DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

XXXVI.

THE POWER OF DEFINITE PURPOSE.

Tom Actwell who began his Vocation with Ambition in his Soul, Worked with a Definite Purpose; Billy Bright, his life-time friend, was also Highly ambitious, so far as to Desire to Get There—without too much Exertion.

They began their theatrical careers together in the little village where both were born, Tom, at eleven, and Billy ten years of age. The scene of their First histrionic endeavors was the little wood-shed attached to the back of Billy's home; the Medium by which was displayed their Combined young talent, was a crude playlet written by Tom, the more Earnest of the two who Aspired to be Real actors Some day.

The first Financial fruits of their labor were Nineteen copper pennies—the amount the junk-man allowed them for the bottles and gunny sacks, which the boys of the neighborhood paid as the price of admission to the Show; and they considered their bottles and bags well spent, after witnessing the ten-act Blood and Thunder play, in which Tom and Billy, by underdressing and overdressing, acted five parts Apiece.

The Dominant characteristics of the two friends were Evident even at That time; Billy Let things happen to Him, while Tom Made them happen.

Tom planned and did the Real work of arranging the scenery, while Billy, lazily leaning against a pile of split-wood, Looked On and suggested. Tom not only Made the hand printed play bills, but Pasted them on the neighbors' barn doors—while Billy Held the paste pail.

In dividing the numerous roles, the Best of them had somehow fallen to the lot of Handsome Billy, leaving the Villain, Old Man and General Utility parts to good natured Tom. But he did not mind that at the time, for he was not so Much interested in a personal triumph, as he was in the accumulation of bags and bottles; for the Management was in Debt to the village tinsmith to the amount of ten cents for the "wicked king's" tin crown, and they were Obliged to Realize at least That much money from the Show,—this they had done, with Nine cents To the Good, with which to produce another play, the forerunner of many others during the following few years of Tom's and Billy's school days.

Billy's parents who had Planned for him to succeed his father in the little drug store, awoke one morning to find that their Aspiring son had gone away the previous night with a "Ten-Nights-in-a-Bar-Room" company. A few weeks later he Wrote Home from The City, that he was Playing There. Billy had begun his ascent up the slippery ladder of Fame—he was a Super, on the first rung.

This advance in Billy's affairs encouraged Tom to break the news to his father, that he intended to be an actor too, and would not follow in his footsteps—those of a country schoolmaster. The two young actors were afterwards temporarily Lost in a small repertory company, with whom they did three years of Barnstorming, that Licked them into fair dramatic shape.

A few years later found the young men in a good company in the Big City. Each of them had an Equal amount of dramatic Instinct, but backed by Different qualifications; both possessed a fine Intelligence, and a generous nature which made them Equally liked by the associates; but here, their Similarity ended.

Where Billy made Points by his Spontaneity, Tom,—after a Careful Analysis of the Cause,—got exactly the Same artistic Result by Hard Work; where Billy's handsome face and figure delighted the eye at First glance, Tom's manly personality Held it Longer; and while Billy's good acting Fascinated the audience At the time, the Depth and Finish of Tom's work made a more Lasting impression.

"Why do you waste your time in studying out for yourself, an Individual make-up for a 'mob scene'"? Billy had asked in their early days when they were members of the Super Corps. "Why do you make such a Big thing out of a Trifle?"

"Because," Tom had answered, "it's good Practice, and Some day I may Reach the Point, where I can make Trifles out of Big Things."

This was the time of Tom's first advancement; the manager, seeing his earnest work, picked him out of the Mob, and put him Forward, Billy following him later.

Finally, both actors got to be Leading men under the Best management in the Big City,—one that Exploited several companies, and with which Tom remained for years in the Same capacity. Billy however, soon lost his position through carelessness, and Inattention to the Necessary fine Detail of his work. Neither had he been inclined to Hurry himself to rehearsals and performances, which fact Lessened his Value in the eye of the Management, for managers soon realize Who the Workers are, and Who can be Depended upon.

Later, Billy found himself back On the Road, as Lead in a small company, and Grumbling at his luck. To a managerial friend, he one day exclaimed:

"What's the matter, that I can't Keep up with Tom? I'm as good an actor as he is."

"Well, Billy,—if the you want the Truth, I'll tell you," answered his friend. "You should go to bed nights instead of indulging in so Much poker, with the accompanying Smokes and Drinks,—then you'd be On Time at Rehearsals and performances. In our business, an actor can't Do Justice to Himself and his Role, unless he takes good care of himself,—and you Don't."

"But I want a little Life in Mine," said Billy. "Look at Tom, what fun does he have? It's one continual Grind with him. He's either at a library delving into books on the Drama, and Manners, Customs, and Costumes, or at his Club, fooling away his time at Athletic work. He seldom goes out with the Boys, and when he does, he Buys but won't Join. He doesn't Go In for gayety at all. According to a certain Humorist, who writes, 'be virtuous, and you will be lonesome,' Tom must be terribly Solitary."

"At all events, Billy Boy," said his friend, "you've got to Get In and be more Lonesome yourself, if you want to get back to where you Were. You can, if you really Work, and don't depend too much on your good Luck. Study over your parts more Earnestly,—get All the Meaning out of the Lines, and you'll make a corresponding impression on your audience, who will Remember you—not to mention stage managers, who can't take the time to study it All out For you See?"

Tip:—Ambition alone, does not achieve Success; it must be supplemented by Persistent and Earnest endeavor.

Q:—Good Work in "the mob" is a Big Stride towards a Lead.

Lew Dockstader, the mention of whose name, immediately brings to mind the picture of a smiling black face, presents a most serious, in fact sometimes, a rather stern countenance off the stage. In his travels he has been taken many times for, a merchant, an agent, a professor, or a lawyer, but never for the comedian that he is. He evidently leaves his comedy expression in the theatre dressing room with his jar of burnt cork and his enormous laugh provoking shoes.

His stage experience, enabling him to disguise his own personality, aided by his very serious appearance, helped him not long ago, to outwit those whose intention was to relieve him of some of the money of which he looked to be in possession.

On board a train coming from Albany, Dockstader was enjoying his fragrant *perfecto* in the "smoker," when a man, who might be taken for a good natured countryman from "up York State" approached him in a hearty manner, and with a pleased expression, exclaiming:

"By Gum!" this can't be Bill Brown of Portageville—still, I guess yew be—ain't yew?"

"You're mistaken," answered the minstrel much surprised, "I don't even know any one of that name", and turned towards the window, not caring to enter into further conversation.

"Oh, thet's tew bad, I thought yew wuz," and the countryman went back to his seat, seemingly much disappointed. He returned a moment later, however, and when the actor saw him, the thought came to him that this man was one of the sort one reads about occasionally, in connection with "green goods" stories, so, very much on his guard, he said in a friendly way:

"Back again, I see,—forget something I suppose?"

"Yep," said the man, "seein' yew look so much like Bill, I kinder thought I'd like to know who yew reely wuz. I don't s'pose yew'd mind tellin' me that,—I sort o' feel friendly towards you 'cause yew look like Bill useter look when I seen him last,"

"There's no reason I shouldn't tell you my name," answered Dockstader unconcernedly, "it's John Jones Casey, and I don't mind telling you, I'm from New York."

"Much obleeged fer yer kindness," returned the pseudo countryman, with a satisfied smile, "hev a cigar with me? It's a good'n, fer 'mong the few things I know purty well, is a good cigar, an' I never waste money on nothin' else. Well, good day Mr. Casey, much obleeged," and Bill Brown's friend once more left the comedian to his thoughts, who a moment later saw him go into the car in front.

At the next stop, a tall, robust gentleman of prosperous appearance, in a business suit of good cut, entered the "smoker" apparently boarding the train from that town. As he was passing Dockstader, he looked at him, simulating an expression of recognition. At that moment, the truth of the matter flashed across the minstrel's mind. He saw that there was to be some sort of a game played, in which somebody meant *him* to play the losing part. His curiosity being aroused, he determined to find out what the game was, and apparently playing into the hands of his would-be tricksters, he assumed a pleased expression, and held out his hand to the man who seemed to have recognized a friend in him.

"By Jove! if it isn't Jake Cushman,—how are you, old man, I never expected to see you again after all these years," exclaimed Dockstader.

"Well, Casey, I thought it was yourself, when I stepped aboard, but I wasn't sure till you spoke—I'll never forget your voice—if I only heard you speak, I could tell in the dark, it was you. Well, well, and to think I should meet you again. How are the old folks, and everybody else."

"They are all well and happy," said the minstrel who determined to let the other do the talking.

"Well, Casey—John, I mean,—this meeting takes me back to the time when we were boys in the old town. Don't you remember the tricks we used to play on the school teacher? Those times are all past and gone, and I've had many ups and downs since then, and suppose you have, too. Yes?—Well, I happen to be a little 'down' just now. You see, I have money with me, but not enough to tide me over till next week. Now, as an old friend, I don't suppose you would object to lending me a 'tenner' for a few days?"

"I'm afraid I can't accommodate you Cushman, much as I'd like to,—you see, I ——'

"Never mind, old man, I was only trying you, that's all!" laughed the man, taking a large roll of real money from his pocket. "Perhaps you may need some of mine. If so, I can easily let you have 'fifty' or 'a hundred' or more, if you wish."

At this stage of the game, the actor's alleged friend was accosted by another man who carelessly asked him for a 'light.' On glancing at the new arrival, Cushman exclaimed in joyful sprprise:

"Hello, Bill! When did you get on? Let me introduce you to an old friend of mine—Mr. John Jones Casey,—Mr. Casey, Mr. Roberts."

"Glad to meet any old friend of Cushman's," said Dockstader shaking hands with the new comer.

After a brief conversation between the three, the subject of three-card monte was introduced, at which, the minstrel now had no doubts as to Cushman's object. He then asked if they knew the game, and when told that they knew a "little something" concerning it, he suggested that they introduce the game to him. After losing $100, he then displayed a bunch of bills, saying:

"I must confess, gentlemen, that I'm a gambler by nature though not by profession, and I can win anything. Now, I can see that *this* game is a fine one, and I'd like to play it, and I don't mind telling you that I am going to plunge. Have you change for $500?"

Of course they had, and Dockstader handed Cushman a bill of that denomination, receiving five $100 notes in return. As soon as the exchange had been made, Dockstader was taken violently ill with a pain in his side that threatened to stop his breathing.

"Heavens! but this is terrible, gentlemen," exclaimed Dockstader as soon as he could speak. "O-o-o-o-o! I can't possibly go on with the game, Cushman,—I've got to get something for this pain," he went on, scarcely able to control a desire to shout with laughter.

"Well if you can't, you can't, that's all," answered Cushman, a look of chagrin and disappointment overspreading his face. "I guess Bill and I can't do any good by hanging around and talking to you when you're in such agony, so we'd better leave you. So long! old man, I'll be back in a little while to see how you are getting on," and the two left the "smoker", expressing their condolence for Dockstader's sudden illness.

When he saw them and the country man leave the train two minutes later at the next station, evidently fearing that their victim would make trouble because of his $100 loss, he could control his merriment no longer, and burst into a long, loud laugh, which attracted the attention of two or three others who sat not far away.

"I've got to tell you a joke," he said to one of them, and proceeded to relate his recent experience, explaining that the five hundred dollar bill was a confederate note, its character not being plainly discernable,—the time of the game being dusk, just a few minutes before the lights were turned on.

"So you're $400 ahead of the game that was intended to catch you," laughed one of the listeners.

"That's what!" answered Dockstader.

When Dockstader was interviewed last week, on the subject of another "quiet little game" in which is was rumored he had taken a hand, he said, with a ruminating smile as though the memory of that game was a pleasing one:

"Yes, that little game *was* the limit,—it certainly beat all my previous records. There were a few millionaires besides myself in the party,—and lucky!—well say, I had such a stack of chips in front of me that I couldn't see the discards. I actually got so tired of reaching out for 'pots' that finally I had to ask to have them shoved over to me.

"I just *couldn't* lose—I really felt so sorry for the rest of the bunch, that once, in order to give them a show, I threw away a full house and called for five cards; when I picked them up, I found I had a straight flush,—now can you beat that! Of course you could, but you'd have to hold a 'royal' to do it.—Do you know, they couldn't hold even a conversation in that game, much less a hand like that.

"Well, these millionaires began to go broke, one by one. I had to stake Charlie Schwab to a nickle to ride home. Santos-Dumos was in our game too, but he didn't have to be staked to car fare for he had his hot air ship with him—he's a high flyer, is Santos.

"Marconi, who was also sitting in the game, 'went blind' two or three times, but a wireless telegram to his hotel put him on 'easy street' again.

"I meant to tell you, that when we first sat down, I called J. Pierpont Morgan, John D. Rockefeller, and a few of the other magnates aside, and said, 'Now gentlemen, before we begin this game, let us understand each other thoroughly. This game is of course to be played on a strictly cash basis,—this 'trust' business is all right, but it should not be countenanced in a game of poker. They quite agreed with me, though they later called me to a point of order after I'd got a corner on all the chips.

"Well, as I said before, I kept on winning their money until it got to be monotonous. Finally declaring myself, I said, 'Gentlemen, this can't go on any longer,—I simply won't take any more of your hard earnings. However, I'm greatly obliged to you for what I already have, for it will come in very handy. My wife wants a pearl necklace—now she can have it; my mother-in-law has long wanted to take a trip somewhere—now, I shall spare no expense in sending her as far as it is possible for human being to travel. Now I propose that we have one more 'round' and then retire.'

"Well, the betting on this was begun—my thousand was seen and bettered a thousand. I saw that, and raised it a thousand, which in turn, was raised another thousand. Of course, according to my hand, I could easily afford to go another thousand better, which I did. This sort of raising was kept up for several minutes longer—the excitement was intense—you could hear a gum drop. (This last must have been on that list of seasoned chestnuts in Primrose's joke book).

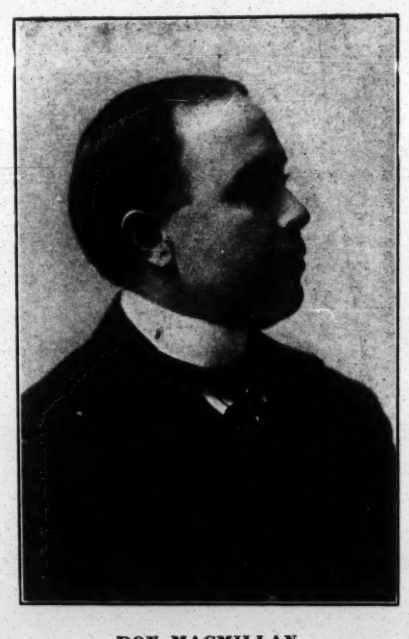
"Finally I was called, but not hearing the call, it was repeated—still I heard it not, or if I did, I paid no attention to it. I was money mad—completely under the control of that terrible mania—betting. Then the one who was doing the calling, lost patience and began shaking me—I came to—or three—with a start, exclaiming, 'Did you call?'

"'Deed I has called yo Mr. Dockstader—Ise been a-callin' yo' fo' half an hour, an' ef yo' want to 'tend dat r'hearsal at d' theatah, yo'd bettah git up—yo' only got 'bout twenty minutes to get dar.'

"Well, I made the rehearsal all right; my mother-in-law is still with us, and my wife is wearing a necklace of 'phony' pearls, and—I've sworn off on 'chop suey.'

"After all, this is the surest way to play that quiet little game of poker."

Per JOSEPHINE GRO.



DON MACMILLAN,

The versatile character comedian, who is now in his thirty-first week with the Irving French Co., began his theatrical career in 1893, in Imre Kiralfy's World's Fair production of "America," in which he appeared 350 times, in Chicago and New York. Later he was with Robert E. Graham's "After the Ball," Wilson Theatrical Co., Gibney-Hoeffler Co., Jack Hoeffler's "Woman in Black," and at present is with the Irving French Co. Beginning April 14 he will assume the business management for Mr French, who has his attraction booked solid in the larger Eastern cities until May, 1903.

THERE'S NO PLACE SO HOMELIKE.

Lakewood the fashionable—Lakewood the glorious, is the one resort to which the resorter now turns for a period of enjoyment, and such enjoyment includes every known sport.

Lakewood's drives, than which there are none better, attract a gay throng, and traps of every kind are in constant use. The hunt attracts many, likewise cycling and polo, but when one finds such delightful, yes, wonderful links as Lakewood possesses, one little wonders that golf is the popular game. Another feature of prominence is its hotels, hostelries commodious, grand, or rather palatial, where one's welcome is the first and foremost consideration. These qualifications, including a most marvelous atmosphere, have made Lakewood famous the world over. This resort is reached only via the New Jersey Central, and its passenger department in New York has issued a booklet on Lakewood which is replete with information, and it's yours for the asking.

— Ollie Mack, of Murray and Mack, has signed Al. and Josie Lawrence for next season, to play responsible parts in one of the firm's comedies.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

FRANKIE V. WILLIAMS

Was born Feb. 14, 1884, in New York City, and made her debut as a dancer in this city at the One Hundred and Twenty-fifth Street Theatre, under the management of Edwin Miner. Since that time she has played in all the first class vaudeville theatres. She is the daughter of the well known negro comedian, Billie Williams, with whom she is now working in a sketch, written expressly for them, entitled "Lindy and the Lady." The team is known as Williams and Williams.

Checkers.

To Correspondents.

DR. SCHAEFER.—Hope you get it regularly now.

W. MCLAUGHLIN.—Pleased to hear from you.

G. W. HANSON.—Received it O. K.

R. H. JONES.—Don't forget us.

Pacific Coast Championship.

NEW YORK CLIPPER—*Dear Sir:* Ever since April of 1901, when H. M. Angell played Bowe a match of 31 games in one day for the championship of the Pacific coast, and beating him by the score of: Angell, 11 wins; W. J. Bowe, 2 wins; drawn, 18; Bowe has been dissatisfied, claiming that if he had played a match of so many games a day, he would have done better.

This produced so much argument that a match of 50 games was arranged, 6 games to be played daily.

The play commenced Feb. 27, and was finished March 10; it was a subscription match of $50 to the winner.

The final score was: Angell won 8, Bowe won 4, drawn 36.

The San Francisco Bulletin of March 11, 1902, contains a picture of the winner, H. M. Angell. Yours truly, T. A. REED.

San Francisco, March 15, 1902.

News of the Game.

Angell, of San Francisco, Cal., recently defeated our old friend, Billy Bowe, for $50 and the Pacific coast championship, so it goes without saying that Friend Bowe will have to be an Angell before he can be champion. Some twenty years ago Bowe, while a New Yorker, said last scores are the only ones that count, according to that Angell must be it.....*The Melbourne* (Australia) *Leader* says that checkers has been introduced into the Victorian State schools. Prizes for proficiency in the game are awarded annually. The best players are usually the brightest scholars.....One cannot attain a high standing in the game of checkers by simply looking wise and claiming everything in sight. For instance, Edward Eckstein claiming to be a New York player, while in Providence, recently, wanted to play anyone in sight, for money. The players there knew of no player of that name, and were only too glad to accommodate him. It don't happen very often that anything or anybody belonging to the order of "Easy Marks" floats in from New York, but as the unexpected sometimes happens, this one did, and the Providence players have enjoyed themselves at Eckstein's expense. Dr. Schaefer says that as nobody of any account is missing, he is not supposed to amount to much.....J. C. Richmond, author, and noted expert of England, mourns the death of his wife.....If the Providence players believe in the old German adage, they can look for two more Ecksteins, for you know that "All good things come in three."

Solution of Position No. 4, Vol. 50.

BY W. SEWARD, NEW YORK.

Black 2 13 14 27
White 4 28 30 K 12
White to play, black to win.

12	8	28	24	15	10	15	19	15	10
2	11	31	27	27	23	27	31	27	23
8	15	24	20	10	15	19	15	20	16
27	31	13	17	23	27	31	27	14	18

Drawn.

Game No. 5, Vol. 50.

SINGLE CORNER.

Played in New York recently between A. J. De Freest and Friend.

De Freest played black.

11	15	19	10	5	9	7	11	18	23
22	18	7	14	26	22	28	32	22	18
15	22	18	9	2	6	11	15	28	32
25	18	5	14	28	24	32	23	18	27
12	16	22	18	7	10	15	22	32	23
29	25	6	9	15	11	23	19	25	22
16	20	18	15	9	14	22	26	10	15
24	19	11	18	22	15	14	18	2	6
8	11	26	22	14	18	12	8	23	19
26	22	1	5	11	7	20	24	6	9
4	8	22	15	12	16	8	3	15	10
28	24	14	18	19	12	24	28	21	17
9	13	23	14	10	28	3	7	19	23
30	26	9	18	7	2	19	15	9	14
8	12	31	26(*b*)	6	10	7	2	10	15
32	28(*d*)	3	7(*a*)	2	7	15	10	14	9
10	15(*c*)	24	19	10	14	26	22	23	18

Black wins.

(*a*) 5 to 9 permits a draw.
(*b*) Bro. Ben Coons thinks this will draw.
(*c*) Here we saw a new opportunity to get into an old position.
(*d*) The following was given some time ago as a loss:

28	14	6	10	26	22	6	9	15	11
10	17	25	21	17	26	19	15	7	16
21	14	10	17	31	22	16	19	24	15
11	16	21	14	1	6	23	16	16	19
22	18	13	17	32	28(*e*)	12	19		

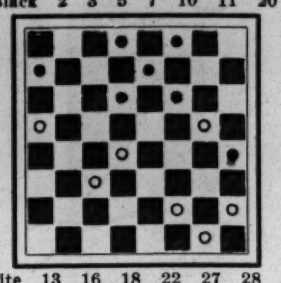
Black wins.

(*e*) 22 to 17 is the strongest, but 7 to 10, with a long analysis, is given to win against it.

Position No. 5, Vol. 50.

BY W. H. MCLAUGHLIN, NEW YORK.

Black 2 3 5 7 10 11 20



White 13 16 18 22 27 28 32
Black to play and win.

Chess.

To Correspondents.

Letters from the following entrants in our Tourney have been thankfully received, placed duly on file, and the various matters mentioned carefully attended to: E. D. Terry, Keewanee, Ill.; Dr O. L. Telling and Jay A. Robinson, Denver; W. S. Cash and Jas. Allan, Roxbury, Mass.; P. B. Driver, Ridley Park, Pa.; H. E. McGowan, Brooklyn; T. H. Freedman and O. H. Sherpich, Lawrence, Mass.; W. H. Bush, New London, Ct., and Richard Frederick, city. We have sent additional explanations.

THOS. J. MIDDLETON, Texas.—All right; your friend is very welcome, and will be "in the same Section" with you; sorry we could not see him.

BRO. CH. ED'S.—Kindly permit us to ask those who have already so generously noticed our Corres. Tourney to say, briefly, that there are but nine or ten places on our roll remaining without applicants. At fifty the gates will be closed; so, those who wish to play "Little Jack Horner" for one (or more) of the five plums known to be in our Xmas pie, had better gather at once at our round table and be right smart in calling out—"thumbs up!"

JOE DE NEY.—You hardly need to be told why there is a hiatus in giving your valuable contribution.

Solutions.

OF PROBLEM NO. 2,346.

BY LA RUE WILLIAMS.

1..Kt to Kt 6 *dis* ch. (a); 2..B to Kt 4; 3..Q to her 3; 4..Q to B sq; 5..Q take P; 6..B to his 3; 7..Kt to R 4; 8..R to Q 8; 9..B take R, K to B 2 (b); 10..B to B 4; 11..Kt take R; 12..R to Q 7, K to Kt sq! 13..P to B 6; 14..B to Kt 3; 15..Kt to Kt 7; 16..R to B 7; 17..R take B; 18..Kt to B 5; 19..B to B 4, compels 19..P to R 4 mate.

(b) If Black 9..K take B; 10..Kt take R, K to his 2 *best* (for if K to B 2, he is forced to mate at 18..) 11..R to Q 7; 12..B to B 4, K home; and finish as in leader.

OF ENIGMA NO. 2,341.

BY WM. SCHAFER.

1..Kt to Q Kt 4!	P × Kt (Kt 4)	3..Q × B + K to his 3
2..Kt–Q B 5	B × Kt	4..Q mates.

(1)

1..	If P × Kt (K 6)	3..Kt to Q 5 Any.
2..Q to B 6 +	K–his 2	4..B mates.

(2)

1..	If K × Kt	3..Q to R 5 + Any
2..Q to K 8 +	K–B 4	4..Q mates.

(3)

1..	If 1..P × P	3..Q to Q B sq! Any.
2 Kt to B 7	K–his 4	4..Q–K B 4, mate.

With numerous sub-vars.

"By the Beard of the Prophet! but that's a splendid composition—a beauty of American problem art!"

Of Prob. 2,341 Mr. S. Says: 1..Q to K 7. If P take Kt; 2..R to Q Kt 6, any; 3..C mates: if 1..P take P at Kt 2; 2..P take P at Kt 6, etc.: if 1..P take B P; 2..R take B P, etc.: if 1..Q to Kt 3; 2..R take Q, etc.: if 1..Q to B 4, or Q 5; 2..Q take Kt P check, etc., and if 1..any other; 2..Q take K P check, etc. Our contributor does not rate this problem so high as some have done.

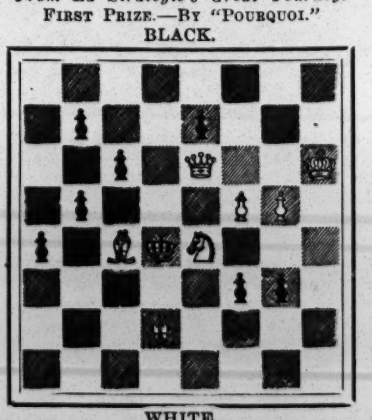
F. B. PHELPS says: "You ask me to look at Enigma 2,343. Part I is a simple little 3.. that yields to 1..Kt to K sq, if K take Kt; 2..Q to her 3, etc.: if 1..K to B 8; 2..Q take P, etc. This reminds me of one of my early efforts, only at the risk of my modesty I must claim that mine is the better problem." Will our contributor kindly repeat it for us? "Part II is unfortunately misprinted. So far as I know, no one has solved P. Richardson's Problem 2,343, so I give mine: 1..Kt to B 7, P take Kt (a); 2..Q to R sq check, K take Q; 3..K take B, R to Kt sq; 4..B take B, P to Kt 6; 5..R to Q sq, K to R 7; 6..Kt to Kt 5, K to R 8; 7..Kt to B 3, compels P to mate. (a) If Black 1..any other, White compels sui. in less. Mr. Phelps quite concurs with W. S. in his estimate of Prob. 2,341, adding: "I can think of a dozen 3..Prob's within a year that to my mind are finer."

Problem No. 2,360.

From La Strategie's Great Tourney.

FIRST PRIZE.—BY "POURQUOI."

BLACK.



WHITE.

White to play and mate in four moves!

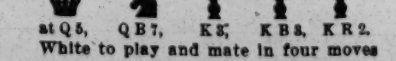
La Strategie's Problem Tourney.

SECTION C.—4..DIRECT MATES.

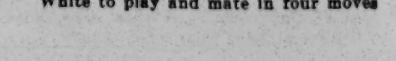
This, which was really the most important section of this great competition, received 56 entries, of which 26 were excluded, no less than 20 having outright demolitions, and 26 insolvable in four moves. A sad exhibition of how the ideas of many men outrun their capacity for practical analysis. Of the 30 problems left to contest the honors and prizes, we propose to double the citations, for which out solvers will thank us.

ENIGMA NO. 2,360, PART I.

SECOND PRIZE.—*"Par sit opus labori."*



at Q 8, K R 8, K 8, Q 8, K 4, Q R 2, Kt 4, K B 2, Kt 2 and 3.



at Q 5, Q B 7, K 5, K B 3, K R 2.

White to play and mate in four moves

SAME, PART II.

FOURTH PRIZE.—*"Est modus in rebus."*

at K Kt 8, K 2, K R 6, K Kt 5, Q R 5, Q 4, K B 2.

at Q 4, Q R 2, 3, and 5, K 2, K B 4.

White to play and mate in four moves.

Game No. 2,360.

Bro. Hoffer, *Field*, pronounces the following game "one of the best at Monte Carlo."

GIUOCO SICILIANO.

White, S. Wolf.	Black, G. Marcozy.	White, S. Wolf.	Black, G. Marcozy.
1..P to K 4	P to Q B 4	21..B to Kt 2	P to K B 3
2..K Kt-B 3	P-K 3	22..Kt-Q 3	K B-Q 3
3..K B-K 2	Q Kt-B 3	23..Kt-Kt 4	B-Kt 2
4..Castles	K Kt-B 3	24..Q-Kt 4	P-B 4
5..Q Kt-B 3	K B-K 2	25..Q-Kt 5	B-K 2
6..P-Q 4	B P × P	26..Q-her 2	Q R-Q sq
7..Kt × P	Castles	27..Q-K 2	B-Q 3
8..B-his 3?	Q Kt-K	28..Q-R 5	P-Q R 4
9..R-K sq	P-Q R 3	29..Kt-Q 3	Q-B 3(!!)
10..Q B-Kt 5	Q-B 2	30..Q Kt 5(c)	B-K 2
11..B-B 4	P-Q 3	31..Q-Kt 3	K B-R 5
12..Q-K 2	P-Q Kt 4	32..Kt-K 5(d)	Q R × R
13..P-Q R 3	Q B-Kt 2	33..K R × R	Q-K 5
14..Q R-Q sq	Q R-B sq	34..Q-B 3	Q × B P
15..B-home	K R-K sq	35..Q × Q B	Q × R +
16..P-K R 3	P-Q 4(!)	36..K-R 2	Q-R 4
17..K P × P	Kt × B +	37..P-Kt 3	B × P +
18..Kt × Kt	Kt × P	38..R P × B	Q-K 7 +
19..Kt-K 5(a)	Kt × Kt	39..Q-Kt 2	Q × Kt
20..P × Kt	B-Q 4(b)	40..P-B 4	Q-Kt 5, and

White played 41..Q to her 2, but has no further excuse for living.—Which would be true enough, if in ans. to 41..Q take P; and white continues, as in the text, 42..P to K R 4. But, suppose White 42..Q to her 7. See:

at K R 2, her 7, Q Kt 2, Q R 3, K Kt 3, R 3.

at K Kt, Q B 5, K sq, Q R 4, Kt 4, K 3, B 4. Kt 2. R 2.

Black to play—What? Of course there is some error, somewhere.

NOTES, CONDENSED.

(!) Being able to advance Q P in spite of White's B at B 3, with a well occupied Q B file, Black's position is preferable.

(a) An ingenious attacking manœuvre; Black's sound defence, however, neutralizes the attack and keeps his advantage.

(b) Q take P at once seems preferable. There are, however, some possible compplications to which Black need not expose himself.

(!!) The deciding move.

(c) The alternative, 30..P to B 3, is not better.

(d) If Q to R 2, P to R 5, with an overwhelming attack.

No. 9 Cable Match.

In which Howell takes his *revanche* on Michell for beating him last year.

RUY LUPEZ KT'S GAME.

Howell.	Michell.	Howell.	Michell.
1..P to K 4	P to K 4	29..R to his 8	P to R 3
2..K Kt-B 3	Q Kt-B 3	30..R × R +	Q × R
3..K B-Kt 5	P-Q R 3	31..Q-K sq	Q × Q +
4..B-R 4	Kt-B 3	32..B × Q	Kt-Q 2
5..Castles	Kt × P	33..Q B-B 2	K-Kt sq
6..P-Q 4	P-Q Kt 4	34..K-B sq	K-B 2
7..B-Kt 3	P-Q 4	35..K-his 2	K-his 3
8..P-Q R 4	Q R-Kt	36..P-Kt 4	B-Kt 8
9..R P × P	R P × P	37..P-Kt 3	P-Kt 3
10 Q P × P	Q B-K 3	38..B-Q 4	P-R 4
11..P-Q B 3	K B-B 4	39..P-R 3	R-K 5
12..Q Kt-Q 2	Castles	40..K-B 2	R P × P
13..K B-B 2	P-K B 4	41..R P × P	P-B 4
14..P × P en p	Kt × B 2d P	42..B-K 3	K-Q 3
15..Kt-his 3	B-Kt 3	43..B-Q sq	K-B 3
16..Q Kt-Q 4	Kt × Kt	44..K-Kt 3	Kt-B sq
17..Kt × kt	Q-her 2	45..K-R 4	Kt-K 3
18..Q B-K 3	B × Kt	46..P-Kt 4	P-Q 5
19..B × B	B-B 4	47..B P × P	P-B 5
20..K B-Kt 3	P-B 3	48..P-B 5	Kt P × P
21..R-his 7	R-Kt 2	49..Kt P × P	B × P
22..R-his 6	K-R sq	50..B-his 3 +	K-Q 2
23..R-K sq	R-K sq	51..P Q 5	Kt-B 2
24..R × R +	Q × R	52..B-Kt 2	Kt-K sq
25..P-B 3	R-K 2	53..K-Kt 5	B-Q 6
26..Q B-B 2	Q-her B sq	54..B-B 4	Kt-Q 3
27..Q-R sq	R-K sq	55..K-B 6	Kt-K sq +
28..R-his 7	Q-K 3	56..K-his 5	B-Kt 8,

but Black resigns.

STATISTICAL.—Everything relating to the Cable Match is just now of first rate interest, so we see with pleasure the following timely compilation by Bro. Reichhelm in his *Philadelphia Times* column:

"This contest started in 1896, and these results have been achieved:

	U. S.	G. B.		U. S.	G. B.
1896.....	4½	3½	1900.....	6	4
1897.....	4½	5½	1901.....	5	5
1898.....	4½	5½	1902.....	5½	4½
1899.....	6	4	Total	16½	13½
Total	19½	18½			D

Grand Total—America, 36; Great Britain, 32."

PENNSYLVANIA CHESS.—The Pa. State Tourney was an altogether fine and successful gathering, with a record attendance, thanks, largely, to the admirable management of J. Welsh Young. The result has proved to be that, W. Penn Shipley won the first prize, including the State championship, with a clean record of five victories; C. J. Newman and C. More, tie second and third, 4 to 1; F. Magee Jr. and J. H. Smythe Jr. tie fourth and fifth, 3 to 1—all the rest, non-mention.

OUR TOURNEY is now so well filled that we propose to announce about one-third of the matches next week, so that the early comers with complete entrance offers, who have waited so long and patiently, may open the friendly hostilities. We should have had a good two-thirds ready now, had not so many misunderstood what was necessary to make their entrance papers complete.

Who Will Be "It?"

A very gratifying, if unavailable, incident has come up in our Tourney, as it shows the far reaching influence of THE CLIPPER. A gentleman in the little Island of Jersey, "Channel Islands," is desirous of entering, observing all the stipulations, and names his favorite Counter-Gambits. As we cannot demand that any of our American entrants shall play with one so far off—this we do:

If any one of our local talent has the time, patience and stomach for such a battle, let him say so to us and we will gladly place him *en rapport* with the player in question. He does not claim to be quite in the class of, say, the dozen top notchers at Monte Carlo, but is a good, strong, practised amateur.

Our idea is that he would not play for dear, departed Frere's "consideration test," but would like to play the match for a suitable honorary trophy as a souvenir of the battle. Our fee for "services rendered" would be that each send us his one best game of the four, moderately annotated. N. B.—Should no American amateur come promptly forward, any British amateur is eligible. Who bids?

—Mary Amelia Becque has obtained an absolute divorce against Frederick Joseph Becque, musical director, better known as Frederick Solomon. The decree, which was granted by Justice Truax, of the Supreme Court, provides that Becque pay her alimony of $15 a week and that she have the custody of their child. Solomon is musical director of "The Sleeping Beauty and the Beast."

Miscellaneous.

NOTES FROM F. M. MYERS' LITTLE GIANT SHOW.—Everything is hustle around Winter quarters, at Tipton, Ia., and we are rapidly getting ready for the opening, which will occur in Tipton, on May 1. The show will be enlarged throughout, inside as well as outside, and features will be stronger. Almost all the same people have been re-engaged for the season, and we have added two more fine new wagons. We don't claim to have the biggest wagon show, but we claim to have the finest and best equipped little show in the Northwest. Everything is a glitter of gold (red, white and blue) from stake to flag staffs. The show will carry eight wagons, fourteen head of stock, band of eight pieces, 50ft. round top, with 30ft. middle; large new cook tent, dressing tent and two sleeping tents. Will play around our same old route, Iowa, Minnesota and South Dakota.

NOTES FROM ROVING ROY'S COMEDY CO.—The snow has vanished, and Spring's gentle zephyrs are floating in, giving an animation to the natives which bodes well for our management. Everybody is well and happy. The Bondos joined on March 3, at Bancroft, Ont., and set the natives wild with their high class equilibristic achievements. Jimmy Fairbanks keeps them ha-ha-ing, and that's what they want. Roy Gyves and his wooden headed family have them guessing. Roster: Roving Roy Gyves, proprietor and manager; James Fairbanks, stage manager; Charles Walsh, master of properties; Ed. Kilgrave, pianist; the Bondos, jugglers and acrobats; Roy Gyves, ventriloquist, magician and vocalist; Jimmy Fairbanks, all around comedian and dancer; El. Petite Nina, "the Little Mascotte;" Edwards and Miller, musical act. The show has been playing to capacity, and we are still in the gold mining district of Ontario.

BOB HEINES has contracted for the Summer season with Stevens & Boyle's Vienna Vaudeville Shows, as boss property man.

NOTES FROM PAULINE, hypnotist, under the personal direction of Charles Hine: We are still playing to the capacity everywhere. Plattsburg, N. Y., weather was bad, but business was at S. R. O. Percy Brown, assistant, closed at Plattsburg, and all members wished him success in his new field. Pauline has purchased a new automobile, which is to be delivered June 1, at Malone, where he spends his vacation. Plattsburg is our last stand in New York State, where we have been since last September, and it certainly has been good to us.

NOTES FROM E. L. YOUNG'S PAVILION SHOWS.—We will open early in May, and will work Michigan and Ohio. The outfit will be much larger, as we have added new middle piece, and new horse tent and pole wagon. Everything is on the move, and we are looking forward to a prosperous season.

NOTES FROM THE WONDER HERB REMEDY CO.—We are still in Canada. Dr. Howard Curtis was called to his home at Toronto, and his wife presented him with a bouncing baby boy. The doctor is a very happy man. Mrs. Curtis is doing nicely. The party is under the management of De Alva & Curtis, with five performers. Prof. A. P. Dunlap joined the company at Atwood, Ont.

ROSTER OF GERMAN MEDICINE CO., No. 26, Vurpillat & Dale, managers.—We received over three hundred leters from our ad. in CLIPPER of March 8, and have booked the following people: Dave Kirkpatrick, M. D., office worker; Dawson and Booth, comedy novelty character change performers; Gus Kiralfo, fantastic juggler; Billy Travise, wife and child, comedians, monologists, eccentric wooden shoe dancers; Harry Shaw and wife, musicians. Our band will consist of eleven pieces, led by Prof. Geo. T. Delaney and Prof. Tom B. Bryan, orchestra director. Our company will number twenty-five people, and we will travel in our own combination car.

ROSTER OF GERMAN MEDICINE CO., No. 3: Dr. L. L. Herman, sole proprietor; Mrs. Dr. Herman, treasurer and manager; Jess and Nellie Morgan, eccentric tramp dancers and sketch performers; Lizzie Revells, illustrated songs; Eloise De Loss, character soubrette; Fred and Hattie Markley, musical whirlwinds, singers and dancers; Prof. Schultz, pianist. We carry nine people, and although we were in the midst of the Pennsylvania flood, we still eat three good ones a day, and will open under a 50x80ft. top, with two 40ft. middle pieces, about May 1. We will carry a band of sixteen pieces and a full orchestra, and will also have an aerial act and bar act in the big top.

NOTES FROM THE JOLLY ENTERTAINERS CO.—We have just finished a very successful tour of the upper peninsula and are now playing Southern Michigan to fairly good business. Our manager, A. L. Stanson, is now organizing company No. 2, which will take the road May 1, under canvas. Neither time nor expense will be spared in making it one of the best vaudeville shows on the road. Many novelties and big acts have been selected, and our street parade will be a feature. Marguerite Carson, our lady batonist, who has been very ill with pneumonia, has fully recovered, and will take a much needed rest until May 1. Roster of company No. 1: A. L. Stanson, manager; E. J. Clark, advance representative; Geo. W. Cade, stage manager; R. C. Rockwell, scenic artist; J. A. C. Casselle, Nelson H. Bell, Marguerite Carson, Olga Stanson, La Petite Laurel and Neta Haward

NOTES FROM WINNINGER BROS.' CO.—We open our regular Summer attraction at Wausau, Wis., May 12, with a brand new 60ft. R. T., with two middle pieces and completely equipped stage. We will carry about twenty people, and present comedy dramas, alternated with vaudeville, making week stands. Frank and John, with Barrie, Mack and Carter, and Charley, of "A Breezy Time," close with the respective companies May 1 for rehearsals at Wausau, prior to the opening.

CAPTAIN VALDA the South African poison eater, is at the Nickelodeon, Boston, for two weeks.

JUNIUS BERNARD reports good success on the road with his new electrical marionette entertainment.

THE REESE & BELLS COMEDY AND BIG SPECIALTY CO.—We are in our twenty-second week, and business continues good. We carry eight people and give a continuous performance, and expect to carry twelve people during the Summer season. We are making a big reputation for ourselves. Roster: Harvey Reese, James Bell, Chas. Yount, Billie Booth, Della Reese, Josie Blair, Rose Bell, Lillian La France.

ROSTER OF OREGON INDIAN MEDICINE CO., under management of Davis & Sherman, traveling Western New York and Pennsylvania: C. W. Davis, manager; Dr. Will Sherman, lecturer and tooth extractor; the Great "Cavana," slack wire contortionist and tramp; Harry Allison, black face comedian; Billy Euson, Irish comedian and dancer; Little Ruth Sato, character changes, buck and wing dancer; Mrs. Madge Sherman, pianist and illustrated songs; Marie Otis, lady magician.

REACH'S OFFICIAL GUIDE.

We acknowledge the receipt of an advance copy of Reach's Official American League Guide, which we consider one of the best and most complete books of its kind ever published. It is an annual compendium of baseball records, containing a complete history of the American League's campaign, reviews of all other baseball associations, official records of the American League and all other players, the official 1901 playing rules, and the American League schedule of games for the coming season. Besides these there is much other valuable information in reference to our national game.

World of Players.

—Louis Blumenstein is to manage the Grand Opera House Stock Co., at Terre Haute, Ind., during its ten weeks' season, beginning April 21. Mr. Blumenstein has had extended experience as a theatrical manager, and the present season was manager of "The Brixton Burglary" Co. He says the Grand stock will be the equal of those seen in the larger cities. The opening attraction will be "All the Comforts of Home," to be followed by a number of Roland Reed's plays, including "The Politician," "The Humbug" and "The Nominee." Change of bill will be made twice a week, with matinees on Wednesdays and Saturdays. The night prices will be 15, 25, 35 and 50 cents, while matinee prices will be 15 and 25 cents, the latter for adults. An innovation here will be Wednesday afternoon receptions by the members of the company, after the matinees, which will give local patrons of the theatre an opportunity to meet the members socially. Asa Lee Williard has been engaged as leading man. Mabel Carr Snider will do the ingenues, Ethel Blande, now with "In Scotland Yard," will do characters, and other members of the company will be Leander De Cordova, D. M. Henderson and Thos. Holer.

—Manager James T. Brady, of the Empire Opera House, of San Antonio, Tex., recently presented Harry Elting, of the Curtiss Comedy Co., and G. Allie Martin, city editor and dramatic critic of *The San Antonio Daily Light*, with canes identically alike. Manager Brady is one of the most popular theatrical men in Texas, although a very young man.

—May Floyd joined "Caught in the Web" Co. on March 21, to play the part of Edna and do her specialty, for the balance of the season.

—E. S. Brigham and J. Frank Head will build a new ground floor theatre in Hot Springs, Ark., during the coming Summer, which is to be one of the finest theatres in the South, and a very latest improved and modern playhouse. Work will begin on same about June 1. House is to seat 1,600, with ten private boxes. Stage, 65x45ft., and 75ft. to the rigging loft.

—Harry J. Jackson closed on March 22 with the Western King Dramatic Co., and has been engaged to originate a part in Lincoln J. Carter's new production, "The Madman," week of April 20, at the Criterion Theatre, Chicago.

—Charles Helston, of the "Two Little Vagrants" Co., was made a member of the Buffalo Lodge, No. 18, Theatrical Mechanics' Association, on Sunday, March 22.

—Chat from the Gilmores: General Manager Gilmore has returned to the firm's main office, after a ten days' stay with the Western "Ten Nights in a Bar Room" Co. This organization has played but seven losing stands in thirty-one weeks, and the wrong side of the ledger consequently shows but few ink marks. During the next few weeks Manager Gilmore will be exceedingly busy completing arrangements for the Eastern show, which will go out under canvas early in May. This will be one of the largest "Ten Nights in a Bar Room" companies ever sent out, numbering, as it will, fully sixty people and several head of live stock. It will travel in three special cars, and our magnificent street parade of feature surprises will be such as would do credit to any circus. We will have three bands, ponies, floats, mules, tableaux and not a few startling novelties.

—Alden Bass closed his season on March 24.

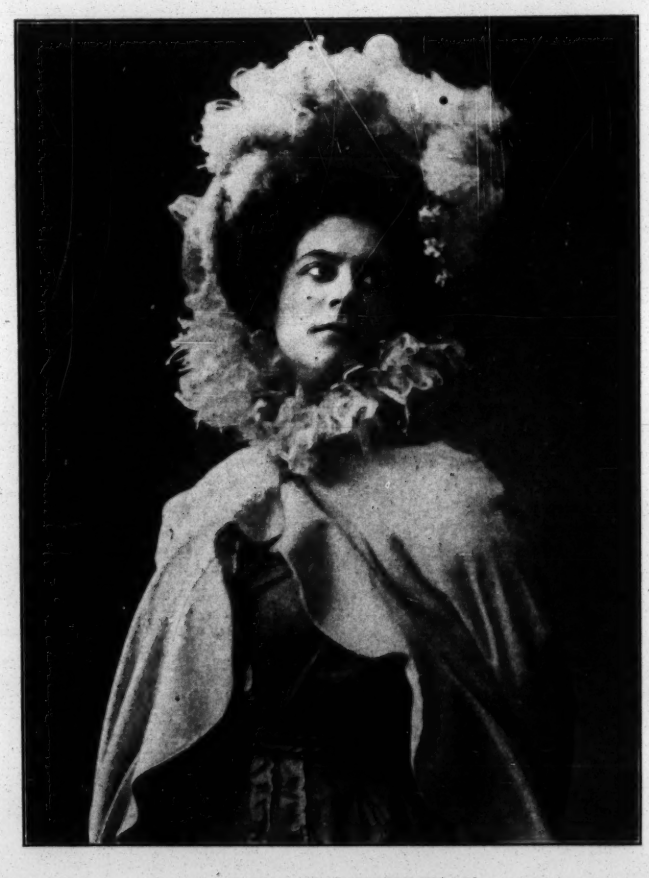
—Tileston Bryce, who has been with Jule Walters, in "Side Tracked," this season, will star next season in Mr. Walters' comedy drama, "How Hopper Was Side Tracked," supported by Emma Ballard, under the management of J. N. Radebaugh.

—James Goodwin has had a successful season thus far with Edward Harrigan at the Girard Avenue Theatre, Philadelphia, and will continue there until the end of Mr. Harrigan's engagement.

—Upon the closing of Gilmore's Western "Ten Nights in a Bar Room," next month, Myra Gilmore will be transferred to the Gilmore Eastern company, which will open under canvas on May 13. Rosamond Gilmore, another member of the family, has just returned to America after a three years' study of music in Germany. She is said to be a gifted singer and will be one of the features with the Gilmore Eastern company.

—"A Country Editor," Thornhall Steyne's comedy, in prologue and three acts, will take the road under the management of Frank L. Goodwin, beginning at Rand's Opera House, Troy, on April 3. There are eighteen characters in the play, and the following people have been engaged: A. S. Lipman, Clarence F. Montaine, Charles E. Flynn, J. H. Fitzpatrick, Clarence Burrell, J. J. Spies, Sydney Lee, Charles Hartworth, A. C. McLoughlin, C. Howard McMahon, Vita Henderson, Jessie Dodd, Jessie Ralph, Madge Neil, Maud Williston and Baby Frances McGarath.

—Frederick Warde and company will sail from San Francisco on May 1 for Honolulu. They will play there three weeks, and return to San Francisco June 1, after which they will make a tour of one night stands through Southern California, closing the season at San Francisco, Aug. 16.



LILLIAN BUCKINGHAM

Was born in Denver, Col., but the greater part of her life was spent in Los Angeles, Cal. She made her professional debut seven years ago, and has played many excellent engagements. She was a member of the stock company at the Grand Opera House, San Francisco, and at the Theatre Francais, Montreal, Can., with which she played such roles as Carmen, in the drama of that name; Mrs. Erlynne, in "Lady Windemere's Fan;" Lady "Tommy," in "The Amazons," and the Empress, in "Quo Vadis." She was also with James Neill's Co., in Los Angeles. She made her first New York appearance in "The Strange Adventures of Miss Bown," at Hammerstein's Olympia Theatre (now the Criterion). Miss Buckingham possesses many natural qualifications which eminently fit her for her chosen calling. She is pretty of face and figure, is graceful and vivacious, and is endowed with that qualification which all players need, but so many lack—temperament. She is engaged for the Spring and Summer season to play the role of Countess Helen, in "The Royal Box."

—Ellis-Lennon Co. Notes: By the time this reaches the readers of THE CLIPPER our company will have celebrated the first anniversary of its existence. We have been out fifty-two consecutive weeks, and have not missed a salary day, dodged a printing bill or jumped a hotel. We are now getting ready for next season under the present management, and our prospects were never more favorable. We now carry seventeen people, and at this writing the company are well and happy. We secured the services of Billy and Lillian De Vere out of our CLIPPER ad., and we are settled down to good hard work again. We are doing a big business in the Dakotas, and start playing return dates in May. Mr. Lennon will be interested in two companies next season, viz.: The Ellis-Lennon Co., in repertory, and the Four Fragdons, in high class minstrelsy.

—"Jesse James, a Bandit Hero" Co. closed at Rich Hill, Mo., on March 25. Mr. and Mrs. Sam A. Mitchell have gone to their home in Des Moines, Ia., and E. B. Russell joined a stock company in Trenton, Mo. Sam C. Blessing and E. H. Russell have gone to Chicago, to make a short visit before returning to their homes.

—Chas. A. White writes: "The recent engagement of Al. W. Martin's 'Uncle Tom's Cabin' at the Holliday Street Theatre, Baltimore, was successful in every manner. The fact that we were there the week before Holy Week, and that Baltimore is a strict Catholic town, makes our record more remarkable. As early as Wednesday preceding the engagement the advance seat sale was tremendous, and speculators were causing much trouble to those on the lookout. Sunday morning, upon the arrival of Mr. Martin's train, the B. & O. station was crowded with eager sight seekers. Without a doubt Baltimore takes the prize when 'Tom' or parade shows are on tap. Our week's receipts exceeded those of any previous year, and were of such size that the mark on the register will not be pushed up very soon."

—Notes from Mabel Paige Co.: Notwithstanding the numerous floods that have been troubling this portion of the country, and the time being Lent, our company has been doing phenomenally good business. All last week we played to the capacity of the Academy of Music, in Macon, Ga., closing Saturday night to the largest house of the season. Monday night, the beginning of Holy Week, we opened in Columbia, S. C., to sixteen hundred paid admissions—the biggest house, they say, in three seasons.

—Fred B. Boynton is now ahead of Kennedy Players, having joined at Adrian, Mich., March 15. The company did a big business in Michigan, and began its tour in Indiana, to a big business, in Fort Wayne, March 24.

—One of the new productions for the coming season is "Zig Zag Alley," a pantomime comedy, by James Gorman, music by Doty and Brill, presenting Zeb and Zarrow in the roles of Slick and Slack, two nondescripts, supported by a large company of comedians and a pretty chorus, numbering thirty-five. Zeb and Zarrow have been a leading feature of West's Minstrels the past season.

—During the engagement of the "Si Perkins" Co. at Anderson, Ind., recently, three of the members of the company, viz., Clarence Graves, W. E. Sisk and J. Neill McLeod, were initiated into the mysteries of the Fraternal Order of Eagles by Anderson Aerie, No. 174. After the performance of the company at Elwood the following night the boys returned to Anderson to enjoy a social session of the same aerie. A very enjoyable evening was spent, and it was drawing near breakfast time when the Eagles of the "Si Perkins" Co. returned home.

—Clara Mathes met with a painful accident recently while playing Parthenia at the Theatre Royal, Vancouver, B. C. One of the swords used in the production fell down the stairway, striking her upon the foot. Although painful, no permanent injury will result.

—Tom Waters and Major Caspar Nowak, the dwarf comedian, closed their season with Dumont's Minstrels on March 22. They left immediately for Shenandoah, Pa., where Mr. Waters commenced 24 for his Spring and Summer tour with his "O'Flynn's Stone Wall" Co. The company includes: Tom Waters, Billy Wood, John D. Jenkins, Chas. C. Simpkins, Louis Bowman, Harry Foster, Raymond Wilson, Major Caspar Nowak, May Wallace, Alice Gilmore, Helen West, Frankie Partridge, Jessica Wilson, Marie Warfield, Fay Temple, H. C. Parker, musical director; Major Joseph Enochs, advance representative; Wm. W. Hincken, business manager. Mr. Waters' production is said to far excel last season's show, as he has had all new scenery, a beautiful line of special litho printing, electrical effects, etc. The company commenced its tour at Ashland, Pa., Easter Monday night, and plays Pennsylvania, New Jersey, Connecticut, Massachusetts, Rhode Island, Maine, Nova Scotia and the provinces.

—Notes from the Backman Comedy Co., under the management of Fred Seward: We have been enjoying excellent business during the Lenten season in the larger towns and cities of Illinois and Indiana. We were the first repertory company ever to play the Oliver Opera House, South Bend, Ind., where we did a splendid business. In its seventeen years' existence this magnificent theatre has been devoted to high price attractions, and our recent engagement is very noteworthy in that it breaks this remarkable record.

—Percy Haswell will use John Almon Ritchie's play, "Worldlings," early in April, and if it succeeds in Baltimore she may use it next season when she becomes a star under the management of Henry B. Harris. She will first star in "A Royal Family," but she is under contract to create a new role in a new play in New York City by February, and it is possible that "Worldlings" will be the offering. Mr. Ritchie has never before had a play acted in a professional way.

—Harry Keefer has been engaged by Nathan Appell for leading juveniles for his Lakemont Stock Co., Altoona, Pa.

—Anna Hollinger has been engaged by M. J. Jacobs for the Columbia Theatre Stock Co., Newark, N. J., and opened Monday, March 31, in "A Fatal Marriage."

—George J. Elmore, of the Alma Chester Co., closed his fourth season with that organization May 10, at Holyoke, and will immediately leave for Omaha, opening with Dick Ferris' Stock Co. on May 18.

—A new opera house for Dover, Del.: The Dr. Frame residence, on the corner of State and North Streets, has been purchased by the Dover Opera House Co., incorporated at $20,000. The company contemplates building a large opera house, with a seating capacity of 1,000. This company includes many of the leading business men of Dover, and the house will undoubtedly be built. H. Blackiston, the present manager of People's Theatre, will be the manager.

—Notes from the Burk "Uncle Tom's Cabin" Co.: The entire outfit was sold recently, consisting of car, tent, lights, seats, etc. We are replacing same with an entirely new outfit. We intend to make this one of the real shows, and will spare no pains to outclass all previous efforts. Mr. Beyerle, proprietor and manager, has just purchased a fine Pullman car.

—Charles Bunnell, lately with "A Volunteer Organist," goes with Robert Downing, for the heavies.

—Franklyn Ramsdell, J. E. Street and W. S. Lackaye, having closed a thirty-five weeks' successful engagement with Londale Theatre Co., have joined North Bros.' Comedians, J. E. Street for advance and specialties, and F. A. Ramsdell and W. S. Lackaye for parts and specialties for balance of season and Summer.

—Frederick H. Wilson is engaged on a new play for Irene Myers. It is entitled "The Little Brigadier," and is based on an episode of the Franco-Prussian War.

—Chas. T. Faies' "Limited Express" Co. Notes: In another week we will be across the Mason and Dixie Line, and then we will all be happy, as we have had a long season South. Manager Faies will route the company to the Northwest next season, where he expects good results, as we are well known there. We have in preparation four new drops, which will be a feature, and "The Limited Express" will be one of the leading one night stand attractions.

—T. H. Winnett has secured the sole agency of "A Moral Town," by E. A. Locke, author of "Nobody's Claims," "Uncle Dan," etc.

—The Jeanette Rostelle Co. opened its regular Summer season at Wilton, Me., on March 20, playing for three nights to the capacity of the house. Following is the roster: Jeanette Rostelle, Marie Gower, Katherine Knight, Charles E. Boardman, Everett Aldrich, Frank J. Cummings, John J. O'Donnell, Paul Hall, Prof. Wm. Holmes, W. H. Stewart, manager; E. L. Sullivan, agent. The company will play the Summer resorts of Maine, and is booked solid up to Aug. 4.

—Notes from "A Hoosier Daisy," G. Harris Eldon, manager: This is a beautiful four act scenic comedy drama, written by John A. Fraser, and is considered his master piece. Mr. Eldon has spared neither pains nor expense in making this one of the best attractions on the road. A complete set of scenery is carried, and the electrical effects are fine. Mr. Eldon has the best time to be obtained thorugh the West, including Denver, Salt Lake, Butte, Portland and others. The advance is in the hands of Chas. Potts, with two assistants. A complete line of special paper has been gotten out.

—Baby Roy Dawson has closed with the Bennett & Moulton Co., and was presented with a silver loving cup by Madame Flowers, a silver knife, fork and spoon by Mrs. Landy, and a silver napkin ring by June Brooks. He will rest for the Summer.

—Chas. F. Tingay is not connected with the Elita Proctor Otis "East Lynne" Co., as has been stated.

—Dawson and Booth and Baby Roy have closed with the Bennett & Moulton Co., and are resting at their home in Chicago, before starting their Summer season. They have signed contracts for next season with the Bennett & Moulton Co., to go through the New England States.

—Klark-Scoville Notes: Minnie M. Gordon, of this organization, was summoned home to Rochester, N. Y., last week, the serious illness of her mother necessitating her departure. Genevieve Carpenter has succeeded Miss Gordon for the balance of the season. The Rowennas, premier jugglers and head balancers, joined on March 18, and their act has caused most favorable comment *en route*. "The Country Kid," our *piece de resistance*, is to receive some revision by a well known playwright, and Mr. Scoville is having scenery painted, which, when completed, will make it a fine rural scenic production, and every stitch of scenery will be carried by us. Baby Carrie, who was with the company early in the season, has entered a convent in Mount Vernon, N. Y., and the little lady reports great progress in her studies, but pretty quiet as compared with her former life.

—Notes from Cumerford's Dramatic Co.: We are in our thirty-seventh week, and up to this writing we have been doing a fair business since our opening, in Holden, N. Y., on July 7. Roster: Geo. C. Cumerford, manager; Edward Nellis, advance; Eugene Krick, stage director; William Burns, props; Geo. C. Cumerford, Eugene Krick, Billy Randall, Leonard St. Claire, Harry Jenkins, John Edwards, Miss La Rose Cornell, Bessie Clark, Euna La Tollette, Edythe Kenney, Georgie St. Claire. Our repertory includes: "Faust," "Ruy Blas" and "Monte Cristo." We will stay out all Summer, touring New York, Massachusetts, Vermont and New Hampshire.

—"Maloney's Wedding Day" Co., under the direction of H. H. Frazee, with Jas. L. McCabe as Maloney, will close its season of forty weeks at the Alhambra Theatre, Milwaukee, on May 17, having played principal cities from Ohio to California, including Kansas City, Denver, Salt Lake City, San Francisco, Portland, Seattle, Spokane, Butte, Chicago, Milwaukee and others. Jas. L. McCabe's enormous success as Maloney is well known. The executive staff remains the same: H. H. Frazee, manager; J. Pilgrim, treasurer; Chas. R. Lovick, agent; Joe. Baker and Chas. Sweeney, programmers. Performers—Rose Bradbury, Grierson Sisters, Florence and Maude; Elsie Palmer, Adi Yardroc, Carter and Ritchie, Elmer Jerome, Fred Paul, Frank Ritter, J. Pilgrim, Chas. R. Lovick, Joe Baker, Chas. Sweeney and H. H. Frazee, in support of Jas. L. McCabe.

—Notes from the Jack Hoeffler Enterprises: The Gibney-Hoeffler Co. has been keeping up the record of good business, and is booked right back over the same territory for next season. This company will play a stock engagement all Summer in a large Eastern city. The Jack Hoeffler Stock Co. will open at Appleton, Wis., on June 7, for the Summer. The Appleton Theatre business has gone away ahead of expectations, capacity for every attraction being the rule. The house has averaged $500 an attraction since the opening. We are now playing Sunday nights, and to S. R. O. every Sunday, having 50,000 people to draw from. Manager Hoeffler is engaging a new orchestra for the Summer, as the Laffey Orchestra goes to the Coliseum, Chicago, for the heated term.

—C. B. Dillingham, who has just returned to Paris, has arranged with Catulle Mendes for an option on the American rights to "Sainte Therese," which will be produced in America by Julia Marlowe, perhaps next season. Miss Marlowe will first present in November, at the Criterion Theatre, New York, M. Mendes' other poetic drama, "La Reine de Fiammette."

—Charles Hawtrey, while about to leave the steamer at Southampton, fell on the slippery deck and sprained his ankle. He will be confined to his room for a few weeks, but expects to be able to produce "The President" on April 24, as originally intended.

—Sarah Bernhardt, on breaking with Catulle Mendes recently, wired to Marion Crawford to come to Paris for the rehearsal of his "Francesca di Rimini," which is being made ready for immediate production at Mme. Bernhardt's theatre.

—Notes from Irene Jeavons' Big Stock Co.: Everything is getting the finishing touches of paint, in order to be ready for the grand opening. All the scenery is new, and specially painted by George Milton. A full sized stage will be carried, 25x30, and the tour will commence April 14. The company will play principal towns of Pennsylvania, Ohio and New York. Professor F. H. Little is in charge of band and orchestra. The whole will be under the personal management of Thos. Jeavons.

—Herr Adolf von Sonnenthal, a German tragedian, will shortly play a two weeks' engagement in America, appearing in New York, Chicago, Philadelphia, Boston, Cincinnati, Milwaukee and St. Louis.

—Marion Parker, who made her debut in "The Cap of Fortune," in Boston, Saturday night, March 22, is Edith Terry, of Louisville, well known in New York society.

—Roster of Sidney Judson's [illegible] Co., starring Percy Plunkett. Ar[illegible] Plunkett, Madge Mandeville, Jose[illegible]ing, Flora Landsey, Hale Norcross, Arth[illegible] Wallis, William Welp, Albert Farnell, V. R. Noble, Robert Nelson, Robert B. Seay, manager. We have a complete production, and the outlook is very favorable for good business.

—Edmond Gerson returned from England on March 22.

ROBERT EDESON,

Like many another follower of Thespis, dates his success from his term of service at the Boston Museum. It seems somewhat singular for an actor, in the early thirties, to hark back to that famous old stock organization, until it is recalled that his appearances there were made in 1892, the fifty-third year of its existence. Five years previous (in 1887) his debut had taken place with Cora Tanner, in "Fascination," at the Park Theatre, Brooklyn. The interim had been spent with Augustin Daly, Effie Ellsler and Louis Aldrich (with whom, by the way, he made his first New York appearance, in the production of "The Editor"), Helen Barry, in "A Night's Frolic," and Charles Dickson, in "Incog." While at the Museum he attracted the notice of Charles Frohman, who made him an offer to join the Empire Theatre Stock Company, then playing a World's Fair engagement at Chicago, in "The Girl I Left Behind Me." Mr. Edeson scored so hearty a success that when the organization produced "The Masqueraders" the following year Mr. Frohman entrusted him with one of the leading roles. For six years, during which time he became a recognized favorite with the Empire Stock, he was given important assignments in the casts of "Sowing the Wind," "Liberty Hall," "The Gudgeons," "John A. Dremas," "Marriage," "Under the Red Robe," "The Squire of Dames," "The Thoroughbred," "His Excellency, the Governor," and, as a further mark of Mr. Frohman's belief in his ability, he was selected to create the title part in "The Little Minister," in which he might be said to have divided popular approval with the star. At the conclusion of the second year with Maude Adams he found that his services were greatly in demand for the creation of leading roles. In this capacity he has been identified with the original production of "Arizona," with Mrs. Le Moyne, in "The Greatest Thing in the World," and with Amelia Bingham, in "The Climbers." It was his performance of Edward Warden, in the last named play, climaxing a long series of artistic achievements, that demonstrated his worthiness to aspire for the honor of a star. Henry B. Harris then engaged him to star as Robert Clay, in "Soldiers of Fortune," in which he is now appearing at the Savoy Theatre, this city, and in which he has won success. At a bound he has installed himself in the stellar ranks, and most worthily, too.

OLD POINT COMFORT, RICHMOND AND WASHINGTON.

Six-Day Trip via Pennsylvania Railroad.

The fifth of the present series of personally-conducted tours to Old Point Comfort, Richmond and Washington via the Pennsylvania Railroad will leave New York and Philadelphia on Saturday, April 5.

Tickets, including transportation, meals *en route* in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond and Washington, and carriage ride about Richmond—in fact, every necessary expense for a period of six days—will be sold at rate of $34.00 from New York, Brooklyn and Newark; $32.50 from Trenton; $31.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at The Hygeia or Chamberlin Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of $15.00 from New York; $13.50 from Trenton; $12.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

Vaudeville and Minstrel.

MAUDE AMBER, after a successful engagement of twenty-four weeks with Mr. Shea's production of "Fiddle-Dee-Dee" Co., retired from the cast in St. Louis, on March 29, to go to Fischer's Theatre, San Francisco, where she has been especially engaged for a season of twenty weeks, to play the roles created by Lillian Russell in the Weber & Fields burlesques.

MABEL CAREW (Mrs. Larry McCale) had a pleasant visit with her brothers and their families while playing Indianapolis three days of last week with the Thoroughbreds Co.

NOTES FROM DELL G. WOOD'S DIXIE MINSTRELS.—We opened the new opera house at Wild Rose, Wis., on March 21, to a packed house. This opera house is owned by Clark, Patterson & Co., and these gentlemen have spared no time or money to make their house first class in all respects. Steam heat and beautiful scenery, with a seating capacity of 700 people, make it a long felt want for their pretty little town. The Dixie Minstrels will play a return date in September.

FILSON AND ERROL played a return date at the Empire, Cleveland, last week. They will close their season at the Duquesne Theatre, Pittsburg, this week, and retire for the Summer to their home at Elmhurst, Ill., a suburb of Chicago.

BLOCKSOM AND BURNS and Annie Hart returned from Europe last week.

THE PETCHING BROS., high class comedy and novelty musicians, are this week at the Orpheum, New Orleans, with San Francisco and Los Angeles, Cal., to follow. Their original novelty musical act is a tremendous success.

MR. AND MRS. CLAUDE KELLY will open on May 26 at Kline's Pavilion Theatre, Flint, Mich., where Mr. Kelly will manage the stage. This season will be Mr. Kelly's third season as stage manager for Mr. Kline. The Pavilion has been overhauled, and everything freshly painted. The best of vaudeville will be produced there this Summer.

MARGARET ROSA, while appearing at the Howard, Boston, last week, was robbed of jewelry by a thief who entered her dressing room during her absence. Miss Rosa values her loss at $350, but as each article was presented to her by friends she feels is more keenly.

THE YANKEE COMEDY FOUR will play parks this Summer. They are engaged for the Orpheum circuit, beginning next September.

CHAS. E. AND BERTHA TAYLOR played the Hub Theatre, Woonsocket, R. I., last week. While playing Worcester, week of March 17, Mr. Taylor joined the Eagles.

LIZZIE KELLY reports success in her new singing act at the Odd Fellows' smoker, in Lynn, Mass., March 24. Pearl Irving, Annabell Davis and Leone Vickers also met with success.

WOOD AND WOOD opened the show at the Empire Theatre, Philadelphia, last week, and after the first performance were given a choice position on the bill.

JOHN E. CLARKE,

Actor and author, was born in Brownsville, Pa., in 1860, and went to the same school as did Al. G. Field. In the year of 1878 young Clarke went to Pittsburg, and soon found that his talent was for the stage. An apt pupil of the Barlow Bros., he soon became what was termed the dancing boy wonder. At the age of twelve years he secured his first engagement, at Trimble's Varieties, and then joined a troupe and went South to New Orleans. At fifteen years of age he formed the team known as the Clarke Bros., black face and Dutch comedians. At the age of nineteen he entered the dramatic line, playing engagements with W. J. Florence, Frank Mayo, John Stetson and Newton Gotthold. He played heavies with Eda Clayton. Mr. Clarke's forte is heavies and heroic leads. He has written fourteen plays, eight of which he will produce next season in his new repertory company, under his own direction.

BOB HEINES has signed with Stevens & Boyle's Vienna Vaudeville Circus for the coming season as boss property man.

BILLY CARROLL informs us he has recovered from his sprained arm, and will work parks this Summer, doing his songs and dances.

THE TEAM billed at Huber's Museum, New York, last week, was not the Two Dalys, Harry and Sadie.

SWIFT ANL LALA are in Chicago, rehearsing their new act, and will soon open on the Kohl & Castle circuit.

MR. AND MRS. HARRY THORNE report success in "An Up Town Flat." They are booked solid to the middle of July, and have booked fifteen weeks for next season, commencing the first week in September, which include the Orpheum, Kohl & Castle and Anderson circuits.

MONS. CAMILLO AND MME. FONA, formerly known as the Sheppards, report success through the South with their act. They were last week at Pine Park, Valdosta, Ga.

HARRY THOMPSON'S monologue comedy act was well liked at Hurtig & Seamon's Music Hall, New York, week of March 17.

THE LOVENBERG SISTERS are at Proctor's Theatre, Newark, N. J., week of March 31.

THE MOZART COMEDY FOUR, with "Are You a Buffalo?" Co., appeared at the Business Men's meeting held in honor of the nomination of Robert A. Smith for mayor of St. Paul, Minn., Friday, March 21, and met with a hearty reception. They received six encores. On Saturday, 22, a large delegation of the club members and their wives attended the performance at the Grand, that city, and gave the quartet another rousing reception.

FIELDS AND WATTS closed with the Orphean Stock Co., Chicago, and have been playing the Western circuits. They will shortly put on a new act.

LEVINA AND KITTY GRAY played Proctor's, where their act met with big favor. They have some good parks booked for the Summer.

THE GREAT ADAMS,

Female impersonator, is gaining a wide reputation for himself in his electrical novelty act. Mr. Adams is well known in vaudeville, and has been featured with many road companies. He will play parks during the coming Summer season.

CHAS. P. HELTON'S SELECT VAUDEVILLE Co. closed at Antwerp, O., after a very successful tour of twenty-two weeks in Northern Ohio and Indiana and Southern Michigan. The Murphys departed for Charleston, W. Va., for a few weeks' rest. Jennie De Weese and La Rae Trittipo went to Indianapolis, to rehearse a new act for parks, Manager Helton going to Cleveland, O., for a two weeks' rest before the opening of the tenting season, when he takes the management of one of the leading wagon shows.

FRANK HEWITT, magician, was presented by his wife with a baby boy on March 19.

DOYLE AND FAIRMON will be one of the early attractions over the Frank Burt circuit, introducing their juggling novelty, "Butting In." They will be one of the features of Ed. F. Rush's Bon Ton Burlesquers for next season.

BIJOU RUSSELL opened at Central Hall, Hamburg, Germany, with Nina Diva and her fencing musketeers, on March 3. Her act is a big success.

TORCAT, the well known French comedian, sails for Europe on April 3. He opens on May 19, in London, on the Moss & Stoll circuit. Mr. Torcat has been sixty-eight weeks in this country, having played sixty-two weeks of engagements, which speaks well for the success he has made.

JACK SYMONDS writes: "I closed a very successful engagement at Baker's Theatre, Portland, Ore., on March 15, and will be at Tucson Springs, Cal., for the next ten weeks, where I am obliged to go for rheumatism. Manager Myerfelt, of the Orpheum, San Francisco, kindly changed my dates in 'Frisco at Olympia and Chutes to enable me to do so."

WILL SITES was recently taken ill with grip, and was compelled to cancel his engagements in consequence. He is laying off in Norristown, and will go on the road again in September.

READER FROM MILTON ABORN'S OFFICE.—It is wonderful the amount of applications for time Milton Aborn has received since his advertisement appeared in last week's issue of this paper, notifying managers that Wormwood's monkey theatre would play week stands next season, the monkeys interpreting the parts in standard dramas. Colibris Midgets will be a feature of this show, which will be one of the strongest combinations that has ever played to popular prices. The season will open Sept. 15, and nothing but week stands will be played.

DE WITT AND BURNS headed the bill week of March 10 at the Grand Theatre, Stockton, Eng.

MAUD SOHLKE is with the Empire Stock at the Empire Theatre, Washington, for the balance of the season, playing parts and scoring a big success nightly with songs and dances. The Washington papers speak highly of her specialty.

M. B. LEAVITT has fully completed his plans for extensive operations the coming season in Cuba, Mexico and South America. He is now organizing several companies, to include spectacular, operatic and high class vaudeville novelties, which will tour these countries during the next three years. Having already arranged the transportation for the same, Mr. Leavitt sailed for Europe on March 26, to secure special features for these organizations.

HARRY DEVINE, of the Devines, and Arthur V. Cole, of Cole and Warner, German comedians, have joined hands. Their Dutch act was a success recently at the Star Theatre, Philadelphia, and they are booked solid for the Summer season.

DARLINGTON AND SANFORD, comedians, are doing very well with Dr. J. E. Fitzgerald's Clifton Remedy Co., No. 10.

GEO. A. PENNEY, who has been musical director of Arthur Deming's "Don't Tell My Wife" Co., for the past twenty-six weeks, has signed for the coming Summer season with Byron Spaun's Vaudeville Co., to lead the band and orchestra.

WM. A. MACK, of Mack and Chandler, has taken the business management of the Atlantic Gardens, at Norfolk, Va.

MAGEE AND DALE are in their thirty-first week with Dick Ferris' Comedians, and are meeting with success. While playing Oshkosh, Wis., recently, they were royally entertained by John Q. Riggles, a well known State politician.

HARRY HOFFMAN writes that the firm of Hoffman & Hansen opened their new vaudeville theatre in La Salle, Ill., on Monday, March 24, to a packed house. They had an excellent bill, which drew big. They will run all Summer, putting in electric fans for the heated term.

PROF. MERLE, of Merle's dogs and monkeys, writes: "My recent ad. in THE CLIPPER has brought me many answers, and from some of the best managers. I have four weeks in Minneapolis and St. Paul, after which I will join the Hall & Long Shows, opening April 28, at Muncie, Ind. My act this season is the strongest I have ever had."

HERBERT STAUNTON AND LOTTA WALLACE will play this season in vaudeville, with their latest sketch, "A Tramp's Romance."

NOTES FROM THE LITTLE MAGNET CO.—We are now touring through the New England States, after playing all the largest cities in New York, Pennsylvania and New Jersey for the past eighteen weeks to big success. Our roster: M. J. Curtis, manager and proprietor; Chas. F. Hoffman, business manager; Merrill and Cushing, Sunderland and Fooda, Houston Sisters, the Rossis, Henry and Terry, Hollis and Howard, Lottie West Symonds, the Dunne Trio, Prof. Harry Connors, Jim Scott. List is headed by Bessie Gilbert, queen of cornettists. Our printing is all special, and we have plenty of it. We will play a few towns in Massachusetts, New Hampshire and Maine, and then tour through the Provinces and P. E. I., where we are booked for twenty-two weeks solid, with guarantees in about two thirds of the places we go.

NELLIE BURT and her Four Society Belles made a tremendous success recently at the Metropolis Theatre, New York. Miss Burt was presented with a beautiful bunch of American Beauties.

BAILEY AND SPILLER closed their second season with Rosco & Holland's Minstrels at Hammond, Ind. They will rusticate in Chicago.

GRANT AND GRANT are this week at the Orpheum Theatre, Brooklyn, with Hurtig & Seamon's to follow.

THE PAN-AMERICAN COMEDY FOUR have finished their vaudeville engagements, and will have their own comedy company on the road, presenting their new play, written by Geo. Lindsay, entitled "The Troublesome Bell Boy," a comedy, in four acts. Geo. A. Lindsay will be leading man, and Edna May Lindsay will be leading lady.

JOSEPH ANZO, who retired some few years ago from the stage and took up athletics, recently received a bad fall while doing a running high jump, wrenching his back severely. He was removed to St. Joseph Hospital on March 3, but hopes to be able in a short time to resume his duties as instructor of the Kansas City Athletic Club, Kansas City.

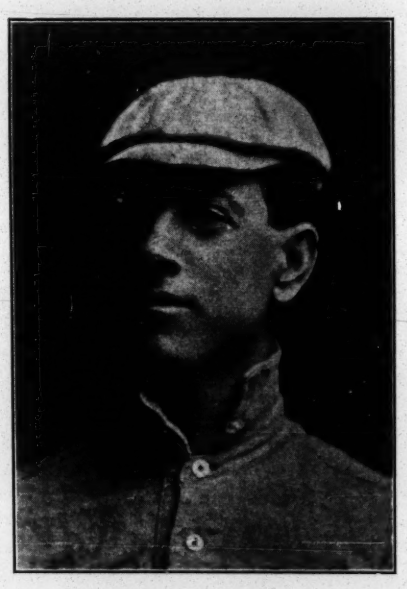
THE ESMERALDA SISTERS closed with "A Run on the Bank" Co. in Buffalo, and rejoined "Whirl-I-Gig" for an indefinite engagement.

THE CRETOS, in their acrobatic novelty act, will play carnivals and street fairs during the Summer. They will open their road show on Oct. 6, with their three act farce comedy, entitled "Just Blowed In," with a tramp comedy lead.

THE HERALD SQUARE COMEDY FOUR (Turner, Daley, Dobbs and Vance) played the Park Theatre, Worcester, last week, and play Dockstader's, Wilmington, this week. While at Worcester they were entertained royally by Joe Rickerts, Worcester's popular base ball player.

HARRY BIRTCH has been engaged by Creed's Comedians to do his musical act as a vaudeville feature for the balance of the season.

"THE FAMOUS MITCHELLS," Jesse and Estella, in "Aunt Tildy's Mishaps," are meeting with great success, and are booked up solid for the Summer in parks.



WILLIAM McDIVITT,

One of the prominent outfielders of the Southern League last year, was born about twenty-five years ago, at Fort Worth, Tex. He stands six feet high, but is tall and slim, built on sprinting lines. He started on his professional career with the Fort Worth team, of the Texas League, about four years ago, when that club in a case of emergency gave a trial to him, and in his first game he gave such evidence of batting ability that he earned a permanent place on the team. In 1898 and 1899 he played in Texas, and made a very creditable record. In 1900 he was with the Decatur team, of the Central League, where he gained considerable renown both as a batsman and a fielder. Seven times during that season he made four safe hits in a game, and twelve times he was credited with three safeties. He began the season of 1901 with the New Orleans Southern League team, and continued with the latter until early in July, when he was released, and immediately signed by the Birmingham Club, of the same league. During that campaign he participated in ninety-eight championship contests with the two teams. He fell off in his batting to such a marked degree that his percentage in that respect last season was only .175.

H. S. GODFREY, black face monologist and eccentric dancer, is at Duquesne Theatre, Pittsburg, this week. His specialty is a laughing success.

ROSE CARLIN, of Yale and Carlin, was taken suddenly ill at the Westminster Theatre, Providence, week before last, and was compelled to leave the Innocent Maids Co. and return to New York, to undergo a slight surgical operation. She rejoined the company this week.

SAM DESSAUER is now preparing to take out his Spring shows, which will be fourteen in number, and will open on or about April 21. In these shows Mr. Dessauer will present some vaudeville and burlesque talent that has not been seen in this part of the country in burlesque. It is his intention to give the managers of the various burlesque houses the finest attractions that the market affords. Sam Dessauer is proprietor and manager; Ike Casper, representative; Jake Levy, advance agent.

THE FULTONS, Frank H. and Blanche, have signed with Colorado Grant's R. R. Shows for the coming season, and in the big show and concert they will do contortion, slack wire and aerial work, with sketch in concert.

MRS. ANNIE E. GILMOUR, mother of Boyd J. Gilmour, of Gilmour and La Tour, died March 21, at Hicksville, L. I., N. Y.

FRANK E. KING, of King and Edwards, will work alone hereafter.

LACENTRA AND DAVIS have added new electrical effects to their musical act.

THE BROBST BROS. have closed with Culhane, Chace & Weston's Minstrels, and opened at Boston Music Hall, Boston, on March 17, where their act was a decided success. They will play dates until Aug. 10, when they will open with John W. Vogel's Minstrels with their new spectacular dancing act, which they now have in preparation.

J. J. MURDOCK, manager of the Masonic Temple Theatre, Chicago, has come out with an offer of $2,000 to the best known lady or gentleman in the profession who will accept an engagement for one week at the Masonic Temple Theatre, Chicago. This is by far the largest salary ever paid to anyone outside of the grand opera field. The conditions are that it be some one of reputation, well known, and who has never appeared in vaudeville. This leaves a wide range to select from. Some of the people who have made their first appearance in vaudeville at the Masonic Temple Theatre are: Camille D'Arville, Jessie Bartlett Davis, the Giri With the Auburn Hair, Eugene Cowles, Mme. Herrmann, Maude Lillian Berri, Clay Clement and many other well known people. The pleasing thing in Mr. Murdock's offer is the fact that none of the stars who may offer their services will be embarrassed, should they not be accepted, by seeing their name in print, hereafter, as Mr. Murdock pledges himself in honor bound not to use the name of any one offering their services in any way, except the one whom he will select. The Masonic Temple Theatre will open up about the first of June. This theatre is the highest in the world, being situated on the twenty-first story of the Masonic Tempie building, 354ft. high. The theatre is entirely inclosed, and is a theatre in every sense—not a garden.

V. S. LEWIS, the impersonator of celebrities, and Eddie Pigott, the singing comedian, have joined hands. They are putting on a new act, which will shortly be seen in parks and houses.

CHAS. BAKER, MAY PORTER AND BEN ROSS will open on the Burk circuit for fourteen weeks, beginning May 5, and will present Chas. Baker's latest comedy creation, entitled "In the Wrong Place."

TOM WATERS' mother is lying at the point of death at her home in Shenandoah, Pa., suffering from cancer.

DANIEL J. HARRINGTON, ventriloquist, is this week at the Boston Music Hall, where he has thus far duplicated his recent successes at the Proctor theatres.

THE TROUBADOUR FOUR, after a pleasant and successful season with Sam Devere's Co., are playing dates on vaudeville circuits, and their time is booked up almost solid in the best houses. The act made a big success at Boston Music Hall last week. The four will shortly go on a Western trip, and have ten weeks in parks. For next season they have signed with Hurtig & Seamon.

KEENELLO, "the Flexible Orang-ou-Tang," while practicing a new novelty aerial act on the aerial triangles fell fourteen feet on March 25, and broke three ribs. He has canceled all work, as he will be unable to fill engagements until the Summer. He is booked at the best parks and fairs during the heated term.

PELOT, the comedy juggler, played Young's Ocean Pier Theatre, Atlantic City, last week, and his act was a big success.

WILBUR MACK AND ISABEL FENTON will return to vaudeville the coming Summer, and will present their original one act comedy, "Her First Husband."

ANNA SCHAEFER AND NORMAN [illegible]E CAMP have just filled a successful Kohl & Castle engagement, and have return dates at opera houses in June.

ZAVO AND MLLE. HILDA played the Bastable Theatre, Syracuse, N. Y., last w[illegible] and are this week at Orpheum Theatre, Utica, N. Y. Mlle. Hilda's new electric dance is a big success in their act.

EDITH W. RICHARDS is playing the New England circuit with success, with New York and Philadelphia, for two weeks each, to follow.

AL. AND MAMIE ANDERSON write from St. Louis that they were obliged to cancel all further engagements, as Miss Anderson was compelled to undergo a surgical operation at Boston.

BILLY HOWARD, "Happy Hooligan," was recently married to Katherine Harris.

THE ARIONS, Chicago's male quartet, are making an immense success in their singing. The quartet, consisting of T. E. Sweeny, F. V. Craig, W. J. Juleson and E. C. Parmenter, are preparing a novelty musical and singing act, to open on the Western circuit shortly after which they will go East.

EMMA GUICHARD, who is now playing an engagement in Memphis, Tenn., was married to Dave Stocker, a non-professional, in Charleston, S. C., on March 15. The bride will shortly retire from the stage.

JOE J. SULLIVAN AND CARRIE WEBER have just closed a successful engagement on the Hopkins circuit, and are now playing the Orpheum circuit.

JAS. J. SHEEHAN will shortly begin his twelfth year as business manager of Governator's Theatre, Atlantic City, N. J.

DR. JOHN EVANS, manager of Willard Evans' Royal Entertainers, writes THE CLIPPER as follows: "Did we not positively know that we have been passing through Lent we would not believe it. Our business has been fine. We have not turned them away, for have we put out any S. R. O. signs but we have played to good, substantial business, with a nice balance on the right side of the ledger. Our tour has been so artistically and financially successful that we are going to organize another vaudeville company (putting the present company in stock at St. Lawrence Park), and also a repertoire company, to go over the route our present company is now playing. This is our twelfth week, and the company is the same. Roster: Willard & Evans, proprietors; Dr. John Evans, manager; "Yank" Willard, business manager; Tom McCarthy, stage manager; Prof. Wm. Minchison, musical director; Dr. Johnston, electrician; John Holt, master of properties; Wm. Gordon, Tom Naylor, Geo. Weeks, Rose Gray, Rita Lemar, Alice Hall, Gertie Evans, Mamie McCarthy, and the Johnsons."

CHARLES W. GOODWIN writes: "I put off the opening of Vivian De Monto's Co. until March 31, on account of Holy Week, and will begin my season on that date at North Attleboro, Mass. My litho and stand paper is the talk of every town that it is put up in. It is the most beautiful paper I ever had. Thanks to THE CLIPPER, I have a fine company of A1 performers. Including band and orchestra I have twenty-eight people. After May 30 I play the New England parks. Next season I shall launch one of the best vaudeville companies, with band and orchestra, on the road."

JAVELLE, swinging wire performer, is practicing several new tricks, which he will soon introduce into his act, for which he will have a new stage setting. He will begin his Summer engagements early in May.

JOE COYNE, who has had a severe attack of lung fever, has been discharged from the hospital at Clarksburg, W. Va., and hopes to be at work by the first of May.

GENARO AND THEOL closed a successful vaudeville season March 30, at the Avenue Theatre, Detroit, and join the Ringling Bros. World's Greatest on April 3, at Chicago for the Summer season.

ELMO A. STRAN left New York City on 29 to join Williams' Comedians. He has been with Sam Dessaur for next season.

THE FOLLOWING PEOPLE opened [illegible] March 31 at the New Century Theatre, Niagara Falls, N. Y.: The Onzos, Bert [illegible] Bradham, Ollie Preston, Minnie [illegible] Joe Monnett, proprietor; Howard and Moreno, Maggie Meyers, Minnie Ma[illegible], Fritz Derlich, pianist; Geo. F. Howard, manager. The house has been remodeled, with new scenery for the stage, and everything has been put in fine condition.

THOS. H. O'NEIL has closed with [illegible] Field's Greater Minstrels, and is now engaged to do his specialty with the [illegible] Carner Stock Co. for the balance of this season. Mr. O'Neil joined at Troy, N. Y.

PETE THOMPSON joined hands with Lea Serida, the toe dancer. They are now on the New England circuit, and are booked solid until June 9.

LAURA COOK (Mrs. Dan Gilinseretti) has closed with the Trocadero Burlesquers, and will rejoin her husband, who is a prominent factor with the Nelson Comiques.

AL. LAWRENCE AND WIFE, JOSIE, closed their engagement of twenty-six weeks with the Trocadero Burlesquers on March 22. Mr. Lawrence is at present filling engagements over the Keith circuit, with the Moore circuit to follow, and will continue in vaudeville until September, when he and his wife will join the Ollie Mack Co. Mr. Lawrence will appear over the McCallum-Burke circuit of Summer parks, commencing in June, for twelve weeks.

W. B. MCCALLUM expects to start booking for his circuit of parks about May 5. A deal is now about completed whereby J. K. Burke, E. Stanley and Manager McCallum will book in conjunction the coming season, giving performers of the better class an entire season's work. Manager McCallum has closed contracts for all his old parks and is adding three or four new ones to the circuit this year.

MARY A. TOWLE, a singer, who has appeared frequently in vaudeville, attempted to commit suicide last week by throwing herself into the East River at the foot of Fifth Street, New York. She was rescued, and has been committed to Bellevue Hospital to be examined as to her sanity.

KERIN AND NYHAN, black face comedians, singers and dancers, played Boston Music Hall recently, and have several other excellent engagements booked on the Eastern circuit.

AT THE NEW SAVOY THEATRE, Dawson, Yukon Territory, the following performers appeared March 3 and week, in the skits at that house: John Mulligan, Dick Maurettus, Billy Evans, Chas. Brown, Dorothy Campbell, Cecil Marion, Kate Rockwell, Dollie Mitchell, Ollie Delmar.

MAUDE DAYTON, of the Dayton Sisters, was called to Chicago recently, to be with her husband, Louis Plamondon, of Plamondon and Amondo, who is seriously ill with pneumonia. She hopes to be able to join Hurtig & Seamon's Trans-Atlantic Co. this week, at Louisville.

CHAS. ALTON, of the team of Alton, Chandler and Noon, "The Three Rosebuds," has regained his health, and the three will open on the Southern circuit of parks for ten weeks, commencing Monday, April 14, at Little Rock, Ark.

JESSIE SHARP, prima donna soprano, and Louis A. Hanvey, late of the Original Empire Comedy Four, will do a high class comedy and singing act, and will open in June on the park circuit.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company is now in Kentucky, and is meeting with the same excellent business as in other States. Our parade band and orchestra are always in advance of anything we have ever carried. We don our new Spring costumes April 1, as the weather down here is getting very warm. Lawrence Barlow and Bob Wilson invested in two beautiful diamonds the past week, which they purchased from a Mexican importer. John Sherwood, violin and cornet joined at Paducah, Ky. This is the third season he has been with this company. Lawrence Barlow will have his two children with this company next season, Anna, aged six; Lawrence Jr., aged five. They are expert buck and wing dancers, and will be featured in the first part.

FLOYD BERNARD is at Pfeifer's Palm Garden, Peoria, Ill., this week, and his new wire act is a success. He goes with the Great Eastern Shows this season.

THE BARNELLS did not join the Vivian De Monto Co. They jumped instead to Pittsburg, to join the Eisenbarth & Henderson Floating Theatre, on March 31.

HARRY AND RUTH ORVILLE have just closed a ten weeks' engagement over the Ohio and West Virginia circuit, and have contracted with the Sipe Educated Animal and Liliputian Shows for the coming tenting season.

HONAN AND KEARNEY, Irish comedians, are in their thirty-first week with the Dainty Paree Burlesquers.

BRADFORD AND CRUMBLEY are at the Palace Museum, Minneapolis, finishing the Northwestern circuit. Mr. Crumbley saved a little boy's life on March 24, by catching a runaway horse in St. Paul, and was handsomely rewarded. The team will open in New York shortly.

THE TWO LITTLE PUCKS are meeting with great success with the Sandow Show. They are at Keith's, Providence, this week, with Norfolk, Richmond and Baltimore to follow.

MR. AND MRS. ART. BONDO will sail for Germany in July, to fill a six months' engagement. They are well booked until their sailing date.

EVERHARDT sends THE CLIPPER Easter greetings from Dusseldorf, Germany.

CRAIG AND ARDELL, Mr. and Mrs. Carroll, Dorothy Blodgett, Annie Morris, Miss Houston and Poole have closed with Sheridan's City Sports Co.

THE FOURTH MUSICAL happening of the Twentieth Century Quakers was held at their meeting house, 232 N. 9th St., Philadelphia, on Sunday, March 30.

LILLIAN WHITE has been very ill, and has undergone a surgical operation, but is now on the road to recovery. She has had the best of care at the private hospital of Dr. Trexton, on Park Ave., New York.

RETARDO AND ALTORA, the novelty duo, have signed for the coming season with H. C. Newell's Bijou Vaudevillians as the feature, opening Sept. 1, for forty weeks.

THE SHARPLIES, musical team, have just closed another successful week at Pastor's, with a return engagement booked for July. Mr. Sharplie made an immense success playing some of the popular songs on his clarionet and ocarina, and was compelled to respond to three and four encores nightly.

HOLLAND AND BYRD have just closed thirty-three weeks at the Holland Theatre, Ft. Worth, Tex., and will open at Carbondale Theatre, Leadville, Col., for six weeks.

HAZEL REYNOLDS is playing soubrette roles and doing her specialty with the Herald Square Opera Co. She rejoins the Al. Martz Specialty Co. on April 23, for the Summer season.

TURNER AND HALL, acrobatic jockeys, have signed with the Rice, Cooper & O'Brien Show, and will be the leading feature for the coming season.

WILLIAM VANNERSON, bar performer, and Mattie Goldsmith, of the Goldsmith Sisters, were married on March 26, at the home of Edward Shipp, Petersburg, Ill. They are both engaged for the coming season with the Ringling Bros.' Show.

OCTAVIE BARBE, who is playing the leading parts with the Orpheon Extravaganza Co., jeopardized her life recently while playing with the company in Philadelphia. Miss Barbe was suffering from bronchitis, which was developing into pneumonia, when the company reached that city, and as there was no one in the company to play her parts in "Fiddle-Dee-Dee" and "Whirl-I-Gig," she was compelled to play one scene each performance. Disobeying her doctor's advice, she was driven from Greene's Hotel to Gilmore's Auditorium for each performance, played the scene absolutely necessary to the play, and was then driven back. This she was forced to do during the entire two weeks' engagement. To give her a chance to recover her strength the company laid off last week, and she rejoined them in Baltimore.

JAMES CARSON was the guest of Howard Thurston in Buffalo, while Mr. Thurston was playing Shea's, in that city. Mr. Carson has in preparation a novel act in spiritualism, which he will soon produce in vaudeville, under the management of Mr. Thurston.

THE RAMSEY SISTERS played the Park Theatre, Worcester, week of March 17, and the Gilmore Theatre, Springfield, the following week. They open on the Castle circuit April 14.

NOTES FROM THE COMBINATION THEATRE, Deadwood, S. D. (Jim Black, manager).—The following people were here week of March 24: Lottie Davern, Lord and Meet, Sadie Nielson, Misses Lee and Rogers, Lola Cortney, Mabel Martell, Carroll and Gardner, Sadie Howard, Marie Chappelle, Kitty Dixon, Frankie Thompsen, Male Iler, Della Sherman, Marguerite Wilbur, and W. S. Hall. The gold output for the past year is the largest in the history of the hills, and show business is booming in consequence.

OWING to the illness of Nina Harrington, of Lawrence and Harrington, the team was compelled to close their engagement on Thursday of last week at the Avenue Theatre, Detroit. They resumed their Western engagements on March 31, opening on the Castle circuit, at the Olympic Theatre, Chicago.

KATHRYN MILEY, while playing at the Park Theatre, Youngstown, O., last week, was presented with a magnificent garland of Easter flowers by the mayor of the city, Frank Brown.

THE GRAPAN SISTERS, Maude and Maurice, are working together again.

MAUD SANFORD, of Robie's Knickerbockers Co., mourns the loss of her mother, who died on March 28.

TIERNEY AND GARON, Irish comedians, are at Pastor's this week, with Austin & Stone's, Boston; Gem Theatre, Haverhill, and Hubert's Museum, New York, to follow.

MADELINE FRANKS played a very successful engagement at Proctor's Fifth Avenue Theatre last week, with Proctor's Newark house to follow.

RAE AND BROSCHE played Pastor's last week, and appeared at the Dewey Sunday, March 30.

THE BROTHERS STARK, acrobatic and aerial performers, will do their three acts this season, consisting of the slide for life, balloon ascensions and bagnacing trapeze. They also have a novelty which they will produce in vaudeville next season.

ST. CLAIR AND CUSHMAN, in their new act, are decidedly successful.

THE FRANCES GERARD CONCERT Co. closed its season on March 5, at Winnebago City, Minn., and Brackett and Gerard have signed with Maxam's Comedians, to do their singing specialties and illustrated song act.

FRANK CROMWELL, slack wire performer and drum major, has been engaged for forty two weeks with the McKinney Famous Minstrels next season.

THE THREE MUSICAL NAVARROS are winning a decided success. They play Howard, Boston, week of April 14, and are booked up solid, with a return date at Pastor's, June 30. After the last named engagement they will play the parks.

COURLEY AND BURKE, the Irish Noblemen, have met with success on the Keith circuit. They are at Keith's, Philadelphia, this week.

JEANNE AND RENARD are in their twenty-fifth week with the Big Banner Stock Co., and have been meeting with marked favor in their comedy musical act.

WM. F. KAISER was featured for six weeks at the Charleston Exposition with Koltzschi's First U. S. Artillery Band, and made quite a success with his trombone solos.

THE GREAT MODAS, Frank and Pico, comedy ring performers, have just closed a very successful engagement at the Cossackie fair, where their act proved a great card.

HARRIS AND DE LOSS closed their sixteenth week with the I. G. Boughman Vaudeville and Novelty Co., at Carlyle, Ill., on March 27, and will take a two weeks' vacation, visiting their parents at Waukesha, Wis. The manager, I. G. Baughman, and wife presented Irene De Loss with a beautiful diamond ring at the closing of their engagement.

THE HAWAIIAN GLEE CLUB CONCERT Co., headed by Maud Madison, the dancer, is meeting with much success in the South. They were especially engaged, after their formance at the Opera House, Brunswick, Ga., to play at the private home of Mrs. Carnegie. The roster of the company is as follows: Kamakee, King's Chanter; Geo. Kaluna, child dancer; Wm. Kai, flute soloist; J. Haiku-Ukulele, native instrumentalist; E. K. Thompson, violin; Geo. Kia, guitar; Wm. Holona, ukelele; J. P. Helelule, violin; F. Hennessy, guitar; R. A. Nawahine, ukelele; Joseph Puni, manager; Frank I. Williams, advance; Geo. A. Fuller, electrician, and Maud Madison, dancer, press representative and exclusive booking agent. The company is on its way North, and they travel in their own private car, matted as follows on each side: "The Maud Madison Hawaiian Glee Club Concert Co."

SMITH AND BLANCHARD were CLIPPER visitors last week. They have finished their season of thirty weeks, and will play a few dates and rearrange their company for the Summer season, carrying twelve people and a moving picture machine. They will feature the child performer, La Petite Amelia.

HANSON AND DREW are not with Grimes' Burlesque Co., as stated last week. They have just closed a season of ten weeks with the Waite Comedy Co., as the vaudeville feature.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Christian" did good business March 17-19, with Edward Morgan and Elsie Leslie in the leading roles. Mme. Katherine Fisk, contralto, was heard in song recital 20, under the management of Lois Steers. Edgar E. Coursen was the accompanist. The recital was well attended. Rose Coghlan did fairly good business 21, 22, with "Forget-Me-Not" and "Lady Barter." Blanche Walsh comes 27-29, "Way Down East" week of 31.

CORDRAY'S THEATRE (John F. Cordray, manager).—"The White Slave" opened to S. R. O. 23. Florence Roberts did enormous business, in "Zaza," week of 16. The Jesse Shirley Co. will begin a return engagement 30.

BAKER'S THEATRE (George L. Baker, manager).—An excellent vaudeville bill continues to draw good business week of 16. The following is the bill for week beginning 23: The Duffy Children, Wm. Walton, Leander Bros., Carter and Thornhill, Lynne and Kennedy, Clara O. Moore, O'Brien, Jennings and O'Brien, Gus Seyfried and F. W. Sheelor, Harris and Walters, and Rose and Jeanette.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Flynn's London Gaiety Girls and Little Egypt.

FRITZ'S CONCERT HALL (A. Dollman, manager).—Linetta, Grace Howard, Wanda the Great, and Lewis and Lake.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the King Dramatic Co. closed a very good week's business March 22. John Drew, in "The Second in Command," drew a large audience 25. The house was dark during balance of the week. Booked: Jules Grau Opera Co. 31-April 2. Booked: Jules Grau Opera Co. 31-April 2. "Devil's Auction" 4, "Town Topics" 5, "Toll Gate Inn" 7, Chauncey Olcott 8, 9, "When London Sleeps" 10, Ethel Barrymore 14, 15, West's Minstrels 18, "King Dodo" 18, 19, Herrmann 21, "At the Old Cross Roads" 22.

PORTLAND FAMILY THEATRE (James L. Moore, manager).—The bill for week of 24 consisted of John Kernell, Daily and Hilton, Tutein and Plunkett, Terry and Marlow, Fossing Austins, Brandon and Arlington, and Carroll, the whistler. The usual good business prevailed.

—The Ross-Fenton farm, on Deal Lake, North Asbury, N. J., was the scene of a jolly barn dance evening of March 29, given by Mabel Fenton-Ross and Della French, in honor of their joint birthday. There was a profusion of decorations, excellent music and numerous Easter souvenirs for the ladies, and, taken all in all, the several hundred guests present had a thoroughly good time.

OHIO.

Cincinnati.—One of the most interesting theatrical episodes of Holy Week was the visit paid to Samuel Gompers, president of the American Federation of Labor, by a delegation of pretty girls from "The Chappies." The initial steps were taken to form "The Chorus Girls' Protective Association." Geralda Malone, Ruby Payne and Sallie Fisher were the members of the committee who waited upon the big chief of the labor organizations, and he gave them some advice and much encouragement.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—William Faversham is coming March 31, in "A Royal Rival." Last week "The Messenger Boy," with James T. Powers, Rachel Booth, May Robson, Johnna Howland, Flora Zabelle and a host of other clever entertainers massed by Nixon & Zimmerman experienced a rather frosty time of it. It might have been the week, or it might have been the comedy—at any rate, business never got many notches above the fair line. David Warfield, in "The Auctioneer," April 7.

PIKE OPERA HOUSE (David H. Hunt, manager).—James A. Herne's play, "Sag Harbor," will be given its local premier, presented by the Pike Theatre Company, March 30, and the production will mark the close of the season at this house. Early last week every reserved seat for April 5 was sold for Pike closings, which deserves a rating among "events to be remembered," as Mr. Jenkins would say in his society notes. After the curtain falls every one in the company is expected to make a speech—ladies and all. The presentation of Archibald Gunter's comedy, "Prince Carl," attracted audiences of fair size. Byron Douglas assumed the role made familiar by Richard Mansfield, and his work was excellent. Lizzie Hudson Collier, as the American heiress; George Barren, Jack Maher, Emelie Melville, Angela McCauli and J. R. Everham were in the cast.

COLUMBIA THEATRE (M. C. Anderson, manager).—Jacques Inaudi, the man with the double brain, is the topliner for March 30. Mr. and Mrs. Perkins Fisher, Lew Sully, the Sandor Trio, Bertie Fowler, Mr. and Mrs. Mark Murphy, John World and Mildred Hastings, and the Beaves Marionettes are other cards. Last week business was very good—not up to the usual rush, but splendid for the week. Phroso, the mechanical doll, made quite a hit. The Valdis Sisters' act is quite as thrilling as ever. The Pony Ballet do a catchy turn, for the Terpsichorean buds are petite and pretty. Press Eldridge still proved his ability to deliver the goods. The Westons' musical act was good.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Charles H. Yale and Sidney R. Ellis will present "The Evil Eye" March 30. Frank L. Perley's Musical Comedians, in "The Chaperons," did the biggest business in town last week. The S. R. O. sign was up at every performance. There was much deserved applause for all the clever people in the big company. Trixie Friganza, who was once a Cincinnati girl, and Walter Jones, also a Porkopolitan, were given nightly ovations. Harry Conor, J. C. Miron, Eva Tanguay, Edd. Redway, Nellie Follis and Albert Farrington were right in the line of the plaudit storm. Eva Tanguay's Phrosie, the female detective, was a creation that would jar Sherlock Holmes. The book was full of humor and the music replete with melody. "A Texas Steer" April 6.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—The Brothers Byrne, in "Eight Bells," are due March 30. Hal Reid's latest play, "At Cripple Creek," was put on to fairly good business, last week. The drama of the West dealt with Colorado in the earlier days, and was presented by Whitaker and Lawrence. Frederick Mosely, as Joe Mayfield, "the parson;" M. J. Jordan, as Wakefah, the Sioux Indian, and Annie Buckley, as Maggie Mason, were prominent members of the cast who found favor with the audiences. Beatrice, as Little Tattoo, was a sweet mite of an actress, while the Dynamite Ann of Jean Partriquis was a splendid piece of character work. Willie Francis made an acceptable Belle Gordon. Edward Mans was eminently O. K. as Ben White, who had always been black, while Frank Beal and Collin Varey were sufficiently villainous as Martin Mason and Manuel Alvarez to be hissed enthusiastically. "The Minister's Son" April 6.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—F. A. Schaunies Company will present "Dangerous Women" March 30. Lincoln J. Carter's production, "Down Mobile," did fairly well last week. Nellie V. Small, as Sue, gave a great interpretation of negro character. Robert Lee Sand filled in the dual role of Jim Blackford and Harry Edgerly. Helen Ray was a winsome heroine. "The Hottest Coon in Dixie" April 6.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Wine, Woman and Song is due March 30. Frank B. Carr's Thoroughbreds found the going fairly good. They came to the post in fine fettle. "The Isle of Bliss" was the opening oddity. Gypzene and Roria, and May Strehl, in "The Demon and the Fairy," put on a taking pantomime. Blanche Washburn and Josie Flynn received greatest applause for their religious vocal offering, "The New Born King." Polk and Tresk are good equilibrists. Rentz-Santley Burlesque Co. April 6.

GOSSIP OF THE LOBBY.—Manager Billy Thompson, of the Boston Lyric Opera Co., ran down from Columbus, largely to let Col. Thomas S. Shay know that he was in Ohio. He will take his company to Africa.....Manager M. C. Anderson is home from Columbia.....William West, of "Rogers Brothers in Washington," laid off in Cincinnati last week, to have his throat treated.....The "Strollers" took a rest Holy Week, and Josie De Witt and several other members of the company spent their vacation here. Others went to French Lick Springs.....The students of the Pike Theatre Dramatic School will give an invitation matinee April 1.....Jennie Wakeplace, of the Pony Ballet, narrowly escaped a sprained ankle during one of the Columbia Theatre matinees.....Sousa's Band arrived in a Good Friday rain storm, but drew a big crowd to Music Hall.....Nick D. Roberts, who was managing Company No. 2 in "When We Were Twenty-one," has returned from the season.....At the mid-week matinee of "The Messenger Boy" Wilamette Brown, who has succeeded Georgie Caine, was singled out for much applause from the professional folks present.....Dan Mayon is going out with the Sipe Show.

The official staff of Frank Bancroft, at League Park includes Al. Grome, of the Pike, and George Schuetzel, of the Columbia, in the box office, and John Mayon, of Robinson's; Lou Hicks, of the Columbia, and Jimmy Day, of the People's, on the gates.....There is some talk of changing the name of the Vine Street Opera House to the Orpheum. E. H. Anthony says the opening will take place next September.

Cleveland.—At the Opera House (A. F. Hartz, manager) Stuart Robson, in "The Henrietta," has had a fair advance sale for week of March 31. Last week "The Liberty Belles" was a success in every way. The Rogers Bros. week of April 7.

EMPIRE (Geo. E. Raymond, manager).—Rudinoff, that versatile and splendid entertainer, is the headliner this week. The bill includes: Mme. Herrmann, Hallen and Hart, Will F. Denny and Avery and Hart. Last week the bill was of even excellence. The Brothers Hoste did some good acrobatic work. The Musical Cuttys had a good musical act. Morris' ponies were a drawing card, and the acts of Filson and Errol, Josephine Sabel, Carter and Lester, and Reno and Richards were good.

LYCEUM (Jack R. Cookson, manager).—"Mam'zelle 'Awkins" is this week's attraction. Last week "The Belle of New York" had a paying business. "The Girl from Maxim's" week of April 7.

CLEVELAND (J. M. Ward, manager).—Al. W. Martin's "Uncle Tom's Cabin" is here this week. Last week "The Gypsy Cross" was presented. "The Volunteer Organist" next week.

STAR (Drew & Campbell, managers).—Rentz-Santley Co. opens the week March 31. Rice & Barton's Co. had good houses last week. The High Rollers week of April 7.

Toledo.—Valentine Theatre (Otto F. Klives, manager).—The Rogers Bros. played to big business March 29. Coming: "The Liberty Belles" 31, "Foxy Quiller" April 3, the Pittsburg Orchestra 5.

LYCEUM THEATRE (Frank Burt, manager).—"A Run on the Bank" and "A Poor Relation" had a fair business the past week. "The Belle of New York" comes March 30 for four nights.

EMPIRE THEATRE (J. H. Garson, manager).—"A Scrap of Paper" drew as well as could be expected. "The Christian" will be put on 30 and week.

BURG'S THEATRE (Frank Burt, manager).—"Naughty Anthony" canceled after first night on account of sickness. "East Lynne" drew big houses 27-29. "Sporting Life" comes 30-April 2. "The Waifs of New York" 3-5.

Akron.—At the Grand Opera House (I. K. Albrigh, manager) "Little Trixie" had light business March 24. Martin's "Uncle Tom's Cabin" had two big houses 29. Frank Keenan, in "Hon. John Grigsby," comes for a return date 31. Empire Comedians April 2. "Are You a Buffalo?" 4. "Jolly American Tramp" (return date) 7. "The Katzenjammer Kids" 10. "The Telephone Girl" 11.

COLONIAL THEATRE (Jno. R. Pierce, manager).—The Wilbur Opera Co. did well week of March 24. Eugene Cowles Concert Co. comes April 3, "Our New Minister" 4, "Human Hearts" 5, Haverly's Minstrels 7, "Miss Awkins" 8, "At Valley Forge" 9, Tim Murphy 10, "York State Folks" 12.

THE LAKESIDE PARK CASINO will open the season May 12. Harry W. Hawn will be manager.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Dave Warfield, in "The Auctioneer," March 26, pleased a large audience. Standing room was at a premium during the engagement of Rogers Bros. in Washington April 2. Coming: "The Liberty Belles" April 3, Julia Marlowe, in "When Knighthood was in Flower" 4, Anna Held, in "The Little Duchess" 5.

PARK THEATRE (Harris L. Feicht, manager).—"For Her Sake" attracted well March 24-26. "Empress Women" did a good business. Coming: Barney Gilmore in "Kidnapped in New York" 2-4, April 7-9, "East Lynne" 5.

SCHEIBEL'S HOUSE (Theatre).—The Oriental Burlesquers did a good business March 27. Coming: "Down Mobile" April 4. "Eight Bells" 8.

Youngstown.—Opera House (Eugene Rock, manager).—March 21, 22, "The Katzenjammer Kids" played to profitable business. 25, Andrew Robson, in "Richard Carvel," attracted a large audience. 27, Harry Bryant's Burlesquers played to fair attendance. Coming: April 1, "Our New Minister" (return) 2, "The Minister's Son" 3, Washburn's "Uncle Tom's Cabin" Co. 4, "Floradora" 5, "Are You a Buffalo?"

PARK THEATRE (J. E. Hill, manager).—Week of March 24, Lockhart's elephants, Mr. and Mrs. Harry Thorne's Comedy Co., Raymond Teal, Katherine Miley, Greene and Warner, Dancing Howards, Rosaire and the kinetoscope. Good patronage prevails.

Columbus.—At the Great Southern Theatre (Lee M. Roda, manager) the Boston Lyric Opera Co. did well March 24-26. Rogers Brothers were well received 28. Booked: Pittsburg Orchestra 31, "The Liberty Belles" April 1, 2, "When Knighthood Was in Flower" 5.

HIGH STREET THEATRE (A. G. Owens, manager).—"The Katzenjammer Kids" played to S. R. O. March 27-29. Coming: "The Great White Diamond" 31-April 2, followed by "Kidnapped in New York" 3-5.

GRAND OPERA HOUSE (A. G. Owens, manager).—Dark.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) the Royal Italian Band pleased a large audience March 24. The Bon Ton Burlesquers had fair business 26. Bookings: "When We Were Twenty-one" April 2, Victor Herbert's Orchestra 4, one April 2. Victor Herbert's Orchestra 4.

FRED B. CROW, advance representative of the Royal Italian Band, visited relatives here week March 23.

Zanesville.—At Schultz Opera House (W. D. Schultz, manager) House dark entire week. Coming: Pittsburg Orchestra April 1, Frank Keegan 5, "Barbara Frietchie" 7, St. Thomas' Church 8, "Heart of Maryland" 12.

AT MEMORIAL HALL (J. G. England, manager).—"Midnight in Chinatown" came March 24 to large audience. Coming: The Katzenjammer Kids" April 2.

Springfield.—At the Grand Opera House (J. Lamar Dalle, manager) Dave Warfield, in "The Auctioneer," played to S. R. O. March 25. "The Heart of Maryland" comes April 2, "Foxy Quiller" 3.

FOUNTAIN SQUARE THEATRE (McIlhenny & Gross, managers) was dark during the past week.

Sandusky.—Nelson Opera House (Geo. A. Coechling, manager).—Fred Josh Spencer, by played March 24, to fair business. "The Katzenjammer Kids" come 26, to standing room only, matinee and evening. Rex Thompson lectured 29. Coming: "A Poor Relation April 1, "The Village Postmaster" 2, "When We Were Twenty-one" 3, The Reynolds, hypnotists, 4, Frank Keenan, in "The Hon. John Grigsby," 5, "A Runaway Match" 7, "The Telephone Girl" 10, "The Cowboy and the Lady" 17.

Canton.—Grand Opera House (M. C. Barber, manager).—Andrew Robson, in "Richard Carvel," had a large audience March 24. "The Minister's Son" canceled business 28, and Stetson's Tom show has business for 29. The Village Postmaster comes 31, Frank Keenan April 1, "Are You a Buffalo?" 2, "Our New Minister" 3, "The Merry Tramps" 7, Barbara Frietchie" 8, "Foxy Quiller" 9 and "The Katzenjammer Kids," for the ushers' annual benefit 12.

Steubenville.—At the Olympia (Frank J. Watson, manager).—"For Her Sake" came to a very large house, and gave a good performance March 18. "Dallas" pleased a big house 26. Andrew Robson, in "Richard Carvel," had an enthusiastic audience 28. "A Celt's Daughter" played to a well pleased house 29. Coming: "Our New Minister" 1, "Hon. John Grigsby" April 3, "A Texas Steer" 5.

Mam'zelle 'Awkins" is now doing excellent business through the Northwest. Delia Stacey still retains the title part, having recovered from the attack of tonsilitis which threatened to deprive her of her voice, and is kept busy attending the many social affairs given in her honor in the cities of the West, where she is a prime favorite. Other members of the company, who have been indisposed are now working hard.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) P. B. O. Elks, No. 13, had their annual benefit March 24, 25 and the entire house was sold out at both performances. In addition to the minstrel first part and olio by members of the lodge, Jack Norworth appeared in his new Bowery face specialty, and scored a tremendous success; his new topical song won five and six encores. Louise Dresser also made a great success with her singing specialty. The Elks realized $1,800 for their charity fund and it was one of the most successful benefits they ever had. Anna Held, in "The Little Duchess," 31, April 1; "Liberty Belles" 5, Maude Adams 7, 8, "The Exploits of Modjeska 12.

GRAND OPERA HOUSE (J. Rush Brownlee, resident manager).—Jacques Inaudi furnished a diversion for the patrons of this house week March 24. Mr. and Mrs. Hopkins Fisher, and Mr. and Mrs. Mark Murphy also made good. Business was very good. For week 31 the bookings are: James Thornton, Wormwood's dogs and monkeys, Johnson and Crouch, Mary Dupont and company, Warden and Shepard, Stuart Barnes, Valdo's Sisters and the biograph.

PARK THEATRE (Dickson & Talbot, managers).—"Dangerous Women," 24-26, gave a satisfactory performance, to big business. "Eight Bells," 27-29, pleased large and enthusiastic audiences. "East Lynne," 31-April 2, "The Great White Diamond" 3-5.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Bohemian Burlesquers, week of 24, opened to a full house. The olio was filled cleverly by St. John and Nicolai, Riley and Hughes, Gracey and Burnett, Madden and Wayne, living pictures and illustrated songs by Nicholas Wright. "U. S. Cruiser Bohemia" was a good, lively first part, and "A Bowery Ball" was the closing burlesque, in which Edgar Bixley created much laughter and applause. Cracker Jacks, week of 31.

CLUB.—Jack Norworth and Louise Dresser, of the Ecenson Norworth Co., were entertained by Mr. and Mrs. Rush Brownlee when they were here to appear at the Elks' benefit, 24, 25.....Elks No. 13 lodge held their annual election and opening of their new club rooms 28.....Al. Maddox, of the Bohemian Burlesquers, entertained fourteen of the members of the company at his home in this city 28, and an enjoyable time was had by all present.....Chas. Zimmerman, manager of the Empire Theatre, and Samuels Davis, treasurer, were outfitted into the order of Eagles 22, and were each presented with an Eagle pin with a diamond eye, by the attaches of the theatre.....The Grossman-Norworth Co. will have some novelties in its printing and stand work.

Anderson.—Grand Opera House (J. V. Cook, manager).—"The Cowboy and the Lady" played to good business, "St. Perkins," matinee and night, did a good business March 22. Coming: Palmer's Ten Nights in a Bar Room 25, Chas. Yales "The Evil Eye" 28, "A Runaway Match," matinee and night, 29; Nick Carter, Detective, 31, The Chaperons April 4, Smith O'Brien, in "The Game Keeper," 5, the Thoroughbreds Burlesquers 7, "A Breezy Time" 11, "Kidnapped in New York" 12, Modjeska-James, in "Henry VIII," 14.

NOTES.—W. F. Neff has closed with "A Runaway Match" Company, and will join the Forepaugh-Sells Shows.....Harry Watkins and H. E. Cook have joined Phillips' "Uncle Tom's Cabin" Company.....Vm. O. Henry and Bud Fallon have joined the bill posting crew of Wallace's Advertising Car No. 1.....The Richards & Pringle No. 1 Company will close the season at Hammond, March 23; No. 2 company will close at Beloit, Wis., 15, and open a Summer tour at Rochelle, Ill., 31. Will A. Junker, manager of Richards & Pringle's Co., will go to Hot Springs for a vacation.....Fire in the Phoenix Opera House, at Waukegan, Ill., destroyed most of the scenery, wearing apparel and personal effects of the "A Runaway Girl" Company.....A large box, containing properties of "The Cowboy and the Lady" Company, was stolen from the Grand Opera House here.....Carl Lambert, for a city with Cleveland's Minstrels, has returned to Dalesville, Ind.

Evansville.—The Grand Opera House (C. J. Scholz, manager) was well filled March 19, and a well balanced company presented, for the first time in this city, "The Cowboy and the Lady." The audience was well pleased, Sousa's Band, 25, called out a big house and pleased it immensely. "Hello, Bill," is announced for 27, the Nelson Opera Co., in "The Chaperons," 31; Dick Ferris' Comedians week of April 14, Richard Carvel 18, "The Explorers" 21.

PEOPLE'S THEATRE (C. J. Scholz, manager) was packed March 23, and "Two Little Waifs" was presented by a good company. The King Dramatic Co. finished a week's successful business 22. "Nick Carter, the Detective," is booked for 29. "A Breezy Time" 30, "Doctor's Warm Reception" April 6, "Eight Bells" 13.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, Jr., manager) Hart Bryant's Burlesquers, March 24, pleased a good sized audience. "Hello, Bill," 25, had satisfactory business. Palmer's "Ten Nights in a Bar Room," 29, drew a good matinee and a fair night crowd. Coming: Ferris' Comedians 31, April 1, Anna Held, in "The Little Duchess," 2, 3, Ferris' Comedians 4, "Elks' Vaudeville" (local) 7, 8, "The Chaperons" 9, Modjeska-James Co. 10, "Eight Bells" 12, 13.

The Grand Opera House Stock Co., under the management of Leo Bing Goetzin, begins rehearsals April 1, for the season, beginning 24. The company includes the following: Asa Lee Willard, De Mont Henderson, Leander De Cordova, Harry Hynes, Frederick D. Mosier, Herbert Chesley, Misses Mabel Bainforth Griffith, Ethel Rhodes, Anne Blanke, Mabel Penhock, Mabel Stone. The opening bill will be "All the Comforts of Home," to be followed by a new weekly change of bill. Frederick D. Mosier will be stage director.

NEW HAMPSHIRE.

Manchester.—Opera House (F. W. Harrington, manager).—"When London Sleeps," March 21, 22, had good houses. The company laid off here week of 24, and will play here again 29, matinee and evening. Coming: 31, "Toll Gate Inn;" April 1, Rogers Bros. 3-5, "Sibalin," by local talent, 7, Superba 9, "Devil's Auction" 11, "King Dodo" 17, W. H. West's Minstrels.

PARK THEATRE (John Stiles, manager).—The Passion Play pictures, week of March 24, drew well and gave satisfaction. Coming: 31-April 2, Miss New York Jr. (return engagement) 3-5, "Human Hearts" (return engagement) week of 7, Aubrey Stock Co.

PALACE THEATRE (C. S. Mardon, manager).—Week of March 24: John Ferrar, Foley, Martin, Alice Norton, Pauline Cain, Clifford stock company gave "Tony, the Tailor," with Fred Smith as Tomaso Robini. For week of 31 the Everetts and Walthour and Co.'s Bill, Idevellets, are featured.

NOTES.—John Fagan and Hatti Meerlam will go out with the Al. Martz Vaudeville Show during the coming Summer season. The company will open April 2, at Raymond, N. H.....Guy Barrett, who with the Etta May Winn Co., now playing this State, was called suddenly to Chicago March 27, owing to the dangerous illness of his father. His marriage to Etta May Winn, the star of the company, which was to take place that same evening, was postponed. Miss Winn is prostrated and under a physician's care at Lebanon, N. H.

—"The Penitent" Co. closed April 5.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Elsie Leslie Too Ill to Appear in "The Christian"—Good Business Continues at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 1.—At the Columbia Theatre "The Christian" began its second and last week last night, to continued big business. On Thursday afternoon, March 27, Elsie Leslie became very ill and was taken to the hospital. She is still too ill to appear, and her role is being assumed by Helen Wethersby. E. S. Willard follows April 7, for two weeks.

CALIFORNIA THEATRE.—Al. G. Field's Minstrels opened Sunday, March 30, for week. Williams and Walker's Co. follows April 6, for two weeks.

ALCAZAR THEATRE.—"Brother John" is the current bill by the stock.

CENTRAL THEATRE.—"The Sleeping City" was presented last night, for week.

GRAND OPERA HOUSE.—Melbourne McDowell began last night his third week as stock star, presenting "Theodora."

TIVOLI OPERA HOUSE.—The sixth week of "The Serenade" began last night.

FISCHER'S THEATRE.—"Little Christopher" began its third and last week last night. "Fiddle-Dee-Dee" begins April 7.

ORPHEUM THEATRE.—The new people opening Sunday, March 30: Mr. and Mrs. Sidney Drew, Homer Lind and company, and Fred. Stuber.

FRED BELASCO, one of the managers of the Alcazar and Central Theatres, of this city, leaves for New York April 1.

FROM OTHER POINTS.

Easter Monday Had Its Usual Beneficial Effect on Theatre Attendance Everywhere.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, April 1.—Openings were uniformly good last night, despite adverse weather conditions.....First local production of "The Girl and the Judge," at the Broad, introduced Annie Russell in a congenial role, with capital support; appreciation was unstinted.....Revival of "San Toy," at the Garrick, merited applause from large audience.....Business showed gratifying increase for "King Dodo," at the Chestnut, and "The New Yorkers," at the Walnut.....Rudolph and Adolph," at the Auditorium, proved an amusing German comedy, capitally presented. Splendid audience thoroughly enjoyed the performance.....Creston Clarke gave an excellent performance in "Merchant of Venice," and "Merry Tramps," at People's, drew well....Appreciation was shown meritorious productions at stock houses by crowded audiences.....Keith's turned hundreds away afternoon and evening, and Grand and Empire did splendidly with vaudeville.....Minstrelsy displayed unmistakable popularity at Eleventh.....The drawing power burlesque showed up well at Lyceum, Trocadero, Star and Kensington.....Museum had its full share of prosperity.

BOSTON, April 1.—Good attractions and inducive weather were responsible for big openings. Mrs. Fiske won approval at the Tremont, in "The Unwelcome Mrs. Hatch" and "A Bit of Old Chelsea," to good house.....Quincy Adams Sawyer" opened its final week at the Boston, to capacity.....E. H. Sothern, at the Hollis, and Ethel Barrymore, at the Museum, continue, to large gatherings.....Ben Hur," at the Colonial, and "Cap of Fortune," at the Park, saw increased patronage.....A Brace of Partridges," in its last week, comfortably filled the Columbia.....Chimes of Normandy" was successfully revived at the Bijou.....The Rays, in "A Hot Old Time," at the Grand Opera, very nearly stood them up.....No more seats" was said at Keith's and Music Hall.....More than the usual crowds saw change of bills at the stock houses, while the burlesque houses and museums did a rushing business.

KANSAS CITY, April 1.—Nat. Goodwin and Maxine Elliott opened a three nights' engagement at the Auditorium last night, in "When We Were Twenty-one," to a large and appreciative audience.....At the Grand, Sunday matinee, a big house greeted Harry Beresford, in "The Wrong Mr. Wright," and at night it was S. R. O. early.....Two big houses greeted the new bill at the Orpheum Sunday, in which Milton and Dolle Nobles were favorites.....At the Century the usual large Sunday attendance applauded the Woodward Stock Co., in "Captain Swift," in which Lester Lonergan made his reappearance as leading man. He was given an ovation.....At the Gillis two corking houses saw "Not Guilty."

CHICAGO, April 1.—Week opened with varying attendance.....D'Arcy of the Guards" opened at Illinois, with rather light business.....Grand Opera season began at Auditorium, with large and brilliant audience.....Maude Adams, at Powers', drew four-fifths business last night.....Jim Bludso" continued to big business at McVicker's.....Dearborn Stock began with comfortable business.....Sultan of Sulu," at Studebaker's, remained to strong business.....Richard Mansfield, at Grand, began last week with full house.....Telephone Girl" proved good card at Great Northern....Columbus began big, and melodrama house started with usual business....Kohl & Castle houses began strong.....Burlesque houses started with boom.

CINCINNATI, April 1.—Fire broke out in Pike Opera House just as matinee began Sunday, with "Sag Harbor" as the bill. Little damage except to scenery and cellar.....Wm. Faversham opened Monday night at Robinson's, in "A Royal Rogue," to good business.....The Evil Eye" opened Sunday afternoon at Walnut Street, to full house.....At People's Wine, Woman and Song crowded the house.....Eight Bells," at Heuck's, came to fair attendance.....Dangerous Woman," at the Lyceum, did well....At the Columbia vaudeville crowded the house.....Pike Stock Co. will give two performances of "Sag Harbor" at the Odeon, Wednesday and Thursday nights, and closed season with two performances at Music Hall, Friday night and Saturday afternoon.

WASHINGTON, April 1.—Wm. H. Crane opened in "David Harum" at the National, to a crowded house.....The Burgomaster" packed The Columbia at the opening last night.....The Little Pilgrim," by the Bellows Stock Co., had its premier at the Lafayette Square, and scored a success.....A fine vaudeville bill, headed by Peccolo's Royal Liliputians, crowded Chase's twice yesterday.....The Convict's Daughter" had S. R. O. at the Academy of Music.....Howard and Emerson, and Bettina Girard, were the headliners at the Empire, which had excellent business....The Majestic Burlesquers made good at the Lyceum, which was crowded both afternoon and night.

MILWAUKEE, April 1.—Princess Chic" returned to the Davidson Sunday, with Maude Lillian Berri as the princess, and scored big before a well filled house.....At the Alhambra Martin's "Uncle Tom's Cabin" packed them in twice Sunday.....At Academy the Thanhouser Co. put on "Under the Red Robe," with excellent results.....At Bijou "A Ragged Hero" opened to good attendance....At Pabst "Fatinitza" proved a comic opera especially suited to the Wachsner Co., who scored a brilliant success before a capacity audience.....At the Star the S. R. O. was in order matinee and night for the Trocadero Burlesquers.

ST. LOUIS, April 1.—David Warfield opened Sunday at the Olympic, in "The Auctioneer," drawing very well.....At the Century the Castle Square Co. presents "Lohengrin" and "Martha." Business is excellent.....The Columbia features Chas. Kilpatrick's "cycle dazzle," Lillian Burkhart and company, Lew Hawkins.....At the Grand "The Dairy Farm" received average patronage.....The James Boys in Missouri," of course, is drawing big at the Imperial.....At Havlin's "The Two Little Waifs" is drawing well.

LOUISVILLE, April 1.—Julia Marlowe opened at Macauley's last night, to a good house.....At Cripple Creek" opened Sunday at the Avenue, to good business.....The Transatlantic Burlesque Co. opened Sunday at the Buckingham, to crowded house.....A good bill at the Temple drew out crowded houses Sunday.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude, in "Quality Street" (Charles Frohman, mgr.)—Chicago, Ill., March 31-April 5, Indianapolis, Ind., 7, 8.

Allen, Viola, "In the Palace of the King" (Liebler & Co., mgrs.)—Minneapolis, Minn., March 31-April 2, St. Paul 3-5, Duluth 8, 9.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Newport, R. I., March 31-April 5, Manchester, N. H., 7-12.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., March 31, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Fort Worth, Tex., March 31-April 5, Dallas 7-12.

Akerstrom, Ullie—Mattoon, Ill., March 31-April 2, Olney 3-5, Evansville, Ind., 6, Columbus 7-9.

Arthur, John—Larned, Kan., April 2, Great Bend 3, Newton 4, McPherson 5, Sterling 7, Lyons 8, Little River 9, Ellsworth 10, Salina 11, Abilene 12.

"An American Gentleman" (W. S. Butterfield, mgr.)—Chicago, Ill., March 30-April 19.

"Are You a Mason?"—Memphis, Tenn., April 2, Nashville 4.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Lawrence, Kan., April 3, Fort Scott 3, Carthage, Mo., 4, Webb City 5, Springfield 7, Sedalia 8, Jefferson City 9, Springfield, Ill., 10, Lincoln 11, Decatur 12.

"American Girl" (A. Q. Scammon, mgr.)—New Haven, Conn., April 3-5.

"Am I a Buffalo?" Mr. and Mrs. Kinsey—Ansonia, O., March 31-April 2.

"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Louisville, Ky., March 30-April 5, Chicago, Ill., 6-12.

"Actor's Holiday" (Niles & Caldwell, mgrs.)—Delhi, N. Y., April 2, New Berlin 5, Waterville 7, Sherburne 8, Oxford 9, Cortland 12.

"Are You a Buffalo?" Gus Hill's—Mansfield, O., April 2, Canton 3, Akron 4, Youngstown 5, Pittsburg, Pa., 7-12.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Philadelphia, Pa., March 31-April 5, Baltimore, Md., 7-12.

"All a Mistake"—Mechanicsville, N. Y., April 2, Catskill 3, Hudson 4, Athens 5.

"At Valley Forge" (Buhler & Mann)—Omaha, Neb., April 7, 8.

B

Bennett & Moulton, R (W. C. Connors, mgr.)—Titusville, Pa., March 31-April 5.

Bennett & Moulton, R (Earl Burgess, mgr.)—Oswego, N. Y., March 31-April 5.

Bennett & Moulton, O (Ira E. Newhall, mgr.)—Lynn, Mass., March 31-April 5, Salem 7-12.

Bellows Stock (Walter C. Bellows, mgr.)—Washington, D. C., March 31, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., March 31, indefinite.

Boyle Stock—Nashville, Tenn., March 31, indefinite.

Backman Comedy (Fred Seward, mgr.)—Alexandria, Ind., March 31-April 5, Paris, Ill., 7-12.

Bijou Theatre—New Orleans, La., March 31, indefinite.

Brussells, Edmond (Edmond Brussells, mgr.)—Liberty, Ind., March 31-April 5.

Breese, Edward, Stock—New Haven, Conn., March 31-April 2, Portsmouth, N. H., 3-5.

Bingham, Amelia, in "The Climbers" (H. B. Harris, mgr.)—N. Y. City March 31, indefinite.

Bandman, Daniel—Houston, Tex., March 31-April 5, Galveston 7-12.

Barrie, Mack & Carter—Sioux Falls, S. D., March 31-April 7, Sioux City, Ia., 8-13.

Burgess, Neil, in "The County Fair (W. A. Downe, mgr.)—Grand Rapids, Mich., April 2, Saginaw 4, Boston, Mass., 7-19.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., March 31, indefinite.

"Brown's in Town" (Frank Hennessy, mgr.)—Waterbury, Ct., March 31-April 2, New London 3, Putnam 4, Attleboro, Mass., 7, Mystic, Ct., 8, Westerly, R. I., 9, Pawtucket 10-12.

"Breeze Time," Western, Merle H. Norton, prop. (Joseph G. Browne, mgr.)—Monroe, La., April 2, Alexandria 3, Washington 4, Apelousas 5, New Iberia 6, Lafayette 7, Lake Charles 8, Jeanerette 9, Franklin 10, Houma 11, Thibodaux 12.

"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Marion, Ky., April 2, Princeton 3, Clinton 4, Cairo, Ill., 5, Charleston, Mo., 7, Cape Girardeau 8, Anna, Ill., 9, Marion 10, Harrisburg 11, Duquoin 12.

"Barbara Frietchie"—Zanesville, O., April 7, Canton 8.

"Breezy Time," Eastern, Merle H. Norton, prop. (T. D. Middaugh, mgr.)—Frankfort, Ind., April 2, Kokomo 7, Elwood 9, Alexandria 10, Anderson 11, Muncie 12.

"Bunch of Keys," Hoyt's (Gus Bothner, mgr.)—Ottawa, Can., March 31-April 2, Ogdensburg, N. Y., 3, Watertown 4, Utica 5.

C

Cook-Church (H. W. Taylor, mgr.)—Cohoes, N. Y., March 31-April 5, Yonkers 7-12.

Chester, Alma (John I. Shannon, mgr.)—Yonkers, N. Y., March 31-April 5.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Waterloo, Ia., March 31-April 5.

Curts Dramatic (M. H. Curts, mgr.)—Baxter Springs, Kan., March 31-April 2, Columbus 3-6.

Creed's Comedians (Thomas C. Byers, mgr.)—Corning, O., March 31-April 5, McConnellsville 7-12.

Cohans, Four—Pittsburg, Pa., March 31-April 5, Altoona 8.

Coghlan, Rose (Leavitt & Lederer, mgrs.)—Spokane, Wash., April 2, 3.

Curtiss Comedy (S. M. Curtiss, mgr.)—Brisbee, Ari., March 31-April 5.

Castle Square Stock (Wilson & Green, mgrs.)—Rutland, Vt., March 31-April 13.

Carroll Comedy (Ion Carroll, mgr.)—Bucktel, O., March 31-April 2, Rossville 4-6.

Columbia Comedy, Morrison's—Denison, Tex., March 31-April 5, McKinney 7-12.

Crane, Wm. H., in "David Harum" (Chas. Frohman, mgr.)—Washington, D. C., March 31-April 5, Philadelphia, Pa., 7-12.

Clarke, Creston (H. H. Storm, mgr.)—Philadelphia, Pa., March 31-April 5.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Jeanette, Pa., April 3-5, Windber 7-12.

Collier, Willie, in "The Diplomat" (Jacob Litt, mgr.)—N. Y. City March 31, indefinite.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City March 31, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City March 31, indefinite.

Campbell, Mrs. Patrick, Repertory (Liebler & Co., mgrs.)—Newark, N. J., March 31-April 5, Boston, Mass., 7-12.

"Captain Jinks of the Horse Marines," Ethel Barrymore (Charles Frohman, mgr.)—Boston, Mass., March 31-April 12, Portland, Me., 14-15.

"Cowboy and the Lady," S. Miller Kent—Bay City, Mich., April 7.

"Convict's Daughter," Eastern, George Samuels, prop. (Starr L. Pixley, mgr.)—Washington, D. C., March 31-April 5, Philadelphia, Pa., 7-12.

"Convict's Daughter," Western (Roland G. Pray, mgr.)—Rochester, Pa., April 2, Waynesburg 3, Washington 4, Monongahela 5, Uniontown 7, Connellsville 8, Mount Pleasant 9, Scottdale 10, Johnstown 11, Altoona 12.

"Climbers"—Rockford, Ill., April 2, Milwaukee, Wis., 3-5, St. Paul, Minn., 10-12.

"Caught in the Web" (J. H. Dobbins, mgr.)—Camden, N. J., April 3-5, Paterson 7-10, Elizabeth 11, 12.

"Christian," Eastern, E. J. Morgan and Elsie Leslie (Liebler & Co., mgrs.)—San Francisco, Cal., March 31-April 5, Oakland 7, 8, Sacramento 9, Stockton 10, San Jose 11, Fresno 12.

"Crazy Guy" (W. J. Vaill, mgr.)—St. Louis, Mo., March 31-April 5, Detroit, Mich., 7-12.

"Cavalier of France" (Shipman Brothers, mgrs.)—Macomb, Ia., April 4, Lewiston 5, Canton 7, Clinton 8, Brazil 10, Effingham 11, Sullivan 12.

D

Drew, John, in "The Second in Command" (Charles Frohman, mgr.)—Northampton, Mass., April 2, Hartford, Conn., 3, Bridgeport 4, New Haven 5, Waterbury 7, New Britain 8, Norwich 9, Providence, R. I., 10-12.

De Wolfe, Elsie, "The Way of the World"—Lancaster, Pa., April 3, Easton 4.

Downing, Robt. (E. D. Shaw, mgr.)—Staunton, Va., April 2, Lynchburg 3, Petersburg 7.

Dilger-Cornell (W. E. Cornell, mgr.)—Susquehanna, Pa., March 31-April 5, Binghamton, N. Y., 7-12.

Davidson Stock (A. E. Davidson, mgr.)—Lebanon, Pa., March 31-April 5, Shenandoah 7-12.

Dyffryn, Ethel (Eas Dyffryn, mgr.)—Cambridge, O., March 31-April 5, Sistersville, W. Va., 7-12.

Daly, Dan, in "The New Yorkers" (George W. Lederer, mgr.)—Philadelphia, Pa., March 31-April 5.

D'Ormond-Fuller—Kansas City, Mo., March 31, indefinite.

De Tourney, Madame Elsie (E. G. Hinebaugh, mgr.)—Michigan City, Ind., April 2, South Bend 3, Plymouth 4, 5, Nappanee 7, 8.

De Leon's Comedians, No. 1 (J. N. Montgomery, mgr.)—Lake Charles, La., March 30-April 5, Galveston, Tex., 7-12.

De Leon's Comedians, No. 2 (De Leon & Montgomery, mgrs.)—Alexandria, La., March 31-April 5.

"Down Mobile," Lincoln J. Carter's—Greenville, O., April 2, Lima 3, Lansing, Mich., 4, 5.

"Dangers of Paris," Mittenthal Bros.' (J. E. Murray, mgr.)—Camden, N. J., March 31-April 2, Wilmington, Del., 4, 5, Philadelphia, Pa., 7-12.

"Dairy Farm," Western, James H. Wallick's—St. Louis, Mo., March 30-April 5, Chicago, Ill., 6-12.

"Devil's Auction" (Charles H. Yale, prop. and mgr.)—Salem, Mass., April 11.

"Down and Up," Hickman Bros.' (John M. Miller, mgr.)—Reading, Pa., April 3-5, Pottstown 7.

"Don't Tell My Wife" (Harry Yeager, mgr.)—Elmira, N. Y., April 3.

"Duffy's Jubilee" (Frank W. Nason, mgr.)—Walton, N. Y., April 3, Sidney 4, Whitney's Point 10, Marathon 11, Cazenovia 14.

"Dangerous Woman"—Cincinnati, O., March 30-April 5.

E

Edeson, Robert, "The Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City March 31, indefinite.

Eclipse Stock, Lloyd & Genter's—Blackwell, Okla., April 2, Ponca City 3, Perry 4, South McAlester 5, Hartshorn 7, Wilburton 8, Booneville, Ark., 9, Danville 10, North Perryville 11, Little Rock 12.

Ewing-Taylor (Albert Taylor, mgr.)—Meridian, Miss., March 31-April 5, Montgomery, Ala., 7-12.

Empire Theatre Stock "The Twin Sister" (Chas. Frohman, mgr.)—N. Y. City March 31, indefinite.

Empire Comedians (J. J. Collins, mgr.)—Akron, O., April 2, Lorain 3, Clyde 4, Chicago Junction 5.

Emmett, J. K., and Lottie Gilson, in "The Outpost." Hurtig & Seamon's—Geneva, N. Y., April 2, Corning 3, Utica 4, Gloversville 5, Oswego 7, Cortland 8, Rome 9, Albany 10-12.

Erwood Big Stock—Conneaut, O., April 3-5.

"East Lynne," Inez Forman and J. Frazer Crosby Jr. (Frank Burt, mgr.)—Indianapolis, Ind., March 31-April 2, Dayton, O., 3-5, Columbus 7-9, Springfield 10, Greenfield, Ind., 11, Mattoon, Ill., 12.

"East Lynne," Eliza Proctor Otis—Worcester, Mass., April 2.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Cincinnati, O., March 30-April 5.

"East Lynne" (Lee Moses, mgr.)—Sharon, Wis., April 2, Clinton 3, Darinn 4, Elkhorn 5, Palmyra 7, Oxfordville 8, Brodhead 9.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Middletown, Pa., April 2, Pittsburg 7-12.

"Eleventh Hour," Western, Lincoln J. Carter's—Butte, Mont., March 30-April 2.

"Eben Holden" (Charles Frohman, mgr.)—Paterson, N. J., April 4, 5, New Haven, Conn., 10.

"Eight Bells," Byrne Bros.—Cincinnati, O., March 30-April 5, Dayton 8.

F

Frohman's, Daniel, Stock, "Notre Dame"—N. Y. City March 31-April 5.

Fiske, Mrs.—Boston, Mass., March 31-April 19.

Faversham, Wm., in "A Roya Rival" (Charles Frohman, mgr.)—Cincinnati, O., March 30-April 5, Detroit, Mich., 7-12.

Ferris' Comedians (Harry Bubb, mgr.)—Terre Haute, Ind., March 31-April 5, Evansville 7-12.

Frankie Stock (E. D. Davenport, mgr.)—Mount Carmel, Pa., April 3-5, Watertown, N. Y., 7-12.

Frankie Stock (A. H. Dexter, mgr.)—York, Pa., March 31-April 5.

French, Irving (L. E. Pond, bus. mgr.)—Henderson, Ky., March 31-April 2, Owensboro 3-5.

Fiske, May (J. F. Cosgrove, mgr.)—Altoona, Pa., March 31-April 5.

Frawley, Daniel—Grand Junction, Col., April 2, Provo, U., 3, Salt Lake City 4-17.

Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Ladonia, Tex., April 3-5, Bonham 7-12.

"Faust," Porter J. White's—Phillipsburg, Pa., April 2, Lock Haven 3, Sunbury 4, Danville 5.

"Fast Mail," Lincoln J. Carter's—Shenandoah, Pa., April 2, Ashland 3, Jersey Shore 4, Williamsport 5, Lock Haven 7, Bellefonte 8, Phillipsburg 9, Altoona 10, Tyrone 11, Johnstown 12.

"For Her Sake," Western, E. J. Carpenter's—Iowa City, Ia., April 7.

"Foxey Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City March 31, indefinite.

"Fatal Wedding"—Buffalo, N. Y., March 31-April 5.

"Faust," Fletcher (Floyd R. Briggs, mgr.)—Lincoln, Kan., April 2, Minneapolis 3, Hoyt 4, Beloit 5.

"Fabio Romani," Aiden Benedict's (J. Murray, mgr.)—Harriman, Tenn., April 2, Morristown 3, Johnson City 4, Bristol 7, Wytheville, Va., 8, Danville 9, South Boston 10, Charlotte 11, Winchester 12.

"Finnigan's Ball," Western (Ollie Mack, mgr.)—Bethlehem, Pa., April 3, Allentown 4.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Chicago, Ill., March 30-April 5.

"Friend Karl"—Paterson, N. J., March 31-April 2.

G

Grace George, in "Under Southern Skies" (Wm. A. Brady, mgr.)—Richmond, Va., April 3, 4, Brooklyn, N. Y., 7-12.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Oshkosh, Wis., April 4, Muskegon 5, Battle Creek 8, Lansing 9, Bay City 10, Saginaw 11, Pontiac 12.

Guy Stock—Du Quoin, Ill., March 31-April 5.

Goodwin, Nat C., and Maxine Elliott, "When We Were Twenty-one"—Kansas City, Mo., March 31-April 2, St. Joseph 3, Omaha, Neb., 4, 5, Denver, Col., 7-12.

"Gambler's Daughter" (J. M. Ward & R. L. Crescy, mgrs.)—Providence, R. I., March 31-April 5.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Marion, Ind., April 2, Kokomo 3, Elwood 4, Anderson 5, Noblesville 7, Middletown 8, Cambridge City 9, Indianapolis 10-12.

"Girl from Chili"—Warren, Pa., April 2, Oil City 3, Butler 4, Newcastle 5, Vandergrift 7, Scottdale 8, Uniontown 9, Connellsville 10, Fairmount, W. Va., 11.

"Gentleman of France," Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City March 31-May 31.

"Girl from Maxim's" (Julius Cahn, mgr.)—Detroit, Mich., March 31-April 5, N. Y. City 7-12.

"Great White Diamond"—Columbus, O., March 31-April 2, Indianapolis, Ind., 3-5.

"Girl from Paris"—Boston, Mass., April 7-12.

H

Hackett, Jas. K., in "Don Cæsar's Return"—New Orleans, La., March 30-April 5, Birmingham, Ala., 17.

Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Terre Haute, Ind., April 2, 3, Louisville, Ky., 4, Dayton, O., 5, Pittsburg, Pa., 7-12.

Harned, Virginia, "Alice of Old Vincennes" (Charles Frohman, mgr.)—Syracuse, N. Y., April 2, 3, Rochester 4, 5, Buffalo 7-12.

Haswell, Percie, Stock—Baltimore, Md., March 31, indefinite.

Hanford, Charles B. (James B. Delcher, mgr.)—New Westminster, B. C., April 2, New Whatcom, Wash., 3, Everett 4, Olympia 5, Hoquiam 7, Aberdeen 8, Vancouver 9, Astoria, Ore., 10, Salem 11, Portland 12.

Holland, Millard—Buffalo, N. Y., March 31-April 12.

Harcourt Comedy (W. R. Hill, mgr.)—New Bedford, Mass., March 31-April 5, Brockton 7-12.

Howard-Dorset—Fort Wayne, Ind., March 31-April 5, Jackson, Mich., 7-12.

Hoyt's Comedy—Houston, Tex., March 31-April 5.

Himmelein's Ideals (J. A. Himmelein, mgr.)—Schenectady, N. Y., March 31-April 5, Amsterdam 7-12.

Himmelein's Imperial Stock (J. A. Himmelein, mgr.)—Marietta, O., March 31-April 5.

Hayward, Grace (Dick Ferris, prop. and mgr.)—Winona, Minn., March 30-April 5.

Huntley-Harris—Saratoga, N. Y., March 31-April 5, Binghamton 7-12.

Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Kingston, Can., April 2, Brockville 3, Ottawa 4, 5, Boston, Mass., 7-12.

"Hall of Fame"—N. Y. City March 31, indefinite.

"Homespun Heart" (Walter Floyd, mgr.)—Baltimore, Md., March 31-April 5, Annapolis 7, Winchester, Va., 8, Wheeling, W. Va., 10-12.

"Heart of Maryland" (David Belasco, mgr.)—Springfield, O., April 2, Circleville 3, Paris, Ky., 4, Lexington 5, Frankfort 7, Portsmouth, O., 8, Parkersburg, W. Va., 9, Marietta, O., 10, Wheeling, W. Va., 11, Zanesville, O., 12.

"Hello, Bill" (Willis M. Goodhue, mgr.)—Birmingham, Ala., April 2, Memphis, Tenn., 5, Selma, Ala., 10.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Manchester, N. H., April 3-5.

"Human Hearts," Western (Allen Hampton, mgr.)—Florence, Colo., April 2, Cripple Creek 3, Pueblo 4, Colorado Springs 5, Denver 6-12.

"Hunting for Hawkins," (Gray & Gilling water, mgrs.)—Provemont, Mich., April 2, Ashland, Wis., 3.

"Hoosier Daisy," Bessie Clifton (G. Harris Eldon, mgr.)—Macon, Mo., April 2, Brookfield 3, Chillicothe 4, Cameron 5, Leavenworth, Kan., 6, Lawrence 7, Topeka 8, Atchison 9, St. Joseph, Mo., 11, 12.

"Happy Hooligan," Gus Hill's (Al. Dolson, mgr.)—Rochester, N. Y., March 31-April 2, Syracuse 3-5, Brooklyn 7-12.

"Human Hearts," Southern—Warren, O., April 2, Sharon, Pa., 3, Salem, O., 4, Akron 5, Elyria 7, Ashland 8, Massillon 9, Youngstown 10, East Liverpool 11, Rochester, Pa., 12.

"Hearts of the Blue Ridge," Dorothy Lewis—Toronto, Can., March 31-April 5, Buffalo, N. Y., 7-12.

"Hottest Coon in Dixie" (Phil R. Miller, mgr.)—Decatur, Ill., April 3, Cincinnati, O., 6-12.

I

Irwin, May, in "The Widow Jones" (H. B. Sire, mgr.)—Columbia, S. C., April 2, Charleston 3, Savannah, Ga., 4, Washington, D. C., 7-12.
Savannah, Ga., 4.

International Stock (Walter C. Mack, mgr.)—Marietta, Ga., March 31-April 5, Johnson City, Tenn., 7-12.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Greensburg, Pa., April 2, Mount Pleasant 3, Scottdale 4, Uniontown 5, Wheeling, W. Va., 7-9, Washington, Pa., 10, Wanesburg 11, Butler 12.

"In Old Kentucky," Jacob Litt's—Springfield, Mass., April 2, North Adams 3.

J

Jefferson, Joseph—Birmingham, Ala., April 3, Memphis, Tenn., 4, Louisville, Ky., 5, Norfolk, Va., 11, Richmond 12.

Jefferson, Thomas, in "Rip Van Winkle"—Atlantic City, N. J., April 4, 5.

"James Boys in Missouri"—St. Louis, Mo., March 31-April 5.

"Jerry Judson's Jag," Percy Plunkett—New Canaan, Conn., March 31, Naugatuck April 1, Watertown 2, Bristol 3, Colchester 4, Willimantic 5.

"Jolly American Tramp" (N. D. Newell, mgr.)—Youngstown, O., March 31-April 5, Akron 7.

"Jim Bludso" (Rich & Harris, mgrs.)—Chicago, Ill., March 31-April 12.

K

King Dramatic, Lawrence Gratton (Will Deshon, mgr.)—Lewiston, Me., March 31-April 5, Augusta 7-12.

King Dramatic, Helen Grayce (F. F. Clackner, mgr.)—Middletown, N. Y., March 31-April 5, Atlantic City, N. J., 7-12.

King Dramatic, Lon Beasley (John Whitley, mgr.)—Hannibal, Mo., March 31-April 5, Quincy, Ill., 7-12.

Kemble Comedy (Gus Kemble, mgr.)—Dyersburg, Tenn., March 31-April 5, Summertown 7-12.

Keenan, Frank, in "Hon. John Grigsby" (Maynard Waite, mgr.)—Johnstown, Pa., April 2, Steubenville, O., 3, New Philadelphia 4, Zanesville 5, Youngstown 7, Marion 8, Newark 9, Sandusky 10, Coldwater, Mich., 11, Flint 12.

Kennedy Players (C. W. Otis, mgr.)—Logansport, Ind., March 31-April 5, Frankfort 7-12.

Kathryn Kidder, "The Country Girl"—North Adams, Mass., April 5.

Klark-Scoville (Nesbit Scoville, mgr.)—Sharon, Pa., March 31-April 2, Franklin 3-5, Erie 7-9.

Klark-Urban (H. B. Klark, mgr.)—Danvers, Mass., March 31-April 5, Beverly 7-12.

Kelcey, Herbert, and Effie Shannon, in "Her Lord and Master" (Harry C. Pierce, mgr.)—N. Y. City March 31, indefinite.

Keystone Dramatic (McGill & Shipman, mgrs.)—Lancaster, Pa., March 31-April 5, Chester 7-12.

Kellar—Brooklyn, N. Y., March 31-April 5, Philadelphia, Pa., 7-12.

Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Bethany, Mo., March 31-April 5.

"Kidnapped in New York," Barney Gilmore (Edward J. Hassan, mgr.)—Dayton, O., March 31-April 2, Columbus 3-5, Kenton 7, Lima 8, Delphos 9, Decatur, Ind., 10, Marion 11, Anderson 12.

"Katzenjammer Kids," Blondells—Zanesville, O., April 2, New Martinsville, W. Va., 4, Parkersburg 5, Akron, O., 10, Canton 12.

L

Leroyle, Hennessy, in "Other People's Money" (E. J. Johnson, mgr.)—Ottawa, Kan., April 2, Topeka 3, Horton 4, Atchison 5, Soldiers' Home 7, Leavenworth 8, Lawrence 9, Manhattan 10, Concordia 11, Junction City 12.

Lyon Comedy (George W. Lyon, mgr.)—Harrison, O., March 31-April 5.

"Lost in New York"—St. Louis, Mo., March 30-April 5, season ends.

"Lost in the Desert" (W. B. Moore, mgr.)—N. Y. City March 31-April 5, Jersey City, N. J., 7-12.

"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Hamilton, Can., April 2, St. Catherines 5.

"Little Trixie" (Robbins & White, mgrs.)—Denison, O., April 5, Cadiz 7, Wellsville 8.

"Life" (Rich & Harris, mgrs.)—N. Y. City March 31, indefinite.

"Lost River"—Troy, N. Y., April 2, Albany 3-5.

"Little Minister" (Chas. Frohman, mgr.)—N. Y. City March 31-April 5, Paterson, N. J., 11, 12.

M

Marlowe, Julia, "When Knighthood Was in Flower" (Chas. Frohman, mgr.)—Louisville, Ky., March 31-April 2, Dayton, O., 4, Columbus 5, N. Y. City 7-12.

Mann, Louis, and Clara Lipman, in "All on Account of Eliza" (Rich & Harris, mgrs.)—N. Y. City March 31-April 5.

Modjeska-James—Decatur, Ill., April 9, Terra Haute, Ind., 10, Indianapolis 12.

McHenry, Nellie—Bridgeport, Ct., April 2-5, Springfield, Mass., 8, 9.

Murphy, Joseph—Montgomery, Ala., April 2, Pensacola, Fla., 4, Selma, Ala., 5, New Orleans, La., 6-12.

Mack, Andrew, "Tom Moore" (Rich & Harris, mgrs.)—St. Paul, Minn., March 30-April 2, Minneapolis 3-5, Dubuque, Ia., 7, Clinton 8, Cedar Rapids 9.

Murray Comedy—Cedar Rapids, Ia., March 31-April 5, Des Moines 7-12.

McDonald-Scott (G. W. McDonald & G. W. Scott, props. and mgrs.)—Okolona, Wis., March 31-April 5.

Mathes, Clara—New Whatcom, Wash., March 31-April 6.

Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Car

"Missouri Girl" (Fred. Raymond, mgr.)—Carroll, Ia., April 2, Coon Rapids 3, Atlantic 4, Red Oak 5, Council Bluffs 6, Fremont 7, Schuyler 8, Columbus 9, David City 10, Lincoln 11, 12.
"Man to Man" (Butterfield & Bromlow, mgrs.)—Hoboken, N. J., April 3-5, Troy, N. Y., 7, Utica 8, 9, Syracuse 10-12.
"Man's Enemy," Gus Hill's—Newark, N. J., March 31-April 5, N. Y. City 7-12.
"Monte Christo," Edwin Souther's (Edwin Patterson, mgr.)—Corsicana, Tex., April 2, Kaufman 3, Terrill 4, Mineola 5, Tyler 7, Henderson 8, Carthage 9, Timpon 10, Nacogdoches 11.
"Merry Chase" (Lyman Bros., mgrs.)—Newton, Ill., April 2, Sullivan 3, Arcola 4, Monticello 5, Fairbury 7, Monticello, Ind., 8, Alexandria 9, Elwood 10, Kokomo 11, Marion 12.
"Man of Mystery" (Alvin A. Jack, mgr.)—Port Washington, Wis, April 2, Sheboygan Falls 3, Plymouth 4, Kell 5, 6, Appleton 7, Omre 8, 9, Princeton, 10, Portage 12.
"My Antoinette"—Philadelphia, Pa., April 7-12.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Youngstown, O., April 2, Cincinnati, O., 6-12.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Des Moines, Ia., March 31-April 2, Hampton 5, Mason City 7, Waterloo 10, Oelwein 11, West Union 12.
"Mother's Heart"—North Adams, Mass., April 5, Worcester 7-12.

N

Neill, James—Los Angeles, Cal., March 31-April 19.
National Stock—Matamora, Mich., March 31-April 5, Leonard 7-12.
Nielsen, Hortense & Marie (C. A. Arthur, mgr.)—Stillwater, Okla., April 2, Pawnee 3, Perry 4, Winfield, Kan., 8, Wichita 10-12.
"Nathan Hale," Howard Kyle—Los Angeles, Cal., April 3-5.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Providence, R. I., March 31-April 5, New Haven, Conn., 7-9, Bridgeport 10-12.
"Nip and Tuck" (Harry Webber, mgr.)—Crawford, Neb., April 2, Edgmont, S. D., 3, Hot Springs 4, Fort Robinson 5, Rapid City 7-9.
"Naughty Anthony" (Sylvester Maguire, mgr.)—East Liverpool, O., April 2, Rochester, Pa., 3, Newcastle 4, McKeesport 5.
"Not Guilty" (Whitaker & Lawrence, mgrs.) St. Joseph, Mo., April 6, 7.

O

Olcott, Chauncey (Eugene Schultz, mgr.)—Providence, R. I., March 31-April 5, Portland, Me., 8, 9, Salem, Mass., 10.
Odilon, Mme. Helene, and Herr Adolph von Sonnethal—Chicago, Ill., April 7-12.
Orpheon—Baltimore, Md., March 31-April 5, Cincinnati, O., 7-19.
"O'Hooligan's Wedding" (George Dupree, mgr.)—New Rochelle, N. Y., April 2, Patterson, N. J., 3, Ossining, N. Y., 4, Peekskill 5, Mount Vernon 7.
"Our New Minister" (Miller & Conyers, mgrs.)—Youngstown, O., April 2, Akron 3, Lorain 4, Canton 5.
"Ostler Joe" (G. Paddison, mgr.)—Spokane, Wash., April 2, 3, North Kakima 4, Ellensburg 5, Seattle 6-12.
"On the Suwanee River" (C. M. Patee, mgr.)—Worcester, Mass., March 31-April 5.
"Old Homestead," Denman Thompson (Thompson & Kilpatrick, mgrs.)—Baltimore, Md., March 31-April 5, Brooklyn, N. Y., 7-12.
"O'Flynn's Stone Wall" (W. W. Hincken, mgr.)—Mahanoy, Pa., April 2, Lansford 3, Pottsville 4, Royersford 5.
"On the Stroke of Twelve," Whitaker & Lawrence, props. (C. H. Rumsey, mgr.)—Waterbury, Conn., April 3-5, Meriden 7, Willimantic 8, Fall River, Mass., 10-12.
"Ole Olson," Ben Hendricks (W. O. Wheeler, mgr.)—Chicago, Ill., March 31-April 5, Sheboygan, Wis., 6, Berlin 7, Oshkosh 8, New London 9, Waupaca 10, Wausau 11, Rhinelander 12.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Richmond, Mo., April 4, Sedalia 5, Warrensburg 7, Richhill 9, Chanute, Kan., 10, Independence 11, Parsons 12.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Trenton, N. J., March 31-April 5, Wilmington, Del., 7-12.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Reading, Pa., March 31-April 5, Allentown 7-12.
Pringle, Jolly Della—St. Cloud, Minn., March 31-April 5.
Parisian Stock (Charles Whitehurst, mgr.)—Lancaster, O., March 31-April 5.
Paige, Mabel (Carl Brehm, mgr.)—Bristol, Tenn., March 31-April 5, Lynchburg, Va., 7-12.
Pike Theatre—Detroit, Mich., April 7-12.
"Pudd'nhead Wilson" (Shipman Bros., mgrs.)—Elizabeth, N. J., April 2, Stamford, Conn., 3, Bridgeport 5, Hartford 7, 8, Wallingford 9, Willimantic 10, Palmer, Mass., 11, Ware 12.
"Put Me Off at Buffalo," Carroll & Fisher—Harrisburg, Pa., April 4, 5, Baltimore, Md., 7-12.
"Pennsylvania" (E. C. Callahan, mgr.)—Reading, Pa., March 31-April 2, Morristown, N. J., 3, Elizabeth 4, 5, Havre de Grace, Md., 7, Cambridge 8, Crisfield 9, Salisbury 10, Easton 11, Annapolis 12.
"Penitent" (W. E. Nankeville, mgr.)—Brooklyn, N. Y., March 31-April 5.
"Pride of Jennico"—St. Paul, Minn., April 6-9.
"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Corning, N. Y., April 2, Bath 3, Waverly 4, Elmira 5, Towanda, Pa., 7, Athens 8, Troy 9, Bellefonte 10, Lewiston 11, Harrisburg 12.
"Peck's Bad Boy," Western (Geo. W. Heath, mgr.)—Sheboygan, Wis., April 2, Racine 3, Waukegan 4, Elgin 5, Blue Island 6, Niles, Mich., 7, Three Rivers 8, Coldwater 9, Hudson 10, Hillsdale 11, Jackson 12.
"Professor's Courtship"—Elizabeth, N. J., March 31-April 2, Pottstown, Pa., 3, Bethlehem 4, Pittston 5, Philadelphia 7-12.

Q

"Quincy Adams Sawyer" Charles Dickson—Boston, Mass., March 31-April 5, Fall River 9, New Bedford 10.
"Quo Vadis," Whitney & Knowles (C. N. Richards, mgr.)—Augusta, Ga., April 2, Columbus, S. C., 3, Charleston 4, 5, Washington, D. C., 7-12.
"Quo Vadis," Western, E. J. Carpenter's (Ernest Fisher, mgr.)—Butler, Mo., April 2, Paola, Kan., 2, Osawatomie 4, Lawrence 5, Fall City, Neb., 7, Craig, Mo., 8, Shenandoah, Ia., 9, Clarinda 10, Corning 11, Charlton 12.

R

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—Philadelphia, Pa., March 31-April 12.
Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Boston, Mass., March 31-April 5, Willimantic, Conn., 7, Derby 8, Meriden 9, Hartford 10-12.
Rober, Katherine—Trenton, N. J., March 31-April 5.
Reynes-Smith, H., "A Brace of Partridges" Boston, Mass., March 31-April 5.
Rose's Comedians (Col. C. H. Rose, mgr.)—Baldwinsville, N. Y., March 31-April 5, Cazenovia 7-12.
Ryan, Daniel R. (W. S. Bates, mgr.)—Fall River, Mass., March 31-April 5, Haverhill 7-12.
Robinson, Mrs. (W. A. Robinson, mgr.)—Gallon, O., March 31-April 5.
Renfrow Stock—Mobile, Ala., April 1-5.
Ruble Theatre (C. S. Ruble, mgr.)—Ukiah, Cal., March 31-April 5, Petaluma 7-12.
Rogers Bros. "In Washington" (Klaw & Erlanger, mgrs.)—Detroit, Mich., March 31-April 5, Cleveland, O., 7-12.
Royal Liliputians, Gus Hill's—Philadelphia, Pa., March 31-April 5, Washington, D. C., 7-12.
Robson, Stuart, in "The Henrietta" (D. V. Arthur, mgr.)—Cleveland, O., March 31-April 5, Chicago, Ill., 7-19.
Rostelle, Jeannette (W. H. Stewart, mgr.)—Canton, Me., March 31-April 2, Norway 3-5.
Randall Stock—Gallatin, Mo., March 31-April 5.
"Road to Ruin" (A. H. Woods, mgr.)—Elizabeth, N. J., April 5, Newark 7-12.
"Railroad Jack," Eastern (R. Guy Cauffman, mgr.)—Wallingford, Ct., April 2, Meridian 3, Danbury 4, Naugatuck 5, Derby 7, Stamford 8, Thomaston 10, Waterbury 11, 12.
"Richard Carvel," Andrew Robson—Washington, Pa., April 2, Uniontown, 3, Clarksburg, W. Va., 4, Fairmont 5, Parkersburg 6, Charleston 7, Hamilton 8.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Fort Smith, Ark., April 2, Fayetteville 3, Springfield, Mo., 4, Aurora 5, Web City 6, Carthage 7, Pittsburg, Kan., 8, Chanute 9, Iola 10, Ottawa 11, Topeka 12.
"Royal Prisoner"—Fort Worth, Tex., April 2.
"Rudolph and Adolph," Daniel and Charles Mason—Philadelphia, Pa., March 31-April 5, Eaton 9.
"Runaway Match" (H. S. Sargent, bus. mgr.)—Hartford City, Ind., April 2, Wabash 3, Elkhorn 4, South Bend 5, Mishawaka 7, Auburn 8, Angola 9, Tecumseh, Mich., 10, Monroe 11, Ann Arbor 12.
"Romance of Coon Hollow" (C. E. Callahan, mgr.)—Canton, Ill., April 2, Bushnell 3, Beardstown 4, Pittsfield 5, Springfield 6, Jerseyville 7, Edwardsville 8, Taylorville 9.
"Ragged Hero" (Richards & Fieldings, mgrs.)—Milwaukee, Wis., March 30-April 5, Chicago, Ill., 6-12.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Boston, Mass., March 31-April 12.
Sully, Daniel, in "The Parish Priest" (Willis E. Boyer, mgr.)—Omaha, Neb., April 6.
Skinner, Otis (Joseph Buckley, mgr.)—Bridgeport, Conn., April 2, New Haven 3.
Southern Comedy (Lees Bartmess, mgr.)—Malden, Mo., March 31, indefinite.
Shannons, The (Harry Shannon, mgr.)—Pittsburg, Pa., March 31-April 5.
Stanley, Carrie (Charles B. Burns, mgr.)—Glendale, Ore., April 3, Wolfcreek 4, Leland 5, 6, Grants Pass 7, 8, Goldhill 9, 10, Medford 11, 12.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Spartanburg, S. C., March 31-April 5, Greenville 7-12.
Schiller Stock (E. A. Schiller, mgr.)—Newburg, N. Y., March 31-April 5, Providence, R. I., 7-12.
Stoddart, J. H., in "Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Montreal, Can., March 31-April 5.
Shea, Thomas E., in Repertory—Atlantic City, N. J., March 31-April 3.
"Sky Farm" (Charles Frohman, mgr.)—N. Y. City March 31, indefinite.
"Sporting Life" (Walter Sanford, mgr.)—Toledo, O., March 30-April 2, Toronto, Can., 7-12.
"Superba," Hanlons'—Montreal, Can., March 31-April 5, Lawrence, Mass., 11, 12.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Toronto, Can., March 31-April 5, Providence, R. I., 7-12.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Elmira, N. Y., April 2, Williamsport, Pa., 3.
"Span of Life" (Lewis Donazetta, mgr.)—Mahoney City, Pa., April 2, Pottsville 3, Norristown 4, Columbia 5, York 8, Coatesville 9, Camden, N. J., 10-12.
"Sunny South"—N. Y. City March 31-April 5.
"Sign of the Cross" (Tom Pitt, mgr.)—Denver, Colo., March 30-April 5.

T

Telegan's Stock (R. W. Telegan, mgr.)—Breckinridge, Mo., March 31-April 5, Chillicothe 6-12.
Tucker, Lillian (C. C. Vaught, mgr.)—Somerset, Ky., March 31-April 5.
"Texas Steer"—Steubenville, O., April 5, Cincinnati 6-12.
"Two Little Waifs," L. J. Carter's—St. Louis, Mo., March 30-April 5, Kansas City 6-12.
"Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Fowler, Ind., April 2, Valparaiso 3, Michigan City 4, Whiting 5, Chicago, Ill., 6, Racine, Wis., 7, Fond du Lac 8, Green Bay 9, Marinette 10, Escanaba, Mich., 11, Iron Mountain 12.
"Two Little Vagrants" (Edward C. White, mgr.)—Syracuse, N. Y., March 31-April 2, Rome 3, Amsterdam 5, Albany 7-9.
"Thelma," Eastern—North Adams, Mass., April 2, Aadms 3, Westfield 4, Turner's 5, Troy, N. Y., 7-9, Springfield, Mass., 10-12.
"Thelma," Western—Monongahela, Pa., April 2, McKeesport 3.
"Two Merry Tramps," Wood and Ward—Philadelphia, Pa., March 31-April 5, Canton, O., 7.
"Tennessee's Pardner" (Phil Hunt, mgr.)—Martins Ferry, O., April 2, Toronto 3, Wellsburg, W. Va., 4, Bellaire, O., 5, Weston, W. Va., 7, Clarksburg 8, Fairmount 9, Morgantown 10, Washington, Pa., 12.
"Thoroughbred Tramp," Eastern, Elmer Walters'—N. Y. City March 31-April 5, Hoboken, N. J., 7-9.
"Thoroughbred Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—St. Charles, Mo., April 5, Alton, Ill., 6, Kawaunee 7, Kankakee 8, Fort Wayne, Ind., 9, Hartford City 10, Marion 11, Kokomo 12.
"Toll Gate Inn," William Beach—Salem, Mass., April 2, Gloucester 3, Haverhill 4, Lawrence 5, Portland, Me., 7.
"Town Topics"—Lawrence, Mass., April 3, Salem 4, Portland, Me., 5.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Cleveland, O., March 31-April 5, Detroit, Mich., 7-12.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Milwaukee, Wis., March 31-April 5, Racine 6, Valparaiso, Ind., 7, Charlotte, Mich., 8, Lapeer 9, Port Huron 10.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Rochester, N. Y., April 3-5, Lockport 7, Niagara Falls 8, Batavia 9, Canandaigua 10, Penn Yan 11, Elmira 12.
"Under Two Flags," Blanche Bates (Chas. Frohman, mgr.)—N. Y. City March 31, indefinite.
"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Colfax, Wash., April 2, Pullman 3, Spokane 4, 5.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Newcastle, Pa., April 2, Youngstown, O., 3, Sharon, Pa., 4, Meadville 5, Franklin 7, Oil City 8.
"Uncle Tom's Cabin," Rogers & Huffle's (John Huffle, mgr.)—Painted Post, N. Y., April 2.
"Uncle Hez," Frank Adams—Selma, Ala., April 9.
"Uncle Tom's Cabin," Terry's—San Francisco, Cal., April 6-12.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—La Crosse, Wis., April 5, Chippewa Falls 7, Green Bay 12.
"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Wichita, Kan., April 5.

V

Villair, Allen—Olyphant, Pa., March 31-April 5.
Van Dyke & Eaton (C. Mack, mgr.)—Hagerstown, Md., March 31-April 5.
"Village Parson" (Geo. F. Hopper, mgr.)—Chicago, Ill., March 31-April 12.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Sandusky, O., April 3, Milwaukee, Wis., 6-12.
"Volunteer Organist"—Buffalo, N. Y., March 31-April 5.

W

Ward & Vokes, "Head Waiters" (E. D. Stair, mgr.)—Albany, N. Y., April 2, Utica 3, Syracuse, N. Y., 4, Montreal, Can., 7-12.
Willard, E. S., in repertory—San Francisco, Cal., April 7-19.
Waite's Comedy (Simon Nahum, mgr.)—Binghamton, N. Y., March 31-April 5.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Cincinnati, O., April 7-12.
Wiedemann's Big Show (Willis Bass, mgr).—Chico, Cal., April 14-20.
Winston Theatre—Superior, Wis., April 3-5.
Warde, Frederick (David Traitel, mgr.)—Wahpeton, N. D., April 2, Fargo 3, Jamestown 4, Dickinson 5, Billings, Mont., 7, Great Falls 8, Helena 9, Anaconda 10, Butte 11, 12.
Wilson, Al. H., in "The Watch on the Rhine" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Minneapolis, Minn., March 30-April 5.
Whiteside, Walter (Shipman Bros., mgrs.)—Paducah, Ky., April 11, 12.
Williams & Walker, in "Sons of Ham" (Hurtig & Seamon, mgrs.)—Kearney, Neb., April 2, San Francisco, Cal., 6-19.
Woodward Stock—Kansas City, Mo., March 31, indefinite.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Seattle, Wash., April 3-5.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Kansas City, Mo., March 30-April 5, Sedalia 7, Macon 8, Moberly 9, Mexico 10, Louisiana 11, Hannibal 12.
"Way Down East," Western (Wm. A. Brady, mgr.)—Portland, Ore., March 31-April 5, Seattle, Wash., 6-12.
"When London Sleeps," James H. Wallick's W. McWowen, mgr.)—Worcester, Mass., April 4, 5, Marlborough 7, Lynn 8, 9, Portland, Me., 10, Biddeford 11, Lewiston 12.
"White Slave"—Seattle, Wash., March 30-April 5.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Ypsilanti, O., April 2, Toledo 3-5, Indianapolis, Ind., 7-9.
"Wise Guy" (Thall & Kennedy, mgrs.)—Utica, N. Y., April 2, Troy 5.
"World"—Denver, Col., March 30-April 5.
"When We Were Twenty-one"—Marion, O., April 2, Sandusky 3.
"Warm Reception" (J. F. Blattner, mgr.)—West Newton, Pa., April 7, Smithton 8, Dawson 9, Rockwood 10, Hyndman 11, Mount Savage, Md., 12.

Y

"Yon Yonson" (Thall & Kennedy, mgrs.)—Brooklyn, N. Y., March 31-April 12.
"York State Folks" (Fred E. Wright, mgr.)—Buffalo, N. Y., March 31-April 5, Akron, O., 12.

MUSICAL.

Boston Ideal Opera (C. Ruggs, mgr.)—Fort Smith, Ark., April 2, 3, Little Rock 4, 5, Helena 7, 8, Gainesville, Miss., 9, 10.
"Burgomaster"—Washington, D. C., March 31-April 5, Baltimore, Md., 7-12.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Newport News, Va., March 31-April 7.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—N. Y. City March 31-April 5, Brooklyn, N. Y., 7-12.
"Belle of New York" (A. Thaelheimer, bus. mgr.)—Toledo, O., March 30-April 2, St. Louis, Mo., 6-12.
Boston Lyric (Comeaux Behenna, mgr.)—Columbus, Ind., April 2, Madison 3, Anderson 4, Maurice 5.
British Guards Band (Handel Phosey, conductor)—N. Y. City, March 30, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—New Orleans, La., March 30-April 5, Donaldsville 6, Baton Rouge 7, Natches, Miss., 8, Vicksburg 9, Greenville 10, Pine Bluff, Ark., 11, Little Rock 12.
Castle Square Opera (Henry W. Savage, pres.)—St. Louis, Mo., April 2, indefinite.
Columbia Comic Opera (Charles N. Holmes, mgr.)—Wheeling, W. Va., March 31-April 5, Newcastle, Pa., 7-12.
Chicago Opera (Henry Cohan, mgr.)—Eldon, Ia., April 2, Oskaloosa 3, Whatcheer 4, Belle Plaine 5, Newton 7, Pella 8, Knoxville 9, Moulton 10, Mystic 11, Seymour 12.
"Caledonians" (H. Percy Hill, mgr.)—Picton, Can., April 2, Trenton 3, Brighton 4, Colburne 5, Belleville 7, Warkworth 8, Hastings 9, Peterboro 10, Harelock 11, Marmora 12.
"Chaperons" (Frank Perley, mgr).—Crawfordsville, Ind., April 2, Lafayette 3, Anderson 4, Kokomo 5, Marion 7, Muncie 8, Terre Haute 9, Springfield, Ill., 11, Peoria 12.
"Cap of Fortune and the Show Girl" (E. E. Rice, mgr.)—Boston, Mass., March 31, indefinite.
Daniels, Frank, "Miss Simplicity" (Kirke La Shelle, mgr.)—N. Y. City March 31-April 5, New Haven, Conn., 7.
De Angelis, Jefferson, "A Royal Rogue" (E. R. Reynolds, mgr.)—Baltimore, Md., March 31-April 5, Easton, Pa., 7.
Davis' Musical Extravaganza (R. Wade Davis, mgr.)—Lancaster, Pa., April 7, 8.
"Explorers" (Henry W. Savage, mgr.)—Omaha, Neb., April 2, 3, Indianapolis, Ind., 9.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—St. Paul, Minn., April 6-12.
"Florodora" (Fisher & Ryley, mgrs.)—Brooklyn, N. Y., March 31-April 5, N. Y. City 7-12.
"Florodora" (Fisher & Ryley, mgrs.)—Holyoke, Mass., April 2, Northampton 3, Springfield 4, 5, Hartford, Conn., 7-9, Waterbury 10, New Haven 11, 12.
"Florodora" (Fisher & Ryley, mgrs.)—Bellaire, O., April 4, Bradford, Pa., 5, Niagara Falls, N. Y., 7, Lockhaven 8, Corning 9, Geneva 10, Rome 11, Gloversville 12.
French Opera—N. Y. City March 31, indefinite.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Battle Creek, Mich., April 2, Toledo, O., 3, Springfield 5, Altoona, Pa., 11.
Grau Grand Opera (Maurice Grau, mgr.)—Chicago, Ill., March 31-April 12.
Glaser, Lulu, Opera, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City March 31, indefinite.
Grau Comic Opera (Jules Grau, mgr.)—Portland, Me., March 31-April 3, St. John, N. B., 7-12.
Hawaiian Glee Club, Maud Madison—Savannah, Ga., March 31-April 5, Charleston, S. C., 7-12.
"King Dodo," A (Henry W. Savage, mgr.)—Philadelphia, Pa., March 31-April 5, Baltimore, Md., 7-12.
"King Dodo," B (Henry W. Savage, mgr.)—Oshkosh, Wis., April 2, Fond du Lac 3.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Columbus, O., April 2, Dayton 3, Indianapolis, Ind., 4, 5, Chicago, Ill., 7-12.
"Little Magnets" (M. J. Curtis, mgr.)—Portsmouth, N. H., April 2, Rumford Falls, Me., 4, 5, Livermore Falls 7, Bath 8, Rockland 9.
"Lady Africa" Opera (Al. Anderson, mgr.)—Chicago, Ill., March 31-April 6.
Metropolitan Opera—Philadelphia, Pa., March 31, indefinite
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Milwaukee, Wis., April 6-9.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., March 31-April 5, Philadelphia 7-12.
Nordica—Troy, N. Y., April 3.
Pollard's Australian Juvenile Opera (Shipman Bros., mgrs.)—Au Claire, Wis., April 7, 8, Wausau 9, Stevensport 10, Madison 11, 12.
"Princess Chic" (Kirke La Shelle, mgr.)—Milwaukee, Wis., March 30-April 2, Battle Creek, Mich., 10.
Sousa and His Band (Frank Christianer, mgr.)—Newark, N. J., April 2.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—N. Y. City March 31, indefinite.
"San Toy"—Philadelphia, Pa., March 31-April 5, N. Y. City 7, indefinite.
"Strollers" (Nixon & Zimmerman, mgrs.)—Toronto, Can., March 31-April 5, Hamilton 7, North Adams 10, Springfield 12.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Chicago, Ill., March 31, indefinite.
"Telephone Girl," Eastern—Ann Arbor, Mich., April 2, Adrian 3, Akron, O., 11.
"Telephone Girl," Western, Dave Lewis—Chicago, Ill., March 30-April 5, Milwaukee, Wis., 6-12.
"Trip to Buffalo" (Charles P. Salisbury, mgr.)—Pittsburg, Pa., March 31-April 5, Cleveland, O., 7-12.
Theodore Thomas Orchestra—Louisville, Ky., April 2, 3.
Wilson, Francis, "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City March 31, indefinite.
Wilber-Kerwin Opera—Leavenworth, Kan., March 30-April 5, Topeka 7-12.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Chicago, Ill., March 31-April 5.
Blue Bloods (R. F. Gordon, mgr.)—Providence, R. I., March 31-April 5, N. Y. City 7-12.
Broadway Burlesquers—Chicago, Ill., March 31-April 5, Grand Rapids, Mich., 7-12.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Philadelphia, Pa., March 31-April 5.
Bohemian Burlesquers (Miner & Van, mgrs.)—Toronto, Can., March 31-April 5.
Belles of Paris (Pazen & Co., mgrs.)—Binghamton, N. Y., March 31-April 2.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Jersey City, N. J., March 31-April 5, N. Y. City 7-12.
Belle of Broadway—N. Y. City March 31, indefinite.
Bryant's, Harry, Burlesquers (C. H. Kenyon, bus. mgr.)—Rochester, N. Y., March 31-April 5.
City Sports (Phil. Sheridan, mgr.)—Bridgeport, Conn., March 31-April 2, Hartford 3-5, Troy, N. Y., 7-9, Albany 10-12.
City Club (Phil. Fisher, mgr.)—Grand Rapids, Mich., March 31-April 5, Milwaukee, Wis., 6-12.
Cracker Jacks (Robert Manchester, mgr.)—Indianapolis, Ind., March 31-April 5.
Devil's Daughter (Miner & Van, mgrs.)—Troy, N. Y., March 31-April 2, Albany 3-5, Elizabeth, N. J., 8, 9.
Dainty Paree (Jos. H. Barnes, mgr.)—Montreal, Can., March 31-April 5, Ottawa 7-9.
De Monto's, Vivian, Vaudeville (C. W. Goodwin, mgr.)—North Attleboro, Mass., March 31-April 2, Nashua, N. H., 3-5, Woburn, Mass., 7-9, East Pepperell 10, Leominster 11, Clinton 12.
Dainty Duchess (L. Lawrence Weber, mgr.)—Baltimore, Md., March 31-April 5, Washington, D. C., 7-12.
Dewey Extravaganza—Baltimore, Md., April 7-12.
Empire Show (Jule Delmar, mgr.)—Philadelphia, Pa., March 31-April 5, Washington, D. C., 7-12.
Flynn's, Zittella, Big New Sensation—Syracuse, N. Y., April 3-5.
Falkiner's Entertainers—Frankfort, N. Y., April 3-5, Fort Plains 7-12.
Great Lafayette Show (J. C. Matthews, rept.)—Newark, N. J., March 31-April 5, N. Y. City 7-26.
Gay Morning Glories, Sam A. Scribner's—Pittsburg, Pa., March 31-April 5.
High Rollers (F. S. Pierce, mgr.)—Buffalo, N. Y., March 31-April 5, Cleveland, O., 7-12.
Howard, May, Extravaganza—Boston, Mass., March 31-April 5, Brooklyn, N. Y., 7-12.
Innocent Maids (T. W. Dinkins, mgr.)—N. Y. City March 31-April 5, Brooklyn, N. Y., 7-12.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Philadelphia, Pa., March 31-April 5.
In Gay Paree—Philadelphia, Pa., March 31-April 5, New Britain, Conn., 7, Middletown 8, New London 9, Fall River, Mass., 10-12.
Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City March 31-April 5.
Jack's, San T., Own (Mabel Hazelton, mgr.)—Lowell, Mass., March 31-April 2, Springfield 3-5.
Knickerbockers (Louis Robie, mgr.)—St. Louis, Mo., March 31-April 5.
London Belles, Rose Sydell's—Brooklyn, N. Y., March 31-April 5.
Merry Maidens (Jacobs & Lowery, mrgs.)—Clinton, Ia., April 2, Burlington 3.
Majestics (Irwin Bros., mgrs.)—Washington, D. C., March 31-April 5.
Miss New York Jr.—Manchester, N. H., March 31-April 2, Lowell, Mass., 3-5, Elizabeth, N. J., 10-12.
New Royals, Clark's (P. S. Clark, mgr.)—Brooklyn, N. Y., April 7-12.
New York Stars (Bob Manchester, mgr.)—Boston, Mass., March 31-April 5, Montreal, Can., 7-12.
Oriental Burlesquers (W. B. Watson, mgr.)—Boston, Mass., March 31-April 5.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Albany, N. Y., March 31-April 2, Troy 3-5, N. Y. City 7-12.
Rentz-Santley (Abe Leavitt, mgr.)—Cleveland, O., March 31-April 5, Cincinnati 6-12.
Rice & Barton's Big Gaiety—Detroit, Mich., March 31-April 5, Chicago, Ill., 7-12.
Reeves, Al.—Brooklyn, N. Y., March 31-April 5, N. Y. City 6-12.
Reilly & Wood's (Frank D. Bryan, mgr.)—Albany, N. Y., March 31-April 2, Springfield, Mass., 3-5, Boston 7-12.
Twentieth Century Maids (Harry Morris, mgr.)—Brooklyn, N. Y., March 31-April 5, Philadelphia, Pa., 7-12.
Topsy Turvy Burlesquers—St. Paul, Minn., March 30-April 5, Dubuque, Ia., 8, Clinton 9.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Milwaukee, Wis., March 31-April 5.
Thoroughbreds (Frank B. Carr, mgr.)—Anderson, Ind., April 7.
Utopians (T. W. Dinkins, mgr.)—N. Y. City March 31-April 5, Paterson, N. J., 7-12.
Victoria Burlesquers—St. Paul, Minn., April 6-12.
Vagabonds (T. W. Dinkins, mgr.)—Minneapolis, Minn., March 30-April 5.
Wine, Woman and Song (W. M. Thiese, mgr.)—Cincinnati, O., March 30-April 5.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Paterson, N. J., March 31-April 5, Buffalo, N. Y., 7-12.
White Star (Harry Anderson, mgr.)—Passaic, N. J., April 2, Goshen, N. Y., 3, Nyack 4, Haverstraw 5.
Willard & Evans' Royal Entertainers—Chesterville, Can., March 31-April 6, Cornwall 7-13.

MINSTRELS.

Barlow & Wilson (Lawrence Barlow & Fred Wilson, props. and mgrs.)—Elton, Ky., April 2, Clarksville, Tenn., 3, Springfield 4, Murphysville 5, Shelbyville 7, Columbia 9, Mount Pleasant 10, Pulaski 11, Decatur, Ala., 12.
Culhane, Chace & Weston's (Will Culhane, mgr.)—Harrisburg, Pa., April 3.
Field's, Al. G.—San Francisco, Cal., March 30-April 5, Sacramento 6, Marysville 7, Salem, Ore., 9, Portland 10, 11, Tacoma, Wash., 12, Seattle 13-15.
Gideon's Big Minstrel Carnival (L. E. Gideon, prop. and mgr.)—Washington, Ia., April 2, Columbus Junction 3, Sigourney 4, Pella 5, Dallas Centre 7, Perry 8, Mallard 9, Ruthen 10, Britt 11, Austin, Minn., 12.
Guy Brothers (G. R. Guy, mgr.)—Philmont, N. Y., April 2, Great Barrington, Mass., 3, Pittsfield 4, North Adams 5.
Hi Henry (E. G. Kerr, bus. mgr.)—Olean, N. Y., April 2, Welsiville 3, Hornellsville 4.
Haverly's—Akron, O., April 7.
Primrose & Dockstader (J. H. Decker, mgr.)—Springfield, Mass., April 3, Salem 5, New Bedford 8.
Pardey's All White—Clarion, Ia., April 3, Esterville 10, Spirit Lake 11, Sibley 12.
Sun's, Gus—Dyersburg, Tenn., April 2, Fulton, Ky., 3, Paris, Tenn., 7, Clarksburg 8, Bowling Green, Ky., 9, Winchester 12.
Vogel's (John W. Vogel, mgr.)—Marengo, Ill., April 2, Elgin 3, Aurora 4, Joliet 5, Kankakee 7, Dowagiac, Mich., 8, South Bend 9, Kendallville 10, Elkhart 11, Benton Harbor 12.
West's, W. H., Big Minstrel Jubilee (Sanford B. Ricaby, mgr.)—Williamsport, Pa., April 2, Wilkesbarre 3, Scranton 4, Easton 5, Hoboken, N. J., 6, Waterbury, Conn., 8, Hartford 9, Holyoke, Mass., 10, Springfield 11, Worcester 12.

CIRCUSES.

Barnum & Bailey's—Lyons, France, March 30-April 10, Valence 11, Marseille, 12-21.
Forepaugh-Sells Brothers— N Y. City April 2-19.
Nickel Plate (W. H. Harris, mgr.)—Ensley, Ala., April 2, Cullman 3, Decatur 4, Pulaski, Tenn., 5.
Welch Brothers—Lancaster, Pa., April 12.

MISCELLANEOUS.

Bostock's Animal Show—Boston, Mass., March 31, indefinite.
Bingham, Ralph—New Haven, Ky., April 2, Taylorsville 3, Russellville 4, Adairville 5.
Cyrstalplex (M. H. Walsh, mgr.)—Mechanic Falls, Me., March 31-April 5.
Dunbar, hypnotist (John Dyer, mgr.)—Denver, Col., March 31-April 1.
Flints, hypnotists (Herbert L. Flint, mgr.), —St. Joseph, Mo., March 30-April 5.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., March 31, indefinite.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Jay, Me., April 2, Canton 3, Dixfield 4, Rumford Falls 5.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Beaumont, Tex., March 31-April 5, Fort Worth 7-12.
Keene, magician (Harry J. Dunbar, mgr.)—Salem, N. J., April 4, Phoenixville, Pa., 7, Pottsville 9, Pottstown 10.
Lucky Bill—Stockton, Minn., March 31, indefinite.
Lyle, Prof. Edwin, Big Magic Show—Woodleaf, Kan., April

MASSACHUSETTS.

Boston.—Considering the usual quietness which accompanies the ending of the Lenten season, the business of last week was good and left nothing to be desired. In fact some of the houses, Good Friday excepted, did a remarkable business. In recent years the effect of Lent on the amusement places has been hardly noticeable, and the religious period just past has been the most profitable one in this city for many years. This week offers only one newcomer of note, Mrs. Fiske, at the Tremont, but combined with strong continuing attractions at the other houses, the week is an interesting one and merits recognition from our playgoers.

TREMONT THEATRE (J. B. Schoeffel, manager).—Mrs. Fiske begins a three weeks' engagement at this house this week, presenting, for the first time in this city, "The Unwelcome Mrs. Hatch." "A Bit of Old Chelsea" follows the drama. Mrs. Fiske's former visits to this house were fairly successful, and the management anticipates a remunerative stay. "Parada and Carnival of Opera," for the benefit of the Women's Charity Club Hospital, which was given last week, did not net the beneficiary any large amount, business being very light. Show was presented by amateurs, under the direction of Capt. W. C. Eddy.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—E. H. Sothern, in "If I Were King," is now in the second week of his engagement. The playgoers and critics unite in saying that Mr. Sothern's latest effort is his best, and seldom has a romantic play been received with such enthusiasm. Business was uniformly large last week, notwithstanding the week is generally considered a bad one from a box office point of view. Actors' Fund benefit takes place at this house April 3.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Ethel Barrymore, in "Captain Jinks," began on March 31 the third week of her engagement. Judging from the applause of uniformly large houses last week, Miss Barrymore has certainly established herself as a prime favorite in this city. The delightful personality of the young star goes far toward making the play a success. "Are You a Mason?" follows April 14.

BOSTON THEATRE (Lawrence McCarty, manager).—"Quincy Adams Sawyer" is now in the second and final week of an engagement which is altogether too short. The Yankee drama, with its quaint Yankee characters, and usual surroundings, has been received with the greatest favor by capacity houses at nearly every performance. The play is prettily staged, and very well acted, special credit being due Chas. Dickson for his clever impersonation of the leading role. Souvenir performance, 27, put the orchestra under the stage. Next week brings Mrs. Patrick Campbell, in her repertory.

PARK THEATRE (J. A. Crabtree, manager).—"Cap of Fortune" rounded up its first week with fair business, but, under existing conditions, satisfactory to the management. The play is full of catchy numbers, which have already "caught on," but owing to the absence of a first class comedian in the leading role a lot of the comedy is lost. Chas. Guyer, in the role of a property boy, has been the hit of the play thus far, and is closely followed by Jennie Yeamans. It is intimated that Chas. Wayne will be succeeded very shortly by Clarence Harvey.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The third week of "Ben Hur" began March 31. Last week was one of light houses, and thus far the engagement has not come within speaking distance of last season's business. The performance is better than that of last year, but it seems as if all the Boston theatregoers had seen the play, and the management is depending upon the suburban patronage.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"A Brace of Partridges" is now in its second and last week. While the patronage has not been very large, those who have seen the comedy pronounce it genuinely funny and well worth a visit. H. Reeves-Smith and Margaret Robinson essay the leading roles in a clever manner, and the minor parts are well taken care of. "The Girl from Paris" is announced for next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The Ishys, in "A Hot Old Time," are playing a return engagement at this house. J. Bernard Dyllyn, the De Foreests, the Bright Brothers, Weston and Allen, and the Doherty Sisters are among the specialty people in the company. There are no doubts as to the success of the engagement. Wm. Beach, in "Toll Gate Inn," closed 29 a week of fair business. The play was thoroughly enjoyed by the patrons. April 7, Leon Herrmann.

KEITH'S THEATRE (B. F. Keith, manager).—An Easter week bill of excellent bookings is offered for this week. "The Holly Tree Inn," a dramatization by Augustus Thomas, and presented by a company of five, is the headliner. Others are: The Fadettes Women's Orchestra, Caroline B. Nichols, director; Golman's dogs and cats, Tom Nawn and company, Reno and Richards, Le Roy and Woodford, Mons. Cadieux, Bartell and Reynolds, Clarice Vance, Adele Purvis Ouri, Burrows and Travis, Barton and Mack, Al. Lawrence and the biograph.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—For this week the management has deviated from its established rule and put on a revival, the first of this season. "The Chimes of Normandy" is the offering, and the novelty of the presentation is the appearance of William Wolff, who has not been seen in Boston for several years, in the role of Gaspard. Holy Week had a damaging effect upon the business, but "Nanon" was cleverly sung by the company, and seemingly pleasing to those who heard it.

MUSIC HALL (J. H. Emery, manager).—This house is right in line with the others this week in giving a strong vaudeville show. The celebrated Phasey Troupe heads the bill. Other acts are: The Onilaw Trio, Frank Bush, Six Royal Ascot Girls, Gordon, Vidocq and Haverly, Maud Meredith, Talbot and Davidson, Gardiner and Vincent, the Four Olifans, Herbert and Willing, Burgess, Smith and Burgess, Leslie's leaping greyhounds, Daniel J. Harrington, Mr. and Mrs. De Forest, Felix Martin and the vitagraph. The Russell Brothers made their usual big hit last week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Under the Red Robe" is the stock attraction for current week. This play has had only one previous production in this city, and it proved one of the most successful plays of the day. John Craig, J. L. Seeley and Eva Taylor are seen in the leading parts, and the costumes and scenic effects are very good. "Glorinna" was a pleasant diversion last week, and drew out good patronage. April 7, "The War of Wealth."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The patrons have this week, in "King of the Castle Ring," a melodrama which particularly appeals to them, and the offering bodes well financially. Bert Lytell and Loraine Dreux have the important parts. Florence Hale's photo is the art souvenir for current week. "Sam'l of Posen" had a full production last week, and was amusing to house of goodly proportions. Next week brings Charles McCarthy, in "One of the Bravest."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"Monte Cristo" is being presented by the stock company this week, with Severin De Deyn and Mattie Choate in the leads. "The Two Orphans" was given a successful production last week, the company deserving the plaudits of good sized houses.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—The Oriental Burlesquers and a strong vaudeville bill are the Easter attractions at this house. "Krausemeyer's Trip to Ladysmith" and "The Lady Buffalos" are the burlesques. Olio: John Weber and company, West and Williams, Lassard Brothers, Belle Gordon, Hawthorne and Allen, Sisters Navette, and Ella Shields. Howard's own: The Martinetti Troupe, Madge Fox, the Quaker City Quartet, Dillon Brothers, Mlle. Caito's dogs, Reed and Shaw, Martin and Quigg, Bennett and Young, Youngs and Brooks, and the Howard Comedy Four. Big houses ruled last week, Billy B. Van and Nellie O'Neil being the magnets.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—This week closes the Fall and Winter season at this house, May Howard's Extravaganza Company being the closing show. Skits are: "Always Something Doing" and "The Three Lost Brothers." Olio: John Lemuels, Evans and Grant, Amy Nelson, Garland and Gilmore, Vedder and De Rea, May Belle, the Barrett Brothers, Sheridan and Flanagan, and Frankie Bennett. The Parisian Widows gave a first class entertainment last week, to the thorough approbation of full houses.

LYCEUM THEATRE (G. H. Batcheller, manager).—Bob Manchester's New York Stars holds the boards at this house week of 31. Two musical burlesques full of vim are given, and the strong olio consists of: Jack Burke and Will McEvoy, Carlin and Brown, McIntire and Rice, the Glockers, Georgie Cunningham and La Belle Parsons. Audiences which filled the house enjoyed the performances by the Blue Bloods last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This house offers a big show this week, and features the lion, "Ben Hur," said to be one of the largest lions ever seen. Other attractions are: Capt. and Mrs. Shields, Major and Mrs. Ray, the Great Arcaris Troupe, Armstrong and Holly, Wonderful Busch, Ada and Flo Holland, the Weston Sisters, Morton and Forde, Tom Dickerson, Dempsey and Forsythe, Henry T. Waitte, the Percival Family, Mons. Francois Laurent, the Sisters Le Blanc, Warren and Howard, Harvey Manning, Frances Harrison, and the Sanger Brothers.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Chas. E. Blodgett, Chinese billiard expert; the Alphonze Family and the Guillette Brothers are curio hall features for this week. Stage: Donagan's Troubadours, Frankie Melrose, Dolly Elmer, Prince Kelly, Edward Anderson, Creno, Blanche Stetson, and Professor Bedford's Old Kentucky Orchestra.

NICKELODEON (L. B. Walker, manager).—Curio hall features for current week are: Mme. De Willett and Martha Peters, fat women; Capt. Valda, poison eater; Vito Bucile, vegetable king, and others. Stage: The Strands, Fagan and Merriam, Cole and Warren, Bancroft Sisters, Ricton, Young Burke, Mabel Sweeny, Nellie Hartford, Lillian Crone, and the Reynolds Sisters.

GYPSY CAMP (Nat Burgess, manager).—Bill for week of March 31: Florence Burns, Ethel Doyle, Vera Martini and Rosalyn. Business fair last week.

BOSTOCK'S ANIMAL ARENA.—Special features are in order here this week. A little live chicken is presented to every child attending the show. Woodward's dog, monkey and pony circus is a newcomer this week, and Chiquita is in her final week. Business remains satisfactory.

GOSSIP.—The following are some of the volunteers who are to appear at the benefit to be given at the Hollis Street Theatre, afternoon of April 3, for the new Actors' Fund Home: Mrs. Fiske, in "A Bit of Old Chelsea;" E. H. Sothern and Ethel Barrymore, in "Drifted Apart;" Walter S. Hawkins and "Cap of Fortune" Co.; "Quincy Adams Sawyer" Co., in husking-bee scene; Chauncey Olcott, Geo. W. Wilson, J. D. Flitnge, and vaudeville acts from Keith's Theatre, Music Hall, and the Howard Athenæum. Benefit under direction of Chas. J. Rich.....On March 26 the eighth anniversary of the opening of Keith's New Theatre was celebrated. The house looks as spick and span today as it did when the first public performance was given within its walls. Many improvements have been made since it first opened, and the house still holds the title of "the model playhouse of the country."....The Sportsmen's Show recently given here was not a financial success, and the deficit runs up into the thousands. The show was the best ever given, and the management was too generous in making the exhibit so really good that it was a little above the appreciation of the general public....Margaret Rosa, while playing at the Howard last week, had three hundred and fifty dollars worth of jewelry stolen from her dressing room.....George W. Wilson, who is playing with E. H. Sothern at the Hollis, has for many years been a member of the National Lancers in this city, and on 27 his fellow comrades attended the performance and at the close presented Mr. Wilson with a regular service sabre, decorated with a large floral piece, surmounted with a design in the form of a lancer's helmet.... Wm. C. Bruce, chief doorkeeper of the Hollis, was presented by his wife on 24 with a ten pound baby boy. Mother and boy are doing well.....F. C. Bostock lost last week one of the rarest animals in his collection, a big Philippine water buffalo.....Peter S. McNally, of this city, has joined the Sells Bros. & Forepaugh Circus as press representative with the show.....Manager Chas. Waldron, of the Palace, will inaugurate the regular Spring and Summer season next week, with one of the largest and best stock companies that has ever presented burlesque in this city.....A. H. Chamberlyn reports big business for his "Morocco Bound" company, now playing in Montreal. Seven hundred dollars was the record for Good Friday night.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "David Harum," with W. H. Crane in the title role, March 24, 25, held the attention of two large audiences. "A Badge of Honor," 26, which was given for the benefit of the local stage employes, played to light business. Ward and Vokes presented "The Head Waiters" 27, to an audience which filled the house. Elita Proctor Otis gave two performances of "East Lynne" 29, to fair returns. Offerings: John Drew, in "The Second in Command," April 1; "In Old Kentucky" 2, "Florodora" 4, 5, Nellie McHenry, in "Miss," 8, 9; West Minstrels 11, "The Strollers" 12.

NEW GILMORE (P. J. Casey, manager).—A series of living pictures, which were presented last week, together with a good bill, drew fairly well. Bill week of March 31: Adelina Roattino, Smirl and Kessner, the Baileys, Madge Maitland, Mitchell and Love, and Girard Leon and his donkey.

AUDITORIUM (Miner & Co., managers).—Katherine Rober and company presented repertory week of 24, and were warmly received by houses of good proportions. Specialties were introduced between the acts by Billy Howard and Mabel Leslie. Robt. McWade, in "Rip Van Winkle," April 1, 2, Reilly & Wood's Big Show 3-5.

NELSON THEATRE (P. F. Shea & Co., managers).—"A Mother's Heart" filled an engagement March 27-29, to light business. Pearl Charlton Seward, in the leading role, did well, as did Beatrice Abbey. Sam T. Jack's Burlesquers April 3-5.

NOTES.—John T. Ray, of the team of Grant and Ray, has been engaged by Wm. A. Brady to play the part of Rube, the hotel keeper, in "Foxy Grandpa," for next season. He will join the company at Manhattan Beach during its Summer engagement.....Chas. W. Fonda, who formerly managed the Summer Pavilion Theatre here, is officiating at the box office at the Auditorium.....The street railroad company of Orange, Mass., is fixing up Brookside Park, and will have a Summer season of vaudeville, opening about the middle of June.....Mrs. Annie Munsell, formerly a vaudeville performer, who drank carbolic acid at a hotel in Chickopee a few weeks ago, has been discharged from the Mercy Hospital of this city..... P. F. Shea & Co. have taken a ten years' lease of Hampden Park, which they intend to make into a pleasure park. It has a good mile track for horse racing, a baseball diamond, a half mile bicycle track. They will erect a Summer theatre for vaudeville and light opera, a shoot the chutes, merry go round and other devices for Summer amusements. Everything, it is expected, will be ready for opening on Memorial Day..... Robt. Kane, manager of the Mountain Park Opera Co., of Holyoke, last season, has been re-engaged by the Holyoke Street Railway Company for another season. Mamie Scott will be leading lady again, and Mr. Tuller will probably return. All the leading popular operas presented last season will be given, as well as others. The company's engagement will open about June 16.....Thomas J. Jackson, an actor and manager of twenty years, died March 29, at the Mercy Hospital, this city, after a brief illness, from pneumonia. Mr. Jackson came here 10 to join "A Badge of Honor" Company, in which he was to play one of the principal roles. He was taken ill, however, on the day following his arrival, and was taken to the hospital, where he grew rapidly worse until his death. He was born in Bristol, Eng., but came to this country twenty years ago, after his marriage with Theresa Newcomb, and was for several years her manager, when she starred. Mrs. Jackson died three years ago. Mr. Jackson has until recently been playing the part of Uncle Bill, with "Lovers' Lane" Co. With him when he came to this city were: Laura Stone, an adopted daughter, and Mary Le Gallez, a niece, who were to appear in "A Badge of Honor." They returned to New York with the body 30, where the funeral will be held.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Cook-Church Stock Co., week of March 24, had fair business, opening and closing the engagement with big houses. Due: The Bennett & Moulton Co. 31, for the week, and this will be the last repertory company this season. On the evening of 30 a concert was given, under the direction of C. W. Currier, for the benefit of the Post 5, G. A. R., charity fund. Robert Mantell is due April 7, "When London Sleeps" 8, 9, "Morocco Bound" (annual benefit Lynn Lodge of Elks) 11, "Devil's Auction" 12.

SALEM THEATRE (Harry E. Reed, manager).—John Drew appeared in "The Second in Command," to a crowded house, March 26, and "Human Hearts" did fair business 29. Due: "Toll Gate Inn" April 2, return date; the Boston Ideal Opera Co., in "The Pirates of Penzance," 3, for the benefit of the Post 34, G. A. R., relief fund; "Town Topics" 4, Primrose & Dockstader's Minstrels 5, Chauncey Olcott 10, "Devil's Auction" 11, "King Dodo" 14.

GEM THEATRE (C. W. Sheafe, manager).—Business was excellent last week, considering it was Holy Week. Bill week of March 31 includes: Russell and Locke, German Rose, Charles Raymond and Lillian Clayton, Finn and Phillips, Kitty Hart and the bioscope. On Thursday evening last, when Manager Sheafe went to the footlights to announce the amateur performance, he was followed by Thomas Rankin, manager of Walker's Nickelodeon, Boston, who, in behalf of many friends in the profession, presented him with a fine gold watch.

MECHANICS' HALL, Salem (Grover & Atwood, managers).—Business is reported fair for the past week. The house has again taken up burlesque, this week playing the "Pink Dominoes." In the olio are: Winifred Stewart, the Riggs Sisters, Clark and Temple, Emil Wahlund, Annie Carter, Mlle. Lauretta, Needham and Wood.

NOTES.—During Holy Week many of Lynn's dramatic residents came home for a short rest, among them being Harry Katzes, Jere McAuliffe, Jere Grady, Frankie Carpenter, Edmund J. Phelan, and Abie Gerald, the latter being with the Morrison Comedy Co.....Mr. Katzes, with Mr. McAuliffe and company, sailed for Halifax 27, where they play an engagement.....The Oxford Club is rehearsing the opera, "The King's Fighting Men," to be presented in the Lynn Theatre April 16, 17, and the Odd Fellows' lodges will put on Newton Beers' "King Saul" in the same house April 22-24..... Mr. and Mrs. William Flynn, Mabel Estelle, of this city, will go with Corse Payton's Stock Co. next season.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "San Toy" played to good returns March 25. John Drew presented "The Second in Command" 29, and notwithstanding the very inclement weather drew one of the best audiences of the season. Bookings: The Harcourt Comedy Co. 31-April 5, Primrose & Dockstader's Minstrels 8, "Morocco Bound" 9, "Quincy Adams Sawyer" Co. (second appearance) 10.

SHEEDY'S THEATRE (Theo. B. Bayliss, manager).—The attractions here last week were rather below the usual standard, and the patronage was correspondingly light, with the exception of Monday afternoon and evening. Bill week of 31: Franklin and Hiatt, Conway and Held, Gavin and Platt, Ardath Sisters, the Three Hillyers, the Great Ernis, Allen Appleton and company, and Will Dockray.

FLOWERS' THEATRE (T. H. Flowers, manager).—Bohannon and Corey and Gertrude Riggs, of the Riggs Sisters, were the holdovers at this house the past week. Chas. Hamilton, the dwarf Irish comedian, made a hit in his specialties. Bill week of 31: John Grieves and Clara Cole, Norman, Lewis and Delmore, Koppe, Tom Coyne and Lillie Ardelle, Madge Anderson, the Taylors, Marie Barrymore, and Flowers' Burlesque Co., presenting "The Sultan's Wives."

NOTES.—John Grieves, whose ad. appeared in last week's CLIPPER, has been engaged by Manager Flowers as permanent stage manager.....Cavanaugh, of Cavanaugh and Hamilton, was out of the bill last week at Flowers' Theatre, owing to death in his family, and Humpty Hamilton appeared in an Irish specialty turn and scored a big hit.....Emerson Flowers severed his connection as treasurer of Flowers' Theatre last week, and Mae Joyce has been promoted to the position.... A concert was given at Flowers' Theatre Sunday evening, March 30, for the benefit of the families of the Monomoy Life Saving crew. The house was packed, and a large sum was realized. All the performers in the city tendered their services, and every cent taken at the box office was turned over to the committee. Manager Flowers defrayed all expenses necessary out of his own pocket.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) John Drew appears, in "The Second in Command," March 31. Elita Proctor Otis is booked April 2 in "East Lynne;" Primrose & Dockstader 3, "When London Sleeps" 4, 5. Last week "San Toy" played to excellent business.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers). Week of March 31, "On the Suwanee River." Last week "The Gambler's Daughter" played to fair business. Coming: "A Mother's Heart."

PARK THEATRE (Shea & Wilton, managers).—The following people have been booked for March 31: Ward and Curran, in "Familiar Characters;" the Donovans, Montrell, W. E. Hines and Earle Remington, in "Miss Patter of Paterson;" Nellie Burt and the Four Society Belles, Madcap Trio, John H. W. Byrne, Genevieve McCloud and Co., in "A Regular Picnic." Last week's business was somewhat less, because of Holy Week.

CASINO THEATRE (Davy & Leslie, managers).—Week of 31: Minor Bros., Fannie Edwards, Fred Shannon, Edna Trasue, Hattie Morris, Mattie Fielding, and J. C. Davy's Burlesque Co. Business last week very good.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 31: The All Star Black America Co., Jas. W. and Louise Turner, Chas Clough, Thos. Drake, Ruth Sprague, Georgia Gray, Carrie Stith, Sadie Jackson, and Wheeler Sisters. Business last week was satisfactory.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "San Toy" played to S. R. O. March 24, and proved to be the musical treat of the season. Samuel Collins and Marie Celeste were the leading hit makers. The Aubrey Stock Co. played to light returns 25-29. Specialties by Billy Walsh, Alfred Lester, Leah Stair and Maude Kellett were all well received. Due: Daniel R. Ryan's Repertory Co. 31 and week, "Morocco Bound" April 7, Knights of Columbus Minstrels 8 (local), "Quincy Adams Sawyer" 9, "On the Stroke of Twelve" 10-12.

CASTO THEATRE (Al. Haynes, manager).—Ward and Curran made their customary hit week of March 24, as did Jessie Millar, and Wesson and Waters. Opening 31: The Colibris Midgets, Pierce and Egbert, Lea Remond, Harry First, Baker and Lynn, Terry and Elmer, Eugene Sweet, and Hart and Dillon.

RICH'S THEATRE (Frank Calder, manager).—This house opens up for the Spring season with Rose Sydell's London Belles 31-April 2. Twentieth Century Maids 7-9, Gay Paree Burlesquers 10-12.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The business in this house continues fairly good. Week of March 31: Al. Rano's dogs, May Hamilton, the Mazziottas, Harry Hamilton, May West, Jas. F. Conley, Bert Rose and Emily Hamilton.

PHILIP R. MORSE, late of the Academy of Music orchestra, joined the "Florodora" Co. at New London 31, for the rest of the season.

Lowell.—At the Opera House (Fay Bros. & Hosford, managers) business was fair week of March 24. "Human Hearts" drew fair house 24. "Thelma" was well received 25. The house was well filled to see "San Toy" 27. John Drew pleased a large audience 28. For week of 31 the Klark-Urban Stock Co. will be here.

MUSIC HALL (C. F. Dempsey, manager).—House closed Holy Week. Sam T. Jack's Own Burlesque Co. is booked March 31-April 2, Miss New York Jr. 3-5.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business has been excellent at this house. The bill for week of March 31: "Kid" and "Jocky" Brady, Sherman and Monti, Eddie O'Brien, the Orvilles, "Miss Jones of London" and the Boston bioscope. The burlesque number will be "Finnegan's Warm Finish."

PEOPLE'S THEATRE (F. A. Dana, manager).—This house had a big business last week, especially at the evening performances. Booked week of 31: Lane and Suzinetta, Chas. Jackson, Goldie Pemberton, May Bryant, Lottie Burgess and Dan Fenton.

North Adams.—At the Empire (Maurice Callahan, manager) Morrison's Comedy Co. closed a successful week's engagement March 22. Holy Week, dark. Coming: "Badge of Honor" 31, "Thelma" April 2, "A Woman's Heart" 5.

RICHMOND THEATRE (W. P. Meade, manager).—Week of March 24, dark. Due: Wilson-Frye combination, the last of the Y. M. C. A. course, 31; "In Old Kentucky" 3, Kathryn Kidder, in "The Country Girl," 5; "The Strollers" 10.

THE MORRISON CO. closed its regular season here March 22. The past season has been the most successful in the history of the company.

Lawrence.—Opera House (A. L. Grant, manager)—March 27 John Drew played to a fair house. Coming: April 9, "East Lynne;" 11, 12, Hanlons' "Superba."

CASTO (Al. Haynes, manager).—Coming week of March 31: Bennett and Stembler, Jessie Miller, Ida Marie Rogers, Billy Howard, Wesson and Watters, the Alburtus Trio, Tom Kershaw, Joe Edmunds and Powers Brothers.

Taunton.—The Taunton Theatre (Gilbert H. Padelford, manager) was dark week of March 24. Katherine Rober is due week of 31.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Sweet Clover," with Adelaide Thurston in the leading role, came to fair business March 21, 22. The company remained in the city during Holy Week. Darkness reigned 25. "The Village Parson" played afternoon and night 26, to small houses. Coming: "Are You a Mason?" April 1, 2, Joseph Jefferson 4, "Hello, Bill," 5, Germania Stock Co. 7, 8, Murray and Mack 9.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—A very interesting bill was presented for week March 24, headed by Lizzie Evans and company. The attendance was splendid. George Monroe, Sam, Kitty and Clara Morton, Ameta, Whitney Bros., Donahue and Nichols, Clifford and Burke, the Rings.

NEW AUDITORIUM (Benj. M. Stainback, manager).—"Ours" held the boards week 24, to good patronage. Mr. Clinton was not in the cast, and the leading roles fell to Al. W. Fremont and Miss Ellsmere. Nera Rose, after a short vacation, is again with the company. Political gatherings packed the building 25, 26. For week 31, "Blue Jeans."

Nashville.—At the Grand (Mrs. T. J. Boyle, manager), March 24-29, Boyle Stock Co., in "Innocent as a Lamb," drew good business through the week. The Two Rozinos astonished and thoroughly pleased the audiences with their specialty between the acts. Lettie Allen made her initial bow with the company, and was warmly welcomed by those who remembered her as a member of the stock two years ago. The Boyle Stock Co., week of 31-April 5, in "Alabama." J. Gordon Edwards has decided to remain in Nashville next season as stage manager, and refused flattering offers from California and another place. The season at the Grand will not close till June.

MASONIC (Mrs. T. J. Boyle, manager).—April 4, "Are You a Mason?"

GLENDALE PARK.—Yeatman C. Allen, late of the Vendome Stock Co., has secured the amusement management of this popular Summer park, and opens the Casino with vaudeville early in May.

Chattanoogn.—At New Opera House (Paul R. Albert, manager) Lewis Morrison, March 17, had fair business. Haverly's Minstrels, 18, did well. Josef Hofmann, 19, had a light house. Lyceum, 21-26, good houses. Julia Marlowe, in "When Knighthood was in Flower," 28, pleased one of the biggest and most select audiences of the season. Prices were advanced for the attraction. Coming: "Hello, Bill," April 1, Lyceum 23,

UTAH.

Salt Lake City.—Salt Lake Theatre (Geo. D. Pyper, manager—E. S. Willard is playing to good business week of March 24. Coming: Daniel Frawley, in repertory, April 4-17.

GRAND THEATRE (Paul Hammer, manager).—"Human Hearts" played to good business March 20-22.

PENNSYLVANIA.

Philadelphia.—Lenten penitence now gives way to Easter gladness, and quite naturally in its train follows largely increased attendance and appreciation for theatrical offerings coming our way. But, as a matter of fact, the falling off in patronage during the past religious season, and even during Holy Week, was not so bad as might have been expected, and our managers are correspondingly happy. Quite in keeping with the blithsomeness of the season is the advent of three offerings new to the local public: "The Girl and the Judge," presented by Annie Russell at the Broad Street Theatre; "Rudolph and Adolph," a German comedy, introduced by Mason and Mason, at the Auditorium, and "At the Old Cross Roads," a new melodrama, introduced for the first time here at the National. This certainly makes an excellent showing, and it is backed up with a collection of standard attractions at the other houses calculated to please all tastes.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Annie Russell begins a fortnight's engagement at this house this week, being seen for the first time here in "The Girl and the Judge," the new play by Clyde Fitch. Excellent patronage was enjoyed last week by Jefferson De Angelis, who made his re-appearance in "A Royal Rogue." The coming attraction is Joseph Jefferson, in his well known repertory, opening Monday, April 14, for a two weeks' engagement.

GARRICK THEATRE (Frank Howe Jr., manager).—The current week at this house has a revival of "San Toy," presented by the Augustin Daly Musical Company. Elsie De Wolfe and her company closed their engagement last week, having played to splendid patronage during a fortnight. The announcement for the coming week is Mary Mannering, in "Janice Meredith."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This house is given over this week to the students of the University of Pennsylvania, the Mask and Wig Club appearing in their new burlesque, "Old King Cole." Virginia Harned closed her fortnight's engagement in "Alice of Old Vincennes" last week in a highly successful manner. Next week, William H. Crane, in "David Harum."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"King Dodo," the new comic opera by Pixley and Luders, has easily caught the fancy of amusement seekers, and has been drawing audiences of splendid size, considering that the opening was during Holy Week. It is musical and amusing, and is capitally presented by the Castle Square Opera Company. The engagement continues during the current week, being followed next week by the Nixon & Zimmerman production of "The Messenger Boy."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The return of Dan Daly, in "The New Yorkers," proved to be exceedingly acceptable to many, judging by the excellent size of the audiences greeting him last week at this house. The same offering is continued this week, with the brightest prospects. Next week brings the first local view of "My Antoinette."

AUDITORIUM (J. Bard Worrell, manager).—The offering at this house this week is Mason and Mason, in "Rudolph and Adolph." Last week's production of "The Power of the Cross" was hardly successful. The melodrama is crude and the company could do little with it. Attendance was small. Next week, "The Professor's Courtship."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Creston Clarke, who enjoyed excellent patronage last week, continues his engagement this week, appearing in "David Garrick," "Merchant of Venice," "A Woman Keeps a Secret," "Richelieu," "The Bells" and "Hamlet." Next week, Kellar, Monday, 14, "Lovers' Lane" begins an engagement.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"At the Old Cross Roads," a melodrama new here, is presented at this house this week. Audiences of goodly size applauded the efforts of Joseph J. Dowling and Myra Davis, in "Roxana's Claim," last week. Next week, "The Convict's Daughter."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The Liliputians, in "The Merry Tramps," constitute the current offering at this house. Satisfactory results were achieved last week by J. K. Emmet and Lottie Gilson, in "The Outpost." "Dangers of Paris" next week.

FOREPAUGH'S THEATRE (Wm. W. Miller & Geo. F. Fish, managers).—"Cumberland '61" is the drama being presented by the stock company this week. Gratification all 'round resulted from the performances of "Tennessee's Pardner" last week, the work of the company being excellent, and the appreciation of the patrons unstinted. "Gismonda" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheer, managers).—"The Mulligan Guards' Ball" is the play undergoing revival this week by Edward Harrigan and the stock company of the house. "Squatter Sovereignty" was capitally presented last week, and caused no end of enjoyment for the large audiences. "Cordelia's Aspirations," for next week, is announced as the last of the Harrigan revivals.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is presenting this week "True Irish Hearts." The patrons, who turned out in goodly numbers last week, were evidently greatly pleased with the production of "Sam'l of Posen." "For Home and Honor" is to engage the attention of the stock company next week.

KEITH'S (John Keirans, resident manager).—At the head of the bill this week is James J. Corbett, in an original monologue, while other features are: Sager Midgley and Gertie Carlisle, Maud Huth, Flo Irwin and Walter Hawley, Fields and Ward, Mignonette Kokin, De Courcy Brothers, Coakley and Huested, Claudius and Corbin, Three Murray Brothers, Corbley and Burke, J. W. Gane, and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—Vaudeville this week is furnished by Andy Lewis and company, in "A Victim of Habit;" Elinore Sisters, Charles Leonard Fletcher, Frank Buoman and Rose Adelle, Sisson and Stewart, Mamie Remington, Waiz and Ardella, Palfrey and Hilton, Yackley and Bunnell, and Mlle. Latina.

EMPIRE THEATRE (Dr. W. H. Long, manager).—The features on the vaudeville bill at this house this week are: Lillian Allen, Kit Whirlwind, La Rue Brothers, and Deaves' Marionettes. A special feature of the bill is the production of the extravaganza, "Prince Henry's Reception," by a large cast and chorus.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Prince Henry's Visit" continues to amuse the many patrons of this house. The scenic song and dance, "Moonlight in Old Kentucky," is added to the programme this week, and James Carlin is a new comer on the bill. Business continues of the very best.

LYCEUM THEATRE (John G. Jermon, manager).—The Bowery Burlesquers holds the boards at this house this week, presenting a capital bill of burlesque and vaudeville. A special feature is made of Yutakamee, billed as Indian Princess. Good results attended the performances by the Fon Fon Burlesquers last week. Next week, Harry Morris' Twentieth Century Maids.

TROCADERO (Floyd Lauman, manager).—The Imperials provided the entertainment for the patrons this week, being seen in several laughable burlesques and an olio, including Carleton and Terre, Barton and Ashley, Darnody and Coreno, Cain and Tenbrooke, Harry M. Stewart, Blanche Newcomb, and McBride and Goodrich. The Dewey Burlesquers came and conquered last week.

F. V. DUNN'S STAR THEATRE (Montgomery

Moses, resident manager).—The entertainment this week, at this house, is styled In Gay Paree Burlesquers. Several burlesques are given, and an olio, including Allen and Barton, Edward B. and Rolla White, Lily Sanford, the Reyford Sisters, Scanlan and Stevens, and Prof. Albin. Downing & Goodrich's vaudeville, and John L. Sullivan, last week, drew fair houses.

KENSINGTON THEATRE (John Hart, manager).—The Dewey Burlesquers, seen down town last week, furnishes the current entertainment at this house. Audiences of excellent size attended the performances given by the Innocent Maids last week. Next week, the American Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Lalloo is the principal feature in the curio hall this week, sharing honors with a revival of "The South Before the War" and Deaves' Marionettes. The continuous vaudeville in the theatre is provided by: Electra, George H. Diamond, Clark and Gandy, Andy McLeod, Horn and Brannan, Madge Maitland, Masse and Masse, and the cineograph.

NOTES.—Dr. W. H. Long is organizing a light opera company for a season of four weeks at the Empire Theatre, Frankford, to commence the early part of May.....Virginia Harned fainted and could not finish her performance of "Alice of Old Vincennes" Friday night of last week, at the Chestnut Street Opera House. Her part was played in a commendable manner by Margaret Gordon.....It is announced that "The Wild Rose," the new musical comedy to be produced by George W. Lederer, is to be given its premier at the Garrick here following the engagement of Mary Mannering. The engagement of Mrs. Fiske at the Auditorium is to begin Monday, 28.....George Grossmith is heard in two recitals at Witherspoon Hall this week, on Tuesday evening and Wednesday afternoon....Announcement is made that the season for Willow Grove Park is to open on Decoration Day. The musical attractions at this park during the coming season are to be as follows: Sousa's Band until June 15, Victor Herbert's Pittsburg Orchestra until July 3, the Forty-eighth Highlanders' Regimental Band until July 27, the American Band of Providence until Aug. 10, and the Royal Marine Band of Italy until Sept. 1, when the park will close.

Pittsburg.—Last week was a noteworthy one in theatricals here, both by reason of the attractions presented and the business done in spite of warm weather, the lateness of the season and the deterring influence of Holy Week. With Mrs. Fiske in repertory at the Bijou: a revival of "Quo Vadis" at the Grand Opera House, "The Minister's Son" at the Empire, and two of the strongest vaudeville bills of the season at Harry Williams' Academy of Music and the Duquesne Theatre, it is not to be wondered at that our theatregoers turned out as they did.

ALVIN THEATRE (Nixon & Zimmerman, proprietors).—James T. Powers is being warmly welcomed in "The Messenger Boy" this week. Wm. Faversham pleased largely in "A Royal Rival," closing March 29. Anna Held presents "The Little Duchess" April 7, for the first time here.

BIJOU THEATRE (H. M. Bennett & Co., proprietors).—The Four Cohans are presenting "The Governor's Son," for the first time here. Mrs. Fiske's engagement last week was not so profitable as some of her former ones. "Are You a Buffalo?" comes 7.

EMPIRE THEATRE (E. J. McCullough, manager).—There is a big advance sale for the return engagement of "A Trip to Buffalo," this week's attraction. "The Minister's Son" proved a very suitable attraction for Holy Week. "The Eleventh Hour" will be given 7 and week.

GRAND OPERA HOUSE (Harry Davis, manager).—"Myles Aroon," William Scanlon's old success, has been revived for twelve performances, with William Ingersoll in the title role. John Waldron, Denny Harris, Sarah Truax and the other favorites of the company are also seen to great advantage. "Quo Vadis" proved a big box office winner last week. "The Christian" will be given 7.

DUQUESNE THEATRE (Harry W. Williams, manager).—For the Easter holidays Manager Williams presents a strong vaudeville bill, which includes: Williams and Tucker, Filson and Erroll, Press Eldridge, Josephine Sabel, Gus Williams, the Goolmans, Kitty Mitchell, Touhey and Lacey, and H. S. Godfrey. Business kept up remarkably well last week.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Sam Scribner's Burlesque Co., known as the Gay Morning Glories, is this week's attraction.

DUQUESNE THEATRE (James W. Conant, manager).—This immensely popular resort closed March 29 one of the most successful seasons it has ever enjoyed.

NOTES.—Harry W. Williams Jr., son of Manager Harry Williams of the Academy of Music and Duquesne Theatre, will next season take out Frank James and a strong supporting company, in a new Western melodrama.....John S. Duss and his band of sixty will leave here May 24 to give a concert at the Metropolitan Opera House, New York, 25, and on the following night he will commence a season of sixteen weeks at the St. Nicholas Hall, your city.....Flora Pier, a Pittsburg society girl, who is now a member of Mrs. Fiske's company, was the recipient of much social attention while playing here last week.

Harrisburg.—Holy Week business surpassed expectations, due to a good company and high class attractions.

GRAND OPERA HOUSE (N. Appell, manager).—The Davidson Stock Co. proved one of the strongest repertory companies of the season, and drew good houses every afternoon and evening, week of March 24. Due: "Si Plunkard" 31, Elsie de Wolfe April 1, "The Bells" 2, Culhane, Chace & Weston's Minstrels 3, and Carroll and Fisher, in "Put Me Off at Buffalo" 4, 5.

NOTES.—"The Eleventh Hour" will be presented at the Auditorium, Middletown, Pa., April 2.....Spencer Charters, who, with two other members of the Irene Myers Co., were almost poisoned to death at Mahanoy Cit, Pa., in the efforts of an acquaintance to play a practical joke, is out of danger, and will resume his engagement with the company March 31.....Harry Dare, of the musical team of Campbell and Dare, with the "Put Me Off at Buffalo" Co., was at his home, this city, Holy Week. He left for Easton, Pa., 30.....The "Si Plunkard" Company did well at Rosedale Theatre, Chambersburg, Pa., 27.....Manager Frank Orr, of the Rosedale Theatre, Chambersburg, Pa., is arranging for a number of special engagements for Grove, hypnotist. He will appear at Waynesboro Opera House, April 14.....The William H. West Minstrel Company laid off at Carlisle, Pa., Holy Week, opening there Easter, March 31....Mr. and Mrs. Frank McCormick left 27 for Lancaster, Pa., were they joined the Welsh Brothers' Circus.....H. H. Whitier closed with the "Down and Up" Co. 29. He was here 30, *en route* to Lancaster, where he will begin preparations for the opening of the Welsh Brothers' Circus season, April 12.....Ed. Weber, cornettist, will leave 6, to join the Buffalo Bill Show band.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers)—Corse Payton's Comedy Co., in repertory, had good business March 25-29. The Keystone Dramatic Co., in repertory, 31-April 5, except 3, when Elsie de Wolfe and company, including John Mason and Mrs. Le Moyne, will appear, in "The Way of the World."

NOTES.—Great preparations are being made for the local musical comedy, "The Lancasterians," which will be given April 7, 8. Seven hundred and eighty people will take part in its production.....Geo. Cummings, acrobat, returned from Europe 26, having finished his Winter's engagement with the Barnum & Bailey Show at Paris. He will be with Forepaugh & Sells Bros.' Show this season.....Welsh Bros.' Circus, greatly improved and enlarged, will open its season here, on April 12, remaining until 19, when it will take the road. An elaborate night parade, in which a number of civic organizations will take part, is planned for 11.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Frankie Stock Company did well March 24-26. Rev. Thos. Dixon lectured 27. "Florodora" drew a big house 28. "A Runaway Girl" 29. Coming: The May Fiske Stock Company 31 and week, "Thelma" April 7, the Four Cohans 8, "Foxy Quiller" 11, "The Convict's Daughter" 12.

NOTE.—Three large trains of the Forepaugh-Sells Brothers' Shows passed through March 26, *en route* from their Winter quarters at Columbus, O., to New York. A stop was made here the entire afternoon to water and feed the animals and stock.

Williamsport.—Lycoming Opera House (Fisk & Beeber, managers)—The Trocadero Burlesquers 26, "A Wise Guy" 28, and "Peck's Bad Boy" 29, all to fair biz. "A Runaway Girl" 31, West's Minstrels April 2, "A Stranger in a Strange Land" 3, "The Fast Mail" 5, "Pygmalion and Galatea" (home talent) 8, "Naughty Anthony" 10, Jerome Sykes, in "Foxy Quiller," 12.

NOTE.—Bennett & Moulton, B Co., observed Holy Week at Lock Haven.

Easton.—At Able Opera House (Harry Coburn, manager), March 27, "The Burgomaster" came, to a light but appreciative audience. Due: 31, "Put Me Off at Buffalo;" April 1, "Eben Holden;" 4, Elsie De Wolfe, in "The Way of the World;" 5, West's Minstrels; 7, Jefferson De Angelis, in "A Royal Rogue;" 9, "Rudolph and Adolph;" 12, Adelaide Thurston, in "Sweet Clover."

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) "York State Folks," March 24-29, was presented by a capable and well balanced company, to good houses. Rogers Brothers, in "Rogers Brothers in Washington," week of 31; William Faversham, in "A Royal Rival," week of April 7.

LYCEUM THEATRE (E. D. Stair, manager).—"The Girl from Maxim's" week of March 31, "The Cowboy and the Lady," 24-29, with S. Miller Kent in the leading role, and supported by an excellent company, was greeted by large and enthusiastic audiences. The Pike Theatre Company, in "The Prisoner of Zenda," next week.

WHITNEY THEATRE (E. D. Stair, manager).—"Sporting Life," week of 24, scored a hit with good sized audiences. "McFadden's Row of Flats" week of 31.

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill is: Mr. and Mrs. Milton Royle, in "Captain Impudence;" Laura Rose's Greco-Roman Ballet, supporting Hattie Wells; Taylor-Richards' Co., in "Wanted, a Stenographer;" Bonnie Thornton, Crawford and Stanley, in "The Tramp, the Piano and the Dude;" Whitelaw and Howard, in "A Real Bargain;" Tom Brown, whistler; Fiske and McDonough, in "Brocky's Temptation," and the American vitagraph. Last week Mme. Herrmann was the leading feature, and big business ruled at every performance.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Camille D'Arville, Ernest Hogan, Dempsy Mack and company, in "A Man of Chance," Haines and Vidoco, Four Musical Cuttys, Hacker and Lester, the Dancing Howards, Tom Eck's Motor Cycle Whirl, introducing Lottie Brandon, Frank Armstrong, and Stone and Judge. Marion Manola, Three Westons, John T. Thorne and Grace Carleton, Smith and Campbell, Joe, Myra and Buster Keaton, and Burke Moller and Telier. Last week's special feature was Ernest Hogan, who has been retained another week. Good houses all last week.

EMPIRE THEATRE (Dr. Campbell, manager).—The High Roller Burlesquers, week of 24, offered the patrons of this house a well balanced performance, which met with instant approval. The attendance was good. Week of 31, Rice & Barton's Big Gaiety Co.

NOTES.—Last week Al. Nash, treasurer, and one of the lessees of the Avenue Theatre, sold his interest to William B. Lawrence, of Whittaker & Lawrence, who have several companies now on the road. Mr. Lawrence was for several years treasurer of the Detroit Opera House.

Grand Rapids.—Grand Opera House (Orin Stair, manager)—"East Lynne," March 23-26, played to the capacity of the house, as did "Waifs of New York," 27-29. Coming: Jerome Sykes, in "Foxy Quiller," 31; Neil Burgess, in "The County Fair," April 2; Pusey and St. John, in "A Run on the Bank," 3-5; Peck's Bad Boy" 6-9.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of March 24, Watson's American Burlesquers played to big business. Coming: City Club Burlesquers week 31, Rush's Broadway Burlesquers week of 7.

Jackson.—At the Athenaeum (H. J. Porter, manager) Aiden Bass, in "Peaceful Valley," gave satisfaction to a fair house March 22. "The Telephone Girl" appeared to good business 24, and pleased. Pusey and St. John, in "A Run on the Bank," pleased the rather small house that greeted them 28. Due: "Foxy Quiller" 29, Modjeska-James combination, in "Henry the Eighth," 31.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Telephone Girl" played to fair, but top heavy house March 25. "Uncle Josh Spruceby" is due 29. "Foxy Quiller" April 1, with Jerome Sykes in the leading role. Coming soon: Frank Keenan, in "The Hon. John Grigsby," and "The Belle of New York." Herbert's Pittsburg Orchestra comes April 10.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Stuart Robson, in "The Henrietta," filled the house March 22. House was dark during Holy Week. Booked: Pittsburg Orchestra April 7, Richard Golden 8, "Princess Chic" 10, John Keenan 15, Vogel's Minstrels 17.

Bay City.—At Woods' Opera House (F. P. Walter, manager) Katie Emmett, in "The Waifs of New York," did good business matinee and night March 22. Jerome Sykes, in "Foxy Quiller," filled the house 26, and was well received. "The Cowboy and the Lady" is due April 7.

Saginaw.—Academy of Music (J. H. Davidson, manager)—Jerome Sykes, in "Foxy Quiller," played to S. R. O. March 27. "The Telephone Girl," 28, drew a good house. S. Miller Kent comes 31, Neil Burgess April 4.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Jerome Sykes, in "Foxy Quiller," packed the house March 28. "The Cowboy and the Lady" is due April 1, "Down Mobile" 4, 5.

—The leading lady of "The Gambler's Daughter" Co., while trying to light the gas on March 22, in her room at the hotel in Montreal, Can., accidentally set fire to her clothing, and ran screaming into the hall. Adam Miller, heavyweight wrestler, hearing her, quickly ran to her rescue and, throwing his coat about her, smothered the flames before there was any serious harm done.

MISSOURI.

St. Louis.—In spite of the traditional dullness of theatrical business in Holy Week last week's audiences averaged well at almost all of the houses.

OLYMPIC.—Manager Short offered us Nat. Goodwin and Maxine Elliott, in "When We Were Twenty-one" and "An American Citizen." Perhaps the first named play, in spite of its former production by Mr. Goodwin and the later offering of Mr. Rice's company, was the better received of the two. The support was excellent, only one change of importance having been made in the cast—the limp being played by Fred Tiden. The three performances of "An American Citizen" were well attended. This week Dave Warfield is here, in "The Auctioneer." Richard Mansfield, in "Beaucaire," follows.

CENTURY.—The Castle Square Co., at Manager Short's Olive Street house, played to excellent business all the week, presenting "Faust" and "Lucia," in alternation, save on evening of Good Friday, when "Stabat Mater" was offered. All the old favorites were in the cast, and were warmly welcomed. Messrs. Norwood, Goff, Delamatta, Romey and Ludwig being especially well received. It was the fourth week of their engagement. This week "Mariba" and "Lohengrin" are offered.

COLUMBIA.—Managers Middleton & Tate had very good attendance at their vaudeville house last week. Helene Mora, Hal Stephens, and Miner Delmore and company were the headliners. Others in the bill who made good were: Raymond and Kirkamp, the Macarthys, the Andersons, Evans and White, the Lozelles, Burton and Brookes, the McAvoys, May Walsh, McIntyre and Primrose, and the biograph.

GRAND.—"Fiddle-Dee-Dee" was last week's offering at Manager Garen's house. It proved an excellent attraction, at popular prices. This week "The Dairy Farm" is here.

IMPERIAL.—Colored performers held the house last week, presenting "The Hottest Coon in Dixie." A cake walk contest was one of the features of the week.

HAVLIN'S.—Manager Garen offered melodrama in "Not Guilty." It drew very good attendance. "Two Little Waifs" is this week's attraction.

NOTES.—Macklyn Arbuckle, Mr. Robson's leading support, spent Holy Week with his parents in st. Louis.....Sousa's concerts last week at the Odeon were well attended. Victor Herbert and his band is the next musical event of any importance billed..... The week's engagement of "The Crisis," week before last, at the Olympic, is said to have drawn over $15,000. These receipts have been exceeded this season by only three attractions—"Ben Hur," "David Harum" and Rogers Brothers. "The Crisis" received but scant commendation at the hands of the local press critics, who found all kinds of fault, but the public seemed to reverse their judgment. The fact that Winston Churchill is a St. Louisian, and that the plot of the novel centers in St. Louis, insured a big run here. Calling Jefferson Davis a "smuggler" was none too well received, even in St. Louis. Mr. Hackett has done wisely in deciding not to produce the "Crisis" further South.....Web Ricketts and Jean Staats, who put on the yoke not so very long ago, are walking the floor o'nights, the former with his son and heir, and the latter with a daughter and heiress. The latter, by the way, at the age of three months, begins her dramatic career this week, in "The Dairy Farm."

Kansas City.—At the Auditorium (Woodward & Burgess, managers) last week "The Explorers," for the first time here, came to a good week's business. The show was finely produced, and the work of Richard Carle, Knox Wilson, Wm. B. Rock and Ruth White deserves mention. This week Nat Goodwin and Maxine Elliott come the first three nights and a matinee, in "When We Were Twenty-one" and "An American Citizen." For the last three nights of the week the Woodward Stock Co. switch back to this theatre, in "Captain Swift," to be followed by a big production of "When Titus Ruled," a new play, by Lester Lonergan, founded on the last days of Pompeii.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week the old favorite, "Arizona," came to big business. The houses showed no indication of it being Holy Week. The show scored the same old hit it always does. This week, Harry Beresford, in "The Wrong Mr. Wright," and next week, "The Sign of the Cross."

THE ORPHEUM (Martin Lehman, manager).—The big hit of the bill last week was made by Reichen's dogs, who were possessed of almost human intelligence. This week will see: Mr. and Mrs. Milton Nobles, the Three Meers, Susie Fisher, Vera King, Probyn Sisters, Knighn Bros., the Wiltot Bros., and the kinodrome.

THE CENTURY (Woodward & Burgess, managers).—Last week the Woodward Stock Co. put on "A Milk White Flag," in which Emma Dunne scored an individual hit. Carleton Macey made his last appearance with the company, as he is compelled to retire on account of ill health. His place will be taken by Lester Lonergan, who was leading man last season, and who has just closed with Kathryn Kidder's "Molly Pitcher" Co. This week "Captain Swift" goes on for four nights, and then the company goes to the Century for the balance of the week and the following two weeks. During the two weeks' absence of the company from the Century the house will be occupied by Anna Eva Fay.

THE GILLIS (E. S. Brigham, manager).—Last week "Side Tracked" drew good houses. This week, "Not Guilty," and next week, "Two Little Waifs."

CLIPPERINGS.—The Chicago Symphony Orchestra gave a concert at the Auditorium on the afternoon of March 28, to fair attendance.....The Wrong Mr. Wright" Co. laid off here last week.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager) Al. G. Field's Minstrels did good business March 17-19, and good performances of "Arizona" drew large business 20-22. "The Prisoner of Zenda" and "Rupert of Hentzau" 27-29, "Nathan Hale" April 3-5.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill and company began an engagement March 23, in "A Gilded Fool," to be followed 30 and week by "Under the Red Robe."

ORPHEUM (Eric Pollock, manager).—Features 24 and week, with Cinquevalli for a headliner, include: Dancing Dawsons, Six Blackbirds, Eva Mudge, the Auers, Ten Nelsons, Wincherman's bears and the biograph. Capacity business rules.

STUNTS.—Mary Norman and husband (Norman S. Jacobs) spent several days at Catalina Island after the close of her Orpheum engagement....Treasurer Len Behymer returned from an outing at Catalina Island 20, very much benefited in health.....Al. G. Field's Minstrels gave a forenoon concert on the building site of the new Mason Opera House, as a compliment to Manager Harry C. Wyatt.....At an impromptu social session of Los Angeles Lodge, No. 99, B. P. O. Elks, 19, Grand Esteemed Leading Knight Al. G. Field was the guest of honor, and, together with members of his company, including Frank Fogarty, George Mullen, Aubrey Pringle, Charlie Cardmell, Tommy McKenna and J. H. Blackyns, contributed to an evening of great enjoyment.

J. Pitt Hardacre, manager of the Comedy Theatre, Manchester, Eng., arrived in America last week on a business trip.

IOWA.

Cedar Rapids.—At Greene's Opera House (John R. Henderson, manager) Busby Bros.' "Ten Nights in a Bar Room" played to good business, matinee and night, March 22. Mahara's Colored Minstrels had a big house 24. Coming: Murray Comedy Co. 31-April 5, Andrew Mack, in "Tom Moore," 9; "The Climbers" 14, Richards & Pringle's Minstrels 17.

NOTES.—Samuel Siegel, mandolinist, is billed for March 31 at the Universalist Church.....Charles Lamb, business manager of the Murray Comedy Company, arrived 26.....P. J. Toomey, scenic artist, of St. Louis, and a former lessee of Greene's Opera House, greeted old friends here 26.....Harrie A. Swisher, for five years past a popular and respected usher at Greene's Opera House, died 25, aged twenty-four years.....Mike Guicciardi, for five years assistant property man at Greene's Opera House, died 26.....W. H. Quinnett, contracting agent for Campbell Bros.' Consolidated Shows, was here 27, *en route* to join the show at its Winter quarters, Fairbury, Neb.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Explorers" comes April 4, Andrew Mack, in "Tom Moore," 10; "The Climbers" 15.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Ten Nights in a Bar Room" drew well March 27-29. Gideon's Colored Minstrels had fair business 24-26. Due: "My Friend from Arkansas" 31-April 2, Murray Comedy Co. week of 7, "At Valley Forge" 14-16.

AUDITORIUM (Wm. Foster, manager).—Viola Allen, supported by an excellent company, presented "In the Palace of the King," to the largest audience ever gathered in a local opera house, the receipts for the one performance amounting to nearly $4,000.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) Busby Bros.' "Ten Nights in a Bar Room" had a full house March 24. "East Lynne" had good business 20. Coming: "Maloney's Wedding" April 12, Richards & Pringle's Minstrels 14.

NOTE.—A. J. Busby left for Chicago March 25, to spend a couple of weeks, during which time he will attend grand opera and other attractions, stopping on his way home in Clinton and Dubuque.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager)—March 19, "Miss Bob White," with Marguerita Sylva in the title role, gave one of the best performances of the season, to a large house. 20, "When Reuben Comes to Town" had a fair house. 26, "The Princess Chic," with Miss Berry as the Princess, had a good house. Miss Berry made a flying trip to Chicago, leaving Dubuque at 2 A. M., and returning in season to open at Clinton the same evening. 20, Sammis Jackson Concert Co. closed the season of the Star Y. M. C. A. course, to a packed house. Coming: 27, Frederick Warde, in "The Montebank;" 31, "Sag Harbor;" April 1, Merry Maidens; 7, Andrew Mack; 8, "Topsy Turvy."

Clinton.—At the Economic Theatre (Busby Bros., managers) Mr. and Mrs. E. R. Spencer, in "A Cavalier of France," had light business March 25. Vogel's Minstrels pleased a large house. Coming: The Merry Maidens April 2, Andrew Mack 8, Topsy Turvy Burlesquers 9, "Maloney's Wedding Day" 10, Chase-Lister Co. week of 14.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) no attractions have been played the past two weeks. "A Bachelor's Honeymoon" is due April 3, Richards & Pringle's Minstrels 4, and "The Starbucks" 5.

NEW YORK CITY.

Review and Comment.—Holy Week, that much dreaded period for the theatrical manager, has come and gone, and, while the closing days of the penetential season made their presence felt at most of the houses, several of them showed no falling off in attendance, and as a whole the average of business was in excess of that usually done for the week.....There was, of course, little activity in theatrical circles, the only events of moment being the benefit performance for the Actors' Fund Home at the METROPOLITAN OPERA HOUSE, and the production of a new play at the BIJOU THEATRE. For the Fund benefit, March 25, Paderewski's opera, "Manru," was given, and the receipts netted nearly $11,000 for this worthy cause. The performance of M. Paderewski's opera was excellent, and the singers who made up the cast fairly out did themselves in their work. The list included: Mme. Sembrich, M. Von Bandrowski, Mr. Bispham, Mme. Homer, Fraulein Scheff, Mme. Van Cauteren, Herr Muhlmann and Herr Blass. Walter Damrosch conducted. This is truly a list of worthy volunteers to a worthy cause.....Apropos to this is a letter we received during the week from a well known professional, in which he paid high tribute to that noble and generous order, the Actors' Fund of America. In his communication he states that he reported to the Fund the destitute and dying condition of a former member of the profession, and the Fund at once went to her relief and continued to aid her until her death, when it took charge of the remains. This is only another instance of the charitable work the Fund is ever doing for distressed members of the profession, and should be an appeal to all prosperous players to lend financial aid to an organization that so faithfully cares for their less fortunate brothers and sisters.....Good Friday was honored more in the breach than in the observance, only two theatres, the BIJOU and MANHATTAN, being closed for that night. The GARDEN THEATRE was dark for the week.....At the BIJOU, on Saturday night, 29, Amelia Bingham gave the first presentation on any stage of "A Modern Magdalen," a drama, in four acts, by Haddon Chambers. Further mention of the play will be found elsewhere in this issue.....The continued attractions for the week ending March 29 were: Robert Edeson at the SAVOY, "Sky Farm" at the GARRICK, William Collier at the MADISON SQUARE, "The Twin Sister" at the EMPIRE, "The Sleeping Beauty" at the BROADWAY, Lulu Glaser at the HERALD SQUARE, Kelcey and Shannon at the MANHATTAN, "Notre Dame" at DALY'S, Frank Daniels at the CASINO, Mrs. Leslie Carter at the CRITERION, Henrietta Crosman at the REPUBLIC, Frances Wilson at the KNICKERBOCKER, "Under Two Flags" at the ACADEMY, Kyrle Bellew at WALLACK'S, "Foxy Grandpa" at the FOURTEENTH STREET, "Holty Toity" at WEBER & FIELDS', "The Hall of Fame" at the NEW YORK, the stock company at the AMERICAN, the stock company at the MURRAY HILL, and Primrose & Dockstader's Minstrels at the VICTORIA, the last named having closed on that date. Dramas by the F. F. Proctor companies, with added vaudeville features were seen at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The on week stands closing 29 were: "Pennsylvania at the THIRD AVENUE, May Irwin at t GRAND OPERA HOUSE, "Florodora" at t HARLEM OPERA HOUSE, "The Fatal We ding" at the METROPOLIS, and "A Trip Buffalo" at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S TWENTY-THIRD STREET, KEITH'S UNI SQUARE, the DEWEY, the LONDON, MINER BOWERY, HURTIG & SEAMON'S, the OLY PIC, the ORPHEUM and the ATLANT GARDEN.....Performances in German we given at the IRVING PLACE and GERMANIA.

THE BENEFIT performance for the Actor Fund of America, which was given on Sunday night, March 30, at the Academy Music, realized $2,250, which will be applie to the running expenses of the Actors' Hom The money for the institution itself already provided. The benefit committe named Wm. A. Brady and De Wolf Hopper Those whose talents contributed to the suc cess of the entertainment were: Carrol Johnson, Digby Bell, Albert Gaille, Hanso and Nelson, Adelina Roattino, Mayme Geh rue, Madge Fox, Twin Sisters Meredit May Evans, Boys' Symphony Orchestra Quar tette, De Wolf Hopper, Katie Allen Fox John and Bertha Gleason, Mike Bernard Edna Davenport, Lillian Waltone, James J Morton, George W. Leslie & Co., Aurie Dag well, George Evans, Willis P. Sweetnam Blanche Ring, James J. Corbett, George Ful ler Golden, Marie Dressler, Mildred Meade Carrie De Mar, Fleurette, Clifton Crawford Joseph Keefe, Joseph Hart, Georgie Mack Bobby Barry, Artie Hall, Will T. Carleton Dan McAvoy, Emma Carus, Beaux and Belles Octette, Frank Duane and Mabelle Gillman, Tim Cronin, Neil O'Brien, Will T Philbrick and Shanley Lord.

WORK and customs of women the world over will be displayed at Madison Square Garden from next Oct. 5 to 20, when a monster exposition will be given by the Professional Women's League. The proceeds will go to the benevolent, educational and building fund of the league. William A Brady will prepare and conduct the exhibition for the league. It is proposed to invest $80,000 in the enterprise. Women will be brought from every part of the world for the exhibition. According to the present plan the upper part of the Garden will be occupied by a great fair. In the basement a "Street in Venice" will be built at an estimated cost of $35,000, containing art galleries, shops, cafes and dance halls.

PLANS HAVE BEEN FILED for a three story theatre and six story office building, which George G. Heye is to build for H. B. Harris at 136, 138, 140 and 142 West Forty-fifth Street. The theatre is to have a frontage of 83.4 feet and a depth of 100.5 feet, with an extension running through the block to 139 West Forty-fourth Street. It is to have two balconies and is to be called the Hudson. The building will cost $175,000.

ELEANOR ROBSON will appear on April 12 as Juliet, in the balcony scene from "Romeo and Juliet," which will be used as a curtain raiser at the final matinee of "A Gentleman of France," at Wallack's, on the above date. Kyrle Bellew will be the Romeo.

HILDA SPONG, at the end of the dramatic season at Daly's Theatre, on April 5, will sail for England. She will play in London during the Autumn, and be ready to resume her place in Daniel Frohman's company, at the New Lyceum, following Annie Russell's engagement there next Winter.

HENRY B. HARRIS, under whose direction Robert Edeson is appearing in "Soldiers of Fortune," at the Savoy Theatre, has decided to make another production this season. He will present at Wallack's Theatre, on Monday, April 14, Leo Ditrichstein's "The Last Appeal."

CHARLES FROHMAN'S work done in France thus far is summed up in this statement: "Since my arrival in Paris I have secured the American rights of Alfred Capus' play, 'Les Deux Ecoles,' now running at the Varietes, and shall produce it early next Autumn at the Garrick Theatre, New York. I shall also produce in New York M. Capus' 'La Seine.' I have secured from M. Pierre Berton, author of 'Zaza,' both the French and American rights of 'Yvette,' and the rights of M. Berton's new drama. One of M. Antoine's successes, 'Au Telephone,' will also be given in New York next season. Paul Potter is now in Paris working on a new musical play, which I shall present in New York in October. The music is by Leslie Stuart, and the principal part will probably be played by Edna May. I shall probably produce 'Sherlock Holmes' in Paris with a French company."

THE LAMBS' GAMBOL, which was held at the Garrick Theatre, on March 23, on which occasion "Nazareth," a Passion play, was presented, has resulted in strained relations between the Lambs and Charles Frohman. Mr. Frohman, when apprised of the fact that a Passion play had been presented at his house on a Sunday night, sent the following cable message to Alf. Hayman: "I have always given the Lambs the free use of the Garrick for their private enertainments with much pleasure. I was shocked when I learned that they had produced the Passion play in my theatre. It is not a question of any religion. So far as the manager of the theatre is concerned he wishes to offend no sect. My feelings have been injured to such an extent that I regret that the Lambs cannot use the theatre any more." De Wolf Hopper, shepard of the Lambs, announced that the organization would in all probability have a new club house within a year, in which they would have a theatre of their own.

THE COMIQUE THEATRE, Broadway, between Twenty-eighth and Twenty-ninth Streets, has been leased from the Gilsey estate for a term of years by Charles E. Evans. The name of the house will be changed to the Princess, and Sam S. Shubert will be the manager for Mr. Evans. Extensive improvements are now under way, and a new exit will be opened in Twenty-ninth Street. The Princess will be opened next September, with an attraction now appearing in London. Mr. Evans will leave personal direction of the theatre to Mr. Shubert, as he will not abandon his own personal efforts in the dramatic field. Mr. Shubert, who is now manager of the Herald Square Theatre, will conduct the house as a first class theatre.

THE SECOND PUBLIC MATINEE performance this season of the students of the Stanhope-Wheatcroft Dramatic School will take place at the Madison Square Theatre on Thursday afternoon, April 3. The programme will include "Sunset," a one act play, by Jerome K. Jerome; "A Water Color," a sketch, by Rachael Crothers; the "screen-scene" from Sheridan's "School for Scandal;" "The Rector," a one act play, by Rachael Crothers, and "Six Cups of Coffee," a farce, by Edith V. B. Matthews. Mrs. Wheatcroft believes that this will be the most interesting performance ever given by the pupils of her school.

FOR THE CONCERT at the Grand Opera House Sunday afternoon, March 30, given for the benefit of Herman Grau, according to James W. Morrissey, who managed it, the receipts were nearly $1,000.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Easter week opened up to a large business at this popular resort, the leading attraction being Scott Raymond's farcical comedy, in three acts, entitled "Our Strategists." The play is brimful of fun from beginning to end, and was very creditably presented by the Proctor Stock Company. Walter Seymour, as Jack Ruttledge, and Sol Aiken, as Major Abijah Howard, were the central characters, and played their respective roles in creditable manner. Edna Archer Crawford, as Nellie Howard, was very acceptable. The cast follows: Mr. Jack Rutledge, Walter Seymour; Mr. Arthur Rutledge, Robert J. Warde; Major Abijah Howard, Sol Aiken; Mr. Capsicum Pepper, Sumner Gard; Sergeant Gumbleton, Richard Lyle; Terrance O'Flam, T. C. Valentine; Rev. Mr. Mildman, Henry Stanley; Nellie Howard, Edna Archer-Crawford; Mrs. Abijah Howard, Ada Levick; Araminta, Bessie Barriscale. The curtain raiser was "The Rift Within Love's Cloud," with the following cast: Harold Townsley, Sumner Gard; Allan Macpeeble, T. C. Valentine; Grace Everleigh, Bessie Barriscale; Betsy Pollitt, Ada Levick. The vaudeville attractions included: Mlle. Taglione, presenting scenic and electric dances; George Thatcher, "The Dean of Minstrelsy;" Mr. and Mrs. Bobby Mack, original songs and sayings; Carson and Willard, German comedians; Jules Bennett, "The White Moke;" G. Von Palm, lightning oil painter; Ernest Nizarras, flying ring performer, and the kalatechnoscope.

Victoria Theatre (Oscar Hammerstein, manager).—On Monday evening, March 31, Mr. Hammerstein inaugurated his promised season of opera bouffe and opera comique, the presenting company being the same as has been singing in French at New Orleans the early part of this season. The house was packed, and, if the hearty reception accorded to the company on the opening night is any criterion to go by, success is assured. Offenbach's opera bouffe, in three acts, "La Jolie Parfumeuse," was the initial bill, and the work of the various members of the company soon won the audience. The fact that the performance was in French did not lessen the enthusiasm of the auditors, as the French are such thorough masters of pantomime that their words are understood by those unfamiliar with the language. It is sixteen years since New York has had the opportunity of hearing opera bouffe, and it seems to have lost none of its old time charm. None of the company had before been seen in this city, and their welcome must have been gratifying. Rachel Laya, in the title role, acted and sang with dash and spirit. While she did not make Rose a girl of refinement, she did make her pleasing and vivacious. As a singer, Mlle. Laya is well equipped. She possesses a mezzo soprano voice, of great compass and volume, yet of pleasing quality. She won rounds of well earned, hearty applause for her work, and was compelled to repeat several of her numerous numbers. The role is a trying one on the voice, but Mlle. Laya was fully equal to the demands made upon her, and certainly came off with flying colors. Mlle. Boursier, in the role of Bavolet, was well received. She is a clever actress, and, though her voice lacks power, she sang well. Mlle. Narlen sang the role of Clorinde well. Her voice is fairly strong and of good quality. M. Douchet acted the role of La Cocardiere capitally, his unctuous humor being fully appreciated. Small demand was made upon his singing voice. M. Boursier, in the role of Poirot, sang and acted well, his excellent baritone voice being heard in two numbers, to advantage. The cast in full: Rose Michon, Mlle. Rachel Laya; Bavolet, Mlle. Boursier; Clorinde, Mlle. Narici; La Julienne, Mme. Mico; Arthemyse, Mlle. Faury; Madelon, Mlle. Gillet; La Cocardiere, M. Douchet; Poirot, M. Boursier; Germain, M. Robert; First Waiter, M. Duquesne; Second Waiter, M. Arthur. The orchestra was not all that could be desired. M. Moreau is evidently a musician of ability, but by his leading on Monday he clearly showed that he has yet to learn that one of the most essential requisites to a successful leader is his ability to *follow* a singer or chorus. M. Moreau through the entire performance made the singers *follow* the orchestra, and the result was that on several occasions the orchestra and singers ran things separately, sometimes being a bar apart, thereby creating a most unpleasing impression upon a truly musical ear.

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Colleen Bawn" is revived here for this week, and the delightful Irish comedy drama was excellently staged and well acted by the company. Robert McWade Jr. infused the proper spirit into his acting as Myles, and N. Sheldon Lewis, as Hardress Cregan; Laura Hope Crews, as the fair daughter of Erin, Elly O'Connor, and Alice Johnson, as Anne Chute, the heiress, contributed their usual meritorious work. Other characters were in capable hands, as follows: Danny Mann, Geo. Henry Trader; Kyrle Daly, John S. Robertson; Father Tom, Willard Perry; Mr. Corrigan, James McKean; Bertie O'Moore, George T. Raab; Hyland Creagh, William Short; Servant, Frederic Gibbs; Corporal, Charles Royce; Mrs. Cregan, Eva Randolph; Sheelagh, Isabel O'Madigan; Ducie Blennerhasset, Frances Starr; Kathleen Creagh, Eva Grau. Next week, "Pink Dominoes."

The New York Winter Garden, evening of March 31, was the scene of some excitement, for the vaudeville performance was stopped under orders from Commissioner Partridge, because it was claimed that the Sire Bros. had not complied with the instructions of the Building Department. But an injunction signed by Judge Samuel Greenbaum was brought on the scene, and the inspector made a hasty exit. Lionel Lawrence, the stage manager, was taken to the police station, but was later released on bail.

Criterion Theatre (Charles Frohman, manager).—Mrs. Leslie Carter entered on March 31 upon her fifteenth week in "Du Barry." The theatre is not large enough to accommodate those who nightly seek admittance

Theatre Republic (Oscar Hammerstein, manager).—Henrietta Crosman is in the ninth week of her engagement, and her Rosalind in "As You Like It" has proved such a marked success that there is as yet no prospect of this production being withdrawn.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" is now in the twenty-second week of its run here, and every seat is sold nightly for this popular offering.

Madison Square Theatre (Charles Frohman, manager).—Wiliam Collier, in "The Diplomat," has evidently struck the fancy of the public by reason of his own excellent work and the clever assistance given him by his support, and business is good. The play's third week began on March 31.

Knickerbocker Theatre (Al. Hayman, manager).—"The Toreador," with Francis Wilson, is in its thirteenth week, with attendance still satisfactory.

Weber & Fields' Music Hall (Weber & Fields, managers).—The thirty-seventh week of "Hoity Toity" began March 31, with big business as usual. The skits, "The Curl and the Judge" and "Du Barry," continue valuable and entertaining aids.

Wallack's (Royal E. Moss, manager).—Kyrle Bellew, in "A Gentleman of France," is in the fourteenth week of his engagement. This is the last fortnight of this attraction, which will be followed on April 14 by Leo Ditrichstein's "The Last Appeal."

Academy of Music (Gilmore & Tompkins, managers).—"Under Two Flags" is in its ninth week here, with business still at the limit of seating accommodations.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The week comencing Monday, March 31, was inaugurated by the presentation of Roland Reed's farcical comedy, in three acts, "Lend Me Your Wife," cast as follows: Captain Abner Tarbox, Harry Blakemore; Dick Easily, Chas. M. Seay; Tom Bunting, J. Lester Wallack; Alexander Stirrup, Duncan Harris; Benjamin Funnibone, George Friend; Harry, Julian Reed; Bessie Bunting, Adelaide Keim; Hitty Tarbox, Adelina Raffeto; Charlotte, Alice Foust; Baby Bunting, by himself. The comedy was preceded by the curtain raiser, "A Woman's Wont," thus cast: Henry Harford, Richard Vivian; Jessie Harford, Adelina Raffeto; Mr. Harwood, Frank M. Kendrick; Mrs. Harwood, Matilde Deshon; James, Ralph Dean; Lucy, Suzette Jackson. The vaudeville portion of the entertainment was capably looked after by that ventriloquial humorist, A. O. Duncan, and Valentine and Connolly, in a comedy musical act. The kalatechnoscope was a popular continued favorite, presenting many new up to date views that pleased. At the matinee on Monday Manager Proctor distributed to his lady patrons handsome souvenir Easter calendars. Sunday's concerts attracted the usual big paying houses. Next week, "A Gold Mine" is underlined.

Keith's Theatre (E. F. Albee, general manager).—Kara, the juggler, heads the bill, with a number of new and extremely difficult feats in his repertory of dexterous work, and his act was received on Easter Monday with the acclaim which was its due. Since last seen here his act has been brought up to a still higher plane of excellence than it ever was, and many of his offerings in the juggling line come in the shape of absolute novelty. Walter Le Roy and Florence Clayton invariably find the fun in their droll "Hogan of the Hansom" most effective in gaining hearty laughter from al' parts of the house, and on the opening day this was again the state of affairs with them. The Girl with the Auburn Hair entered upon her second and last week, a strongly marked hold over favorite, her act compelling rapt attention, and Will C. Mathews and Nellie Harris, in one of Mr. Cressy's best skit outputs, "Adam the Second," played even more effectively in the act than when it was given its initial rendering at another house. It is the best thing this worthy team have ever done. Genaro and Bailey, by reason of their individual magnetism and well presented work, claimed attention from the start of their contribution, and they were remarkably successful throughout, closing big. Bruet and Riviere, French duettists of marked cleverness, were equally as well liked as they were on a former visit, which is big praise for the act, while Swan and O'Day, with black face patter and some fine dancing, scored well. Thos. Nast Jr. interested greatly in crayon work, and the efforts of Crolius and St. Alva were effectively expended. Hill and Whitaker did some praiseworthy work in the line of banjo playing and singing, the lady's coon singing being good beyond the kind generally offered in female white face, and the Three Celestos, ring performers, although handicapped by costumes which did not become them, scored in their work. Willie Weston, character singer, was also well liked. The biograph and the stereopticon continue.

American Theatre (J. J. Coleman, business manager).—In spite of the inclement weather, the usual large audience was present March 31, when "Camille" was presented by the stock. Jassaline Rodgers gave an excellnt portrayal of the title role, and James Wilson was a convincing Armand. The other members of the company were well suited in their various roles The cast in full: Armand Duval, James Wilson; George Duval, Frank E. Jamison; Count de Varville, Robert Elliott; Gaston Rieux, Victor Moore; St. Gaudens, Herman Sheldon; Gustave, Robert Cummings; Doctor, Emile Collins; Messenger, Adelbert Dexter; Servant, Harry Germon; Anais, Frank Peele; Nanine, Helen Campbell; Nichette, Georgia Welles; Prudence, Julia Blanc; Olympe, Lillian Bayer; Marguerite Gautier, Jassaline Rodgers. Next week: "The Sporting Duchess" will be presented.

Dewey Theatre (Sullivan & Kraus, managers).—The Jolly Grass Widows put on a lively performance here March 31, when big crowds witnessed the afternoon and evening performances. The fun began with the rise of the curtain, and there were no dull moments until the curtain was rung down on the final scene of the last burlesque. The opening skit is called, "One Night and Gone." It proved a medium for the exploitation of much revelry. This was followed by an olio including: Matthews and Campbell, in their travesty on "Virginius;" Montague and West, in a musical act; Harvey and Moore, "The Hebrew and the Sport;" Morrissey and Cameron, burlesque acrobats; Paulo and Dika, French duettists, and the Wangdoodle Four, in a laughable sketch. The show concluded with a burlesque, entitled "Are You an Eagle?" which was a lively affair, of the spectacular order, and introduces many funny incidents. Matinees daily at popular prices. Next week, Bon Ton Burlesquers.

Huber's Museum (John H. Anderson, manager).—Few novelties are presented for the current week, last week's attractions being considered strong enough to hold over. Colonel Boone and Wallace, the lion, head the bill. As a special feature Olga, the snake charmer, is offered. Other freaks are: Albirtus and Simpson, the wire haired man and the indiarubber woman; Dean Wallace, the nondescript; Wounded Buffalo, the Indian bag puncher; Wu Ching Ma, Chinese Boxer dwarf, and Allen's Punch and Judy show. In the theatre an attractive vaudeville bill has been prepared. It includes: The Ramsey Sisters, Ada Lewis, Edison's projectoscope, and a three act farce comedy, entitled "A Circus Girl."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The triumph won by Joseph Hart and Carrie De Mar, together with all connected with the bright production of "Foxy Grandpa," is an emphatic and lasting one, and the seventh week began on March 31, with capacity business. The conclusion of the play's run is not yet in sight.

The New York Theatre (Sire Bros., managers).—"The Hall of Fame" is in its ninth week. The house is doing medium business.

Daly's Theatre (Daniel Frohman, manager).—"Notre Dame," now in its sixth week, will be presented at this house up to and including April 5. "San Toy" begins a return engagement here on April 7.

The New York Winter Garden (Sire Bros., managers).—"The Belle of Broadway," the skit which was presented here for several weeks, did not prove a profitable offering, and its career ended on March 29. Straight vaudeville now constitutes the offering here.

Garrick Theatre (Charles Frohman, manager).—"Sky Farm," Edward E. Kidder's play, with its quaint rustic scenes and clever interpreters, is in its third week, with good box office returns thus far.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Fortuno Brothers, comedy acrobats; Casey and Leclair, in an Irish character comedy sketch; Ascott and Eddie, novel acrobatic comiques; Madeline Franks, vocal comedienne and change act; Clayton and De Shon, in character changes and vocal duos, and Mlle. Edwina, toe dancer, are the attractions for this week.

Manhattan Theatre (Harrison Grey Fiske, manager).—Herbert Kelcey and Effie Shannon retain "Her Lord and Master," and their ninth week begins on March 31.

Casino (Sire Brothers, managers).—Frank Daniels will be seen in "Miss Simplicity" up to and including April 5, on which date his eighth week will be rounded out.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Another good bill marked the opening Easter Monday, March 31, and the attendance was excellent, as usual. Colombino, a protean performer, made his first appearance here, and scored a success. He presented a one act farce, in which he portrays all of the characters (five in number), and his quick change work elicited much approval. Several foreign performers in the same line have been seen in this country, and therefore Colombino presents no novelty. However, without drawing comparisons with his predecessors, it can be said that he won his full need of approval. Zeno, Carl and Zeno, presented a strong aerial horizontal bar act which called forth much hearty applause. Trovollo, in his entertaining ventriloquial exhibition, won his usual favor. The World's Trio (Perry Ryan, Lulu Ryan and Emma Wood), in their novelty change act, were prominent favorites. Other good numbers were presented by Al. Lawson and Frances Nanon, cyclists and bag punchers; Mudge and Morton, in a musical act; the Ford Sisters, dancers; Frederick F. Mortimer and Jewell Darrell, in "A Bit of Travesty;" Nello, juggler; Johnson and Hilliard, in a comedy sketch; Kennedy and James, eccentric dancers; the Three Droles, acrobats and contortionists, and Annie Courtney, vocalist. Paley's kalatechnoscope was continued.

Garden Theatre (Charles Frohman, manager).—After a week's darkness this house was reopened Monday night, March 31, with the first production on any stage of "Life," a melodrama, in four acts and nine scenes, by Anson Pond. In spite of the very disagreeable weather a very large and kindly audience was present and showed their consideration by their attentiveness. The play, which is along the lines of the old fashioned works of its class, is strictly within this class and reminds one of the productions which used to delight the gallery "gods" at the old Star. The story in brief: Kate Mahan is deserted by her lover, Frank Osgood, and, ashamed to stay longer under her father's roof (although there is no apparent reason for it), she attempts suicide by drowning, but is prevented by Liz Gould, a typical Bowery girl. They are at once mutually attached, and go to live together. Kate's father (John Mahan) deeply loves his daughter, and leaves his position to search for her. The progress of the play takes these two girls through the entire lower East Side, from bad to worse. John Mahan follows the girls from place to place. Kate avoids him, but "Liz" goes with him to the house where Charles Osgood is giving a dinner party in honor of his son's birthday. Mahan tells the elder Osgood of his son's perfidy, and the father disowns the son. Frank Osgood is defeated in his political aspiration, after having been bled by an East Side politician; his society friends turn from him, and the father and daughter are reunited. The scenes of the play depict the various kinds of life in New York, from Cherry Hill to Murray Hill, with exciting incidents from all. It is full of sensationalism and realism, and seemed strangely out of place at this house. The line between pathos and bathos was overstepped several times in the play, and speeches meant to win sympathy only provoked a smile from the more refined, and real guffaws from many that seemed unable to enter into the spirit of the play, or to appreciate the efforts of the players, or understand the difficulties of their renditions. Messrs. Rich & Harris, the producers, have given the work an elaborate production, the scenic equipment representing a liberal outlay of money, and the cast includes many well known and capable players. Annie Irish appeared strangely cast as Liz but she proved her ability to cope with the role, and in a drunken scene acted with rare discretion. Minnie Dupree as Kate, gave a creditable performance, and won well deserved approval. George Boniface, as John Mahan, made the most of his opportunities, which the author had given him with a sparing hand. For the rest, Maude Granger, played a thankless part very well, and Tom Doyle was really fine in the part of Cosgrove, the ward leader with a pull. Georgie Lawrence was most effective as a Bowery girl, without marring the part by overacting it, and Edith Blair did all that was possible with the rather colorless part of Lottie De Kane. The cast in full: John Mahan, Geo. Boniface; Charles Osgood, Charles Mason; Frank Osgood, Sidney Booth; James Yorke, Charles Cherry; Michael Cosgrove, Tom Doyle; William Dennis, Will H. Bray; Hans Hoffberger, Charles Kirk; Francois Lazar, Stanley Jessup; Larry Conroy, Arthur Rutledge; Carl Stroud, T. Hefferan; Jacob Levy, Max Aronson; Johnny Nutley, Reginald Cottew; Augustus, Thornton Cole; Larkins, Chas. Courtney; Railroad Employe, M. F. Walsh; Telegraph Operator, Harris L. Forbes; Liz Gould, Annie Irish; Kate Mahan, Minnie Dupree; Mrs. Osgood, Maude Granger; Miss Nellie Osgood, Jeannette Northern; Mame Mahoney, Georgia Lawrence; Mrs. O'Hooligan, Emma Brennan Ince; Mrs. De Kaye, Kate Lester; Miss Lottie De Kaye, Edith Blair; Mrs. Flaherty, Emma Brennan Ince; Miss Blanche Seymour, Virginia Loring.

Pastor's Theatre (Tony Pastor, manager).—Easter Monday business simply differed from that of ordinary days in that the house was crowded to the limit of its seating capacity earlier than usual. John and James Russell, assisted by Annie C. and John Russell Jr., were once more to the fore in Geo. M. Cohan's "A Romance of New Jersey," which was laughed at fully as heartily as when it was last shown here. Jas. Russell's work seems to lose none of its charm for this house's patrons, and the reception given the brothers spoke eloquently for the kindly feeling in which they are held. John Kernell's monologue showed this droll performer at his best, and brought him an emphatic success, and to Rowe and Doyle well deserved plaudits were given for their clever dancing and good comedy. Joe Howard and Gussie Linder moved over from another down town house, adding thereby another metropolitan hit to their belt of trophies. With his usual cleverness Geo. E. Austin held amused attention during his excellent wire walking act, which he keeps up to date in feats and comedy, and Frankel and Melbane had a contribution which claimed marked favor. Satsuma, the Japanese balancer and juggler, was applauded liberally, while to La Veen and Cross an emphatic hit must be credited. Both are unsually proficient in hand balancing, but the work of the strong man of the team is away above the ordinary in his line. Manley and Rose made an effective bid for attention, and Henry Frey and Nettie Fields, with their capital dancing finish in one, were encored enthusiastically. Renzetta and Be Lair showed some neat and well executed tricks in their repertory of acrobatic work, and Tierney and Garon were well liked in their eccentric Irish act. The vitagraph and views of travels complete the bill. On Sunday, April 6, the annual benefit to Treasurer Harry S. Sauderson will be given, and for that occasion the volunteers are legion.

London Theatre (James H. Curtin, manager).—The show here this week is billed as the Victoria Burlesquers. The programme includes: "The Wireless Excursion Party," Harry Parker and Frank J. McCabe, Irish comedians; John Fields Jr. and Carrie B. Whallen, in a pleasing sketch; Bechler, Beach and Bechler, in their musical act; Cain and Loreno, gymnasts; the Two Brittons, colored dancers, and the burlesque, "A Bargain Day at Sohlke's Establishment." Max Luttbeg, the wrestler, is an added attraction. Next week, the Rose Hill Co.

Empire Theatre (Chas. Frohman, manager).—"The Twin Sister" is in the fifth week of its presentation here. Business is good.

Bijou Theatre (H. B. Sire, proprietor.)—Amelia Bingham and her exceedingly high class support passed from "The Climbers" to a new drama in four acts, by Haddon Chambers, entitled "A Modern Magdalen," which was produced for the first time in America on Saturday, March 20. Mr. Chambers adapted the piece from the German play "Die Familie Jansen," which was in turn taken from a Danish production. From the wholesome atmosphere of "The Climbers," to the problems and the part outspokenness of "A Modern Magdalen," is a far cry, yet Miss Bingham's present selection of a dramatic medium finds ample excuse in the fact that it is a masterly work—an example of play building which is rarely equaled on the stage of today. In few problem plays since "Sowing the Wind" has the dramatist's skill possessed so great a charm, and although there may be abundant reasons to dispute the moral influence of the play, its success as a work of art is emphatic. Genuine sympathy is inspired for the girl, whom an adverse fate has decreed shall sell herself in order that a loved one may be provided with the means to regain the health and strength which are fast slipping beyond recovery, and the nobility of this self sacrifice is the keynote to the interest which the work commands. There is great constructive skill shown in the development of the story, which is treated with marked ability, its characters being thoroughly human, and the many intense scenes which are provided prove logically evolved and disclose no straining for theatrical effect. Its lines are witty, and comedy of a high order enlivens the play throughout. From every dramatic standpoint the work is a product of exceptional strength, and in the hands of its present interpreters, all of whom fully justify the reputation for cleverness which prompted their selection, every salient point was tellingly brought out. In thus surrounding herself with players of note Miss Bingham deserves the acclaim of all. She has not shown any disposition, during her career as a star, to place herself conspicuously in the foreground, but has secured a company fully capable of sharing with her in every acting triumph she may win. Her work in the present offering showed her talents to great advantage, and she struck with the proper intonations at almost every point the keyboard of the emotions, passing from the lighter to the more difficult emotional scenes with considerable feeling and an intelligent conception. As an unfeeling and hypocritical father Henry E. Dixey played with a skill which he has never equaled, even in his halcyon "Seven Ages" days. He gave at all times the most delicate shadings to his character, and his light heartedness in adversity and colossal nerve gave to the role a Colonel Sellers flavor. Wilton Lackaye also added a great triumph to his long list of successes, and his portrayal of a money lender of high degree was the best piece of acting in its line shown on a metropolitan stage for a long time. Mrs. Madge Carr Cook was capital as a shrewish wife, and Arthur Byron, decided in speech and clear cut in manner, gave another of his artistic renderings of an admiration compelling role. Ferdinand Gottschalk, as a reformer, who eventually falls by the wayside, played with great cleverness, and Joseph Holland, although cast in an unsympathetic character, carried himself in a praiseworthy manner. Lucille Spinney looked charming in the scene where she regains her health and buoyancy, and the manner in which she played her role was creditable in the extreme. The settings were tasty and thorough, and the stage management was perfect. The story: Iliram Jenkins, a shiftless insurance broker, has lost his position through drink, fallen into straightened circumstances on account of his habits, and is deeply in debt to one Brinker, a wealthy money lender His family consists of a daughter, Katinka, who is the offspring of a former wife, her half sister, Olivia, a frail girl for whom Katinka has an unselfish and passionate regard, and the second wife, Emily, a commonplace and vulgar woman. Boarding with the family is a poor young student, Eric Hargreaves, a patient and noble hearted young fellow, who has followed the decadent fortunes of this family solely for his love for Katinka. The latter has endeavored in many ways to secure honest employment, but on account of her beauty, finds herself subject to constant annoyance, and has returned to her humble home in despair. She has been followed by Albert Lindsey, a club man, who has conceived an infatuation for her. He offers his love and friendship to Katinka, tells her that he is unhappily married, but is spurned by her. Before leaving the room, however, he gives her his card and beseeches her if she ever needs help to call upon him. Humiliated over this adventure, yet impatient with her condition and surroundings, she is interrupted at this juncture by Eric, to whom she relates this incident, and he then offers her his hand in marriage. She gently refuses him by saying that he is too poor, and she is too selfish and unworthy, and the arrival of the father, who is radiant with a plan for the betterment of the family's fortunes, puts a quietus to Katinka's fears. At table he reveals his scheme, which is to marry the heroine to Brinker, whom she despises. The latter's appearance and proposal, his rejection by Katinka, the sudden illness and apparent wants of her sister Olivia, her desire to aid her and her sudden resolution to seek Albert Lindsey, and her departure, in the face of Eric's reproaches, to the club man's apartments, follow rapidly. The sequent episodes rapidly depict the rehabilitation of the Jenkins, and the fortunes of Katinka especially. The family is now discovered in modest yet comfortable circumstances, and the insurance broker is supposed to have re-established himself in business, but is secretly aided by Katinka. Olivia has regained her health and is engaged to be married to John Strong, a purist and agent of the Society for the Suppression of Vice. Eric continues to live with the family in the hope of finding Katinka, who has disappeared completely, and whose name is tabooed by Mrs. Jenkins. In reality, however, she has drifted on the music hall stage, where she has established a certain reputation by singing risque songs, and is the mistress of Albert Lindsey. Brinker's confirmed passion and constant quest for Katinka, their accidental meeting at the home of her father, her humiliation at the exposure of her life by her stepmother before the guests, and the rejection of her sisterly love by the horrified Olivia, for whom she has sacrificed everything, and her broken hearted departure, are then graphically described. The scene is now shifted and finds Lindsey in the power of the money lender, and at a supper given in Katinka's magnificent apartments he receives a message from his wife which tells him that his laison with Katinka is known to her, that his defalcation of trust funds has been discovered and that he must flee for the sake of his children. He pleads to Brinker for financial help, but is refused, and is told his day is over and that Brinker is his rival for the actress' affection. He turns to her for sympathy, but is repulsed. At this dinner is also seen John Strong, the moralist and reformer, who has requested a personal interview with this much talked of woman. His weakness and hypocrisy revealed by the strategic love making of the heroine so disgust her with the world that she attempts to end the struggle, but is saved by Eric, whose patience and noble love outwits the old broker, who tempts her with jewels, a princely settlement and marriage. The declaration of war with Spain has aroused the patriotism of the youth of the country, and Eric has enlisted. He points the better way to Katinka and she goes away as a nurse upon the field of battle. Hiram Jenkins, Henry E. Dixey; Mrs. Emily Jenkins, Mrs. Madge C. Cooke; Katinka, Amelia Bingham; Olivia, Lucille Spinney; Brnker, Wilton Lackaye; Eric Hargreaves, Arthur Byron; John Strong, Ferdinand Gottschalk; Albert Lindsey, Joseph Holland; Harold Fischer, Alfred Fisher; Peterseu, Robert Dudley; Bruce, William Moore; Richard Tyler, Gordon Johnson; Evaline, Adele Farrington; Amanda, Florence Thacher; Susie, Florence Lloyd; Lizzie, Lillian Wright.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Thoroughbred Tramp" is produced here for the first time in New York. The play is in four acts, by John Arthur Frazer, and the story of the plot has appeared in full in our columns. John J. Swartwood played the tramp, interpolating several comedy songs, and Ernee Veronee, as Nellie Hathaway, also contributed a specialty. Theresa Belmont was good as Mabel Hathaway, and Winifred Gray, as Harriet Trenton. Other characters in the play were apportioned as follows: Frederick Lawrence, Lawrence Williams; Edward Temple, George Butler; Otto Hackneyer, Harry H. Franklin; Judge Gilpin, Harry Darlington; Mike Donovan, William Martin; Hop Li, Horace Weston; Old Rocky, Harry Hampton; Jim Smith, Ed. Davenport; Texas Bill, Ed. Darlington; Broncho Charlie, Arch Lockridge; "Bob," Edward Theron; Judge Crooke, John W. Wood. Elmer Walters proprietor and manger; Basil McHenry, representative; Buford Curtis, musical director; John J. Swartwood, stage manager. Next week: "Man's Enemy."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Utopians are filling a return date here this week, and opened to good sized houses Monday, March 31. The bill has been changed in some particulars, and the entertainment is lively from start to finish. "There's Something Doing" is the title of the first part, in which Lillian Washburn, as the Widow, showed to advantage. Geo. M. Topack, as Crokaw, was well made up and created a lot of fun in his quiet way. Lew Reynolds, as McManus, and Alf. C. Pearce, as Frenchy, also contributed good work. Klein and Clifton, in their clever dancing act; Reynolds and Pearce, in laughable burlesque acting; Evelyn Conner, singer; Lillian Washburn and Geo. M. Topack, in "The Sporting Editor;" the Empire City Quartet, and the Josselin Trio of gymnasts form the olio. "The Coming Champion" was the burlesque, which closed the show in good style. Next week, Al. Reeves and his company.

Savoy Theatre (Charles Frohman, manager).—Robert Edeson has been commended on all sides for his work in "Soldiers of Fortune," which has evidently interested the public, who are filling the house nightly. Its third week began on March 31.

Herald Square Theatre (Sam S. Shubert, manager).—Lulu Glaser's tenth week in "Dolly Varden" began on March 31. Her continued popularity is unquestioned.

MANAGER EDWARD ROSENBAUM, of the Casino, has received a letter signed by Sire Brothers, Fisher & Ryley, managers of "Florodora," and Florence Ziegfeld Jr., manager of the Anna Held Company, tendering him a testimonal. The date set is April 27.

THE GREAT LAFAYETTE and his company will open a three weeks' engagement at the Casino on April 7, following Frank Daniels.

THE PARADE of the Great Adam Forepaugh & Sells Bros.' Circus was given evening of March 31, and although the weather was by no means conducive to the full enjoyment of a pageant of this character, the strength of the show was effectively enlisted, and the route was lined with appreciative spectators. The opening of the circus at Madison Square Garden occurs Wednesday, April 2.

MRS. ISABEL WALDRON, who played Lady Canning in "Her Lord and Master" at the Manhattan Theatre, was not in the cast night of March 31 She is confined to her home as the result of a bad fall at the matinee Saturday.

MANAGER ADOLF PHILIPP on March 29 celebrated the four hundred and fiftieth performance of his play, "New York in Wort und Bild" ("My New York"), and souvenirs were distributed to mark the event. Manager Philipp will close at his theatre April 12, and is reviving his first success, "Arme Maedchen" ("Poor Girls"), which was produced in English by Chas. Frohman some years ago. On Monday, April 14, Mr. Philipp will play a two weeks' engagement at the Amphion Theatre, Brooklyn.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) the Bostonians made their first Harlem appearance this season March 31, opening to a well filled house, and being accorded a warm reception. Next, Julia Marlowe, in "When Knighthood Was in Flower."

METROPOLIS (Henry Rosenberg, manager).—"The Little Minister" is the attraction this week, and every indication points to big business. The house was packed at the opening, 31, and a large advance sale is reported. Throughout the Lenten season this house was crowded at almost every performance. Next week, Rose Melville, in "Sis Hopkins."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The Proctor Stock Company continues to attract crowded houses, and justly so, as the plays are well presented, and the demand for seats so great that it became necessary to reserve several of the front rows at advanced prices. Fred Marsden's farce comedy, "Humbug," is the feature of this week's programme, and with the curtain raiser, "North Jay Junction," and several strong vaudeville acts, makes an entertaining bill. The olio: Parker Brothers, C. W. Littlefield and the kalatechnoscope.

THE STAR (Wm. T. Keough, manager).—"Lost in the Desert" holds the boards this week. Next week, "The Girl from Maxim's."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The usual crowd turned out to welcome the fun contributors for this week, the house being packed. The bill: Eckert and Berg, Carroll Johnson, the Seven Grunatho Sisters, George W. Leslie and company, in "Chums;" Hays and Healey, Alice Shaw and daughters, Castellay and Hall.

OLYMPIC (Thos. W. Valentine, manager).—The Innocent Maids came 31, opening to a first class house. Next week, Blue Bloods. On Sunday, April 13, Manager T. W. Valentine will have a benefit, when a fine bill is assured. As he is well liked in this part of the city, it should prove a financial success.

ORPHEUM (Dr. Leo Sommers, manager).—It is the same old story—standing room only night after night. This week: Delmore and O'Neida, Edward Leslie, Letto and Dello, Fonti Boni Bros., Lillian Melbourne, Sam and Ida Kelly, Coogan and Barton, Hughes and McCaharty, Emma Littlefield, concluding with the afterpiece, "Dr. Cure All."

Brooklyn.—At the Montauk (Isabel Stinnecht, manager) "Florodora," with Edna Wallace Hopper in the cast, opened to an enthusiastic audience March 31. Grace George did well last week. Bostonians next week.

GRAND OPERA HOUSE (Lew Parker, manager).—"Yon Yonson" is the selection for the current week. The opening performance, 31, was to a good house. Good business last week. Week April 7, "The Old Homestead."

BIJOU (Nick Norton, manager).—"The Penitent" began a week's engagement, to a good house, March 31. The scenic effects were handsome. "The Thoroughbred Tramp" did well week 24. "Happy Hooligan" next.

COLUMBIA (D. A. Wels, manager).—"Under Two Flags" opened, to a fair house, 31. "East Lynne" last week had a fair run. "A Celebrated Case" week April 7.

PARK (Will McAlister, manager).—"A Young Wife" opened, to big business, March 31, with Edna May Spooner in the title role. "The Man from Mexico" did fairly

good business last week. Next week, "Because She Loved Him So."

ORPHEUM (Percy G. Williams, manager).—Marcel's living art studies headed the bill March 31. Others were: Lucille Saunders, Mattie Keene and company, O'Brien and Havel, Sydney Grant, Bonner, Sugimoto Japs, Grant and Grant, the Deonzo Brothers, and the moving pictures. Every act was well received.

HYDE AND BEHMAN'S (H. W. Behman, manager).—A strong bill was presented to a good house 31. Clayton White and Marie Stuart hold the honors for the current week. Others on the programme were: Charles Grapewin and Anna Chance, Shea and Warren, Maude Nugent, Groggin and Davis, Alf. Grant, Bigger and Dreher, the Everett Sisters, and the biograph.

STAR (Wm. L. Bissell, manager).—Al. Reeves' Burlesquers opened, to a crowded house, 31. The principal comedians are McCabe and Sabine, assisted by Mlle. Vara, who produced a laughable sketch, "The Arrival of Kitty McCarthy." The olio included: Hoey and Lee, Cliff Gordon, Joelson and Moore, Al. Reeves and his banjo, and Mazuz and Mazett. The opening burlesque was "The Reception of Count O'Fudge," and the closing one, "A Night at Narragansett Pier." Next week, the Innocent Maids.

AMPHION.—Manager S. H. Cohen had a crowded house night of 31, when Mary Mannering appeared as the heroine in "Janice Meredith." It is Miss Mannering's last appearance in Brooklyn this season, and she will doubtless carry away with her pleasant memories of well filled houses. The following attraction is "Under Southern Skies."

FOLLY.—Manager W. H. Hyde had a crowded house night of 31. The attraction is Kellar, assisted by Mrs. Kellar. He has a list of novelties in the line of mind reading, hypnotism and conjuring, which pleases while it mystifies. Satisfactory business last week. Coming next week, "Yon Yonson."

PAYTON'S.—"Northern Lights" is Mr. Payton's offering this week. A crowded house from orchestra to gallery marked the opening performance, 31. Business last week was satisfactory. The underline for week of April 7 is "Men and Women."

BLANEY'S—Manager Charles Blaney this week gives a revival of "Master and Man." The opening performance, March 31, was to an audience that crowded the house from top to bottom. Satisfactory business last week. The underline for next week is "The Hunchback of Notre Dame."

GAIETY—Manager James Clarke had a crowded house night of 31. The attraction is furnished by Harry Morris' Twentieth Century Maids. Two burlesques and a good olio make up the programme. Satisfactory business last week. Coming week of April 31: Clark's New Royals.

GOTHAM—Manager Gotthold this week produces "The Black Flag." The opening house, March 31, was of goodly proportions. Satisfactory business last week. The underline for week of April 7 is "The New Magdalen."

LYCEUM.—Manager Louis Phillips had a crowded house night of March 31. The play is "Down on the Farm." Satisfactory business last week. The underline for week of April 7 is "Under Two Flags."

UNIQUE.—Manager Frank B. Carr this week has Rose Sydell's New London Belles. A crowded house witnessed the opening performance, March 31. In addition to a good olio there are two burlesques. Satisfactory business last week. Coming week of April 7, May Howard's Extravaganza.

NEW YORK STATE.

Buffalo.—The ending of Lent has had the usual gladdening effect upon the managerial hearts, and although the best part of the season is gone, prospects are bright for a good business for a fortnight or two yet.

STAR THEATRE (J. R. Stirling, manager).—"York State Folks" this week. Virginia Harned, in "Alice of Old Vincennes," next week. Henry Miller, in "D'Arcy of the Guards," sustained his reputation in this city as a talented actor, and patronage was good last week.

ACADEMY THEATRE (J. R. Stirling, manager).—Edwin Mordant, in "The Fatal Wedding," with Gertrude Haynes and her Choir Celestial, is this week's offering. Next week: Dorothy Lewis, in "Hearts of the Blue Ridge." "A Stranger in a Strange Land," with Young Corbett, drew nicely last week.

TECK THEATRE (J. Laughlin, manager).—Mildred Holland begins her annual local sojourn here this week, in "The Power Behind the Throne," and next week will launch for the first time Carina Jordan's new play, "The Lily and the Prince." Walter Damrosch, in Harry Meach recital series, 29, had a splendid gathering.

LYCEUM THEATRE (J. Laughlin, manager).—Wm. B. Gray's "The Volunteer Organist" this week, starring Felix Haney and Willie Nelson. "McFadden's Flats" returns next week. "Happy Hooligan" did fairly well last week.

SHEA'S GARDEN THEATRE.—Eleanor Falk and company, May Edouin and Fred Edwards, in "All in the Family;" the Colby Family, Johnson, Davenport and Lorella, Tom Lewis and Sam Ryan, Clara Ballerni, Jess Dandy, Arthur Ballerni's dogs, and the kinetograph. 31 will be celebrated as Eagles' Night.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—The High Rollers Extravaganza Co. this week. World Beaters next week.

Albany.—The Empire Theatre (A. J. Voyer, manager) was dark all the week. The Dramatic Club of Williams College gives a performance of "The Private Secretary" April 1, "The Head Waiters" 2.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) had fair busines all the week with the King Dramatic Company. A number of popular plays were given afternoon and evening, such as "Held by the Enemy," "A Ward of France," "Sporting Duchess" and "Cumberland '61." The next attraction here is the Reilly & Wood Show, March 31-April 2.

PROCTOR'S THEATRE (Howard Graham, resident manager) presented a farcical comedy, "Our Strategists," preceded by a curtain raiser, "Locked Out," by the stock, and many came during week. George Thatcher and the moving picture machine between the acts. 31 and week: Beaux and Belles Octette, Lucy Monroe and Charles Sinclair, Charley Case, La Mas and Gabriel, Joseph Maxwell and company, Kummins Trio, and Wright and Doody.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) gave two excellent burlesque shows, and did a fairly good business. The Utopians came 24-26, and in the company were Klein and Clifton, Reynolds and Pearce, Evelyn Founer, Washburn and Topack, and the Empire City Quartette. 27-29. Al. Reeves' Big Company delighted all with a superior bill, which included Mazuz and Mazett, McCabe, Sabine and Mlle. Vera, Joelson and Moore, Cliff Gordon, and Hoey and Lee. Al. Reeves closed the olio, followed by a laughable burlesque, "A Night at Narragansett Pier." Coming: 31-April 2, Rose Hill English Folly Company; April 3-5, the Devil's Daughter.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "Shore Acres" made its annual visit March 24-26, and entertained good sized houses. Eugene Cowles Concert Co. was well received by a large house 30. Coming: "Way Down East" 31-April 2, Rochester Symphony Orchestra 3, Virginia Harned, in "Alice of Old Vincennes," 4, 5.

BAKER THEATRE (Shubert Bros., managers).—"A Texas Steer" and "A Jolly American Tramp" divided week of March 24, to fair business. "Happy Hooligan" comes 31-April 2, Stetson's "Uncle Tom's Cabin" 3-5.

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's bill drew well at every performance. The bill for week of March 31 is headed by the Kaufman Troupe. Others are: Bachelor Club, Marzella's trained birds, the Rosseaus, Louise Brehany, Three Lelliotts, Vernon, Dooley and Fowley, Willie Hale and Frances.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Ramblers Burlesquers provided excellent entertainment, to large houses, week of 24. The olio included Brandon Sisters, Rice and Walters, Sullivan and Pasquella, Bernard and Frank, and Lutz Bros. The usual burlesque concluded the performance. Harry Bryant's Burlesquers week of 31.

MRS. A. E. BOOTH is visiting her sister in this city, having closed her season with "Town Topics" Co.....Josef Hofmann, pianist; Fritz Kreisler, violinist, and Jean Gerardy, 'cellist, will give a concert at the Lyceum Theatre April 8.....Owing to the illness of Mme. Schumann-Heinck the Tuesday Musicale has secured David Bispham for April 24.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) the Kilties Band, to fair business, March 26. Virginia Harned April 2, 3, Ward and Vokes 4.

BASTABLE THEATRE (H. N. Robinson, manager).—Business large. People week of March 24: Zavo and Mlle. Hilda, Marie Rodgers, the Goolmans, Monroe, Mack and Lawrence, Gordon H. Eldred, Boyce and Wilson, Pete Baker, Willie Hale and Miss Francis.

GRAND OPERA HOUSE (Charles H. Plumber, manager).—Stetson's "U. T. C." Co., 27-29, to large attendance. "Two Little Vagrants" comes 31-April 2.

ISHAM THEATRE.—The Big Sensation Double Show is underlined for 3-5.

NOTE.—Manager Harold S. Daniels, of the Valley Theatre, has engaged Frances Knight, of the opera company at the Bijou Theatre, Boston, as prima donna for the Valley opera season. The Valley will open June 9, with a complete production of "The Isle of Champagne."

Troy.—At Rand's Opera House (William H. Halligan, manager) Wills Brothers' Musical Comedy Co., in "In Atlantic City," did good business last week. Ward and Vokes, in "The Head Waiters," are due April 1; "A Country Editor" 3-5, James O'Neil, in "Monte Cristo," 7.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Arthur Deming, in "Don't Tell My Wife," did good business March 24, 25. "Lost River" is due April 1, 2, "Out of the Fold" 3, 4, "A Wise Guy" 5.

MUSIC HALL.—Paderewski packed the house March 26. Nordica is due April 3.

STAR THEATRE (William H. Buck, manager).—Al. Reeves' Burlesquers drew well March 24-26. The Utopians filled the house 27-29. The Devil's Daughter is due 31-April 2, Rose Hill's English Follies 3-5.

Utica.—At the Majestic Theatre (Warren Day, manager) the Kilties Military Band tooted their horns to two large audiences March 24. The house was dark until 28, when "Don't Tell My Wife" drew two small audiences. Coming: "Out of the Fold" 31, April 1, "A Wise Guy" 2, Ward and Vokes 3, J. K. Emmet and Lottie Gilson, in "The Outpost," 4, "A Bunch of Keys" 5.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill was well patronized, considering it being Holy Week. This week: Gracie Emmett and company, in "Mrs. Murphy's Second Husband;" Brannan and Martini, Rio Bros., White and Simmons, Kelley and Kent, Rena Aubrey, Zavo and Hilda, and Hal Merritt.

Elmira.—At the Lyceum Theatre (M. Reis, manager) there were no attractions last week. The following have been announced: "A Wise Guy" March 30, "The Outpost" April 1, "A Stranger in a Strange Land" 2, "Don't Tell My Wife" 3, "Friend Carl" 4, "Peck's Bad Boy" 5.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Successful engagements were closed Saturday by Perry and Whiting, Vernon Sisters, Lewis and Edwards, Leslie McAvoy, Lizzie Booth and Lulu Theis. The new faces for this week are: The De Pontas, Maude Baneroft, Kennedy and Rigney.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Stetson's "Uncle Tom's Cabin" Co. drew a packed audience March 24. Murray & Mackey's Co., in repertory, drew good business 25-29. Waite Comedy and Stock Co. comes 31-April 5.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) Morrison's "Faust" drew a small house March 18. "Side Tracked," 19, to small business. Walker Whiteside, 22, to small audiences. Coming: "The Explorers" 31, "Arizona" April 1, "Other People's Money" 3, Wilbur-Kerwin Opera Co. 7-12.

AT THE AUDITORIUM Marshall's Band, local, drew a good audience March 18. The Chicago Symphony Orchestra drew a fair sized audience 25.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) the John Arthur Co. presented "An Enemy to the Queen," to a large and well pleased audience. "Jesse James, the Bandit King," packed the upper part of the house on 29. "Other People's Money" played to big business on 31. Coming: "Shooting the Chutes" April 4, "Uncle Josh Spruceby" 5, "Faust" 7, Neilson Sisters 10-12.

TOLER THEATRE (H. G. Toler, manager).—Paderewski is due 14.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) the Madison Square Stock Co., week of March 16, had fair business. Coming: The Chicago Symphony Orchestra, under the auspices of the Elks, 26; Wilbur-Kerwin Opera Co. week of 30.

Frankfort.—Columbia Theatre (J. J. Aughe, manager)—"At Valley Forge" came March 18, to good business, giving perfect satisfaction. Richards & Pringle's Minstrels came 20, to fair business. Coming: "A Breezy Time" April 2, "Belle of New York" 4.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Jos. Murphy had fair business March 24-29. May Irwin is due April 3, "Quo Vadis" 4, 5.

ORPHEUM THEATRE (Jno. T. Chick, manager).—Considering the season, business held up well March 24-27. The stock company has proven quite a success. Delwarno and Ivy and the Great Gay are the vaudeville people for week of 31.

SINCE the warm weather set in business has improved at the Exposition. All the concessions on the Midway report a steady increase, and have great expectations for the coming of the President, April 8, 9.

Columbia.—New Columbia Theatre (Smithdeal & Brown, managers) Mabel Paige, in repertory, to fair business, week of March 24. Coming: May Irwin, in "Widow Jones," April 2; "Quo Vadis" 3.

CANADA.—(See Page 132.)

St. Catharines.—"The Runaway Girl," March 24, had S. R. O. "Shore Acres" followed, to fair business, 27, "Side Tracked," matinee and evening of 28, had light houses. Booked: "Barbara Frietchie" 29, Leon Herrmann 31, "The Village Parson" April 3, "Lovers' Lane" 5.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Ruby
Ardath, Estella
Adgie, Mlle.
Ameta, —
Arthur, Kittie
Allithorpe, Flora
Adams, Mrs. Geo.
Armstrong, Daisy
Arthur, Kitty
Aldrach, Blanche
Ayma", Neva
Adgie, —
Ameta, —
Bliss, Arline
Baylis, Agnes
Burdette, Fannie
Beach, Marie
Beetonne, May
Belloni, Elena
Breazeale, Berenice
Renner, Miss
Benier, Agnes E.
Brunette, Louise
Billeop, Pauline
Boyd, Sarah
Beach, Lillie
Boshell, Ada
Bartell, Bessie
Baker, May
Bond, M.
Beack, Flo
Blankenstein, Ida
Burdette, Fannie
Black, Helen
Barry, Mrs. L.
Beauford, Martha
Burton, Maude
Bradley, Minnie
Burt, Nellie
Bell, May L.
Buttner, Ada
Burton, Ella
Byrnes, Daisy
Bradley, Minnie
Burton, Lottie
Black, Helen
Beach, Mrs. F.
Claflin, Josie
Cameron, May
Craig, Rosa
Colton, Mrs. J. P.
Corey, May
Calthrope, Calvert, Edyth
Clark, Bertha
Clifford, Bessie
Crawford, Edith
Carew, Mabel
Carson, Georgie
Courtney, Phyllis
Claire, Florence
Carew, Jeanett
Cook, Emily C.
Carter, Celeste
Clayton, Olive
Curran, Frances
Cegrand, Fay
Clifford, Marie
Donohue, Mattie
Darrow, Mrs.
Dupree, Minnie
D'arville, Camille
Dixie, Hattie
De Leon, Millie
Ditton, Nancy
Darrell, Gertrude
Dolley, Louise
Darling, Bella
Deino, Myrtle
Delno, Mrs. Henry
De la Vera, Gloria
Dorr, Margie
Drake, Nellie Howe
DeLora, Mlle. M.
Destella, Ernestina B
Dorian, Bertha
DelVechio Sylvia
Donaldson, Alice
DeWitt, Lilian
Elliston, Maude
Emerson, Belle
Esmeralda, Edna
Ellsbree, Edith V
Eourne, Maude
Eileen, Alice
Ellison, Jennie
Emmett, Gracie
Elbon, Jennie
Edyth, Rose
Emmett, Glenn
Esley, Clara
Foster, Maryland
Fairman, Dolly
Flamme Sisters
Falk, Eleanor
Fox, Della
Fisher, Susie
Gambies, Maude
Grant, Mabel
Garrity, Laura
Gilmore, Bessie
Gray, Ada
Genella, Florence
Granger, Fannie
Galles, Emma
Gorman, Frankie
Gaffereley, Marie D.
Gilbert, Maud
Garrity Sisters
Helston, Gussie
Hall, Artie
Hann, Mamie
Hudman, Rhoda
Hanson & Nelson
Henry, Pearl
Hunt, Daisy
Howard, Georgie
Huber, Mrs. Fred J.
Hill, Grace
Howe, Lenna C.
Hawthorne, Kittie
Huntley, Fannie
Hart, Dora
Hiatt, Mrs. Dan
Harrington, Gertie
Hanson, Alice
Harvey, Elsie
Harris, Elesa
Harrison, Katherine
Harvey, Gertie
dill, Gracie
Hughes, Mrs. M. C.
Hosken, Lillian
Howe, Lenna C.
Hastings, of World & H.
Hoey, Nellie
Irwin, Addel
Jaques, Addie
Johnson, Virginio
Jordan, Ethel
Kelly, Ivy
Kherns, Sallie O.
Knapp, Essie
Lytton, Nellie
Lemmert, Edith
Latoska, Mlle.
LaPorte, Hilda
Lawrence, Mrs. Al.
Lewis, Birdie
Lines, Georgia
La Conver, Lena
Le Roy, Bessie
Latelle, Evelyn
Lewis, Fanny
Lesie, Alice
La Var, Musa
La Field, Flossie
Lewis, Winnie
Litchfield, Mrs. N
Long, Lulu
Lee, Laura
LaPearle, Ida
Lewis, Rosie
Lawson, Florence L.
Leslie, Lotta
Larson, Gussie
LaRue, Babe
Lewis, Laura
Lacey, Lottie
Lester, Mary E.
Moore, Jessie
Morton, Dorothy
Montgomery, Mabel
Monroe, Lotta
Montague, Bertha M.
Murrilla, Edna
Madison, Lillie
Major Sisters
Montrose, Bessie
10c.
Morie, Blanca
Meyer, Carrie
Mason, Jennie
McCausland, Miss
Marmey, Mrs. M.
Moore, Jesse
McCarthy, Mrs. Chas.
Mooney, Mrs. J.
Maxwell, Teresa
Mills, Kitty
Murray, Gladys
Mayo, B.
Morrison, Florence
Moore, Beatrice
Morris, Lillian
McCarthy, Mary
Maxwell, Belle
Meley, Emma
Newell, Allie
Nickerson, Mrs. E. E.
Nelson, Mollie
Needham, Mrs. W. P.
Nata, Bernice
Norton, Maud
Orloff, Olga
Ordiar, Mlle.
Pressely, Blanch
Perkes, Lou
Peterson, Alice
Pollock, Edith
Price, Georgie
Perks, L.
Rockwell, Clara
Rice, C. Blanche
Rose, Annie
Ribbins, Mrs. F. V.
Roberts, Mrs. L. A
Richards, Mrs. Chas. N.
Rice, Margaret
Reid, Mrs. Harry W.
Raynor, Anna
Rontino, Adelina
Reynolds, Dolly
Rohr, Corline
Riel, Bebe
Reed, Fanny
Roberts, Florence
Ravensberg, Etta
Remington, Mamie
Remington, Mrs.
Richards, Edith
Roth, Katie
Raymond, Lizzie B.
Symonds, Lottie W.
Stewart, Hattie
Stevens, Jessie M
Sterling, May (2c)
Stanhope, Cleo
Stockholm, Ada G.
Stevens, Pearl
Sparrow, Mrs.
Stevens, Mrs J. M
Swor, Mrs. Bert
Sharp, Bessie D.
Saxon, Pauline
schulte, Mrs.
Sterling, May
Saville, Sylvia
Stevens, Edna
St. Clair, Violet
Sain, Pauline
Saville, Stella
Sherman, May
Starr, Addie
St. John Sisters
Sloan, Blanch
Steele, Kitty
Stewart, Trixey
Salone, Blanche
Sully, Mrs. Lew
Stewart, Trixy
Storbeck, Valeska
Toben, Mrs. Wm.
Thomas, Lillian
Trescott, Mrs. V. D.
Tuttle, C.
Thompson, Flo
Tempe Sisters
Taylor, Viola
Thomas, Maud
Thomas, Carrie
Thompson, Marie
Tallman, Eva
Thompson, Flo
Vonletti, Eva
Vanderhoff, Mrs.
Van Schaack, F.
Vaders, Henrietta
Vane, Mae W.
Vedder, Debbie
Verona, Lillian
Williams, Amy
Wells, Edna
Weston, Bene
Wills Estella X.
West, Emma
Windsor, Dot
Webb, Eugenia
Walsh, Nellie
Washburn, Lillian
Wilson, Frankie
Wolf, Ellen Jane
Weodward, Emilie
Walsh, Nellie
White, Lenore
William, Mable
Wilbut, Babe
Wheeler, Henrietta
Wallace, Flo

GENTLEMEN'S LIST.

Ascot & Eddie
Archer, C. B.
Armstrong, Doc.
Arthur, Jos. H.
Armstrong, — (Trick Rider)
Astot, Hamed
Alvora, Eddie
Abbott, George
Arden, Edwin
Alix, Prof. Oswald
Allen, Joe & Eva
American Quart.
Adams, Earl P.
Allen, Joe M.
Allon & Mitchell
Atwood, Warren
Arnim & Wagner
Alpine, C. H.
Aldo Bros.
Adams, Frank H.
Alloway, C. V.
Adams, R. A.
Adams, W. C.
Allen, Frank M.
Adams, Geo
Armstrong, Billy
Adams, Chas E.
Bentham, Jack
Barth, Fred
Boylan, C. J.
Buskirk, Fred
Blake, Chas.
Browne, Joe G.
Blamphin, Joe
Bunce, C. W.
Belloni, Jos.
Burnham, H. M.
Berol, Wm.
Bell, Tom
Bissonnette & Newman
Belloni, G.
Boman, E. A.
Bishop, Chester
Birch, Harry
Bohannon, M. T.
Bartlett, Owen
Bonnet, Georges (6c.)
Bartelmas, —
Bennett, Ned
Brooks, E. S.
Bailey, Fred
Buskirk & Rich
Bell, Tommy
Bendix, Theo.
Becker, L.
Barry, Kid
Brooks (Mgr.)
Burke, R. D.
Bruns & Nina
Broham, J. L.
Barnes, Stuart
Bennett, Harry
Barton, Jeff
Bagnley, Chas.
Blackmore, Willard
Barrett, J. S.
Beach, F. Elliott
Buskirk & Rich
Burke, John P.
Brownlee, J. W.
Burkhart & Barry
Beard, J. C.
Brooks, E. S.
Bissonnette & Newman
Bowman, W. R.
Bellows, Walt. C.
Berkell, Chas.
Beaty, Thos. R.
Bender, Mr.
Baker, Bert
Berry, Wentw'h
Backus, F. W.
Bulla, Fred
Bahr, Emil
Brittons, The
Bronson, Eugene
Bruns & Nina
Brehn, Fred
Barlow & Wilson
Burns, Chas. T.
Berkell, Chas.
Brodwick, W.
Botto, Walter D.
Brannigans, The
Barrington R. A.
Bibbs, Robt.
Burgess, Neil
Ben Mohamed, Prince
Boyce, John J.
Boone, E. Daniel
Barnard, Fred
Brackman, Jas.
Barretta, Edmond
Barretta. Theo R.
Bacon, Chas. R.
Bragg & Ashton
Blankenstein, W.
Brodder, Hong
Brodder, N.
Beals, Barney
Benton, Percy R.
Bartlett, Fred
Baker Bros.
Colbys, 4
Cahn, Julius
Castellett, Wm.
Clifford, W.
Collins & Walton
Casper, Ben
Cogan & Bacon
Coast, C.
Colville, Charles
Craig & Ardell
Cooper, Chas.
Crawford, George
Carpenter, B. W.
Chilsie, Ed.
Collins, Leo
Curtis, Sam J.
Crosbys, The
Carleton, Will
Creamer, T. P.
Clarke, John E.
Carter, Barrington
Caldwell, Jacque
Couture, Bennie
Christopher, Chris
Cox, Harold
Carr, W. C.
Campbell, Vina
Clarke, Kit
Chenet, George
Carl, K. P.
Citti, Louis
Coombs, S. W.
Cautman, R Guy
Cole, Bob
Corbley & Burke
Claudius & Corben
Cameron, Burt
Carwin, F. D.
Charles, Prof. Bros.
Crawford, Ed
Cunningham Jerry
Carleton, Wm. T.
Cregan, N. R.
Collins, G. A.
Carter, Harry
Cole & DeLosse
Cromwell, Chas. F.
Chandler, Wm.
Clarance, Edw.
Cullen, John
Currier, Chas. L
Creamer, Thos. P.
Cora, Jack
Campbell & Fletcher
Conners, Larry
Chase, James T.
Clayton, Geo. L.
Clifford, Ed. & Lulu
Carroll, Jas. R.
Christopher Frank
Chamberlins, The
Cheesman, Wm.
Carlisle, Ad.
Dixon, Henry
DeRue, Bobby
Dawson, Ben W.
Daly, Wm. J.
Delavoye, Will
Dale, John
DeEstang, Marcy
Demuit, Harry
Dailey, Peter
Dunn, Arthur
Dryden C. R.
Drane, Wash
Davis, Paul
Dening, Jas.
DeCordoba, Leander
Drummond, Geo
Donovan, J. & Fannie
Devaro, Chas.
Deaves, Harry
Dilger, F.
Dunn, Chas.
Dearborn, B.
Drew, Sidney
Davis, Geo. C.
Doyle, Jack
Doalto, Phil
Doyle & Granger
Dunham, Pen
Dews, Nat N.
Davidson, Tyler
Denny, John
DelVecho, J.
Dixon, Tom
Don, Arthur
Doreto, Philip
Edwards & Mack
Elliott, Nick
Erlinger, Hans
Eaton & Jackson
Emerson, J. H.
Elmore, Trio
Earl, Arthur
Elier, Billie
Evans & Maitland
Erl, Clark
Eldon, Harry
Esterbrook, Fred
Everett, George
Farnum & Nelson
Ferguson, W. E.
Flynn, Matt
Forrest, H. G.
Ford, Bert
Florida, Geo. A.
Fleming, jr., Wm.
Foley, Wm.
Frazier, D. S.
Forepaugh, John
Fredo & Farrest
Forrester, Sid
Fant, Carey
Frank & Don
Farrington, W. A.
Frederick Bros. & Burns
Fenstel, Frank
Foy, Fred
Fort, Jas.
Frink, F. J.
Fox, John
Findlay, Ray
Freeman, Harry (2c.)
Ferril, W. L.
Fleming, Carl
Frost, Frank
Flynn, Jack D.
French, Mgr.
Fairchild, Lucius
Farnum, Wm.
Friquet, Jules
Franklin, Benj.
Farrell, John J.
Fosse, Louis J.
Fenberg, Geo M.
Granger, Dell
Gilbert, Walt. B.
Gabel, A. M.
Gorman & West
Green, Albert
Gonzales, Adolph
Gray, Barry
Goldaine, Marc
Gregory, Bike
Gilbert's Goats
Gillette, A. M.
Glocker, Chas.
Gibbons, Sam
Gorman & Kepler
Glant, Alfred
Garvie, Edw.
Grant, Chas. W.
Gaynor, Bert
Gaily, Thos.
Gardner, George
Gordon, Cliff
Gliden, Mack
Gray, Barry
Gonzales, Adolph
Gordon, Chas. T.
Glant, Alfred
Gates, H. J.
Gallagher, Ed.
Gentry, Frank
Green, L. L.
Gorman & West
Haskell, Loney
Hastings, Ben
Hayes, Tommy
Hedges, Harry H
Howard, Harry
Hock, S. C.
Heisey, M. E.
Hoffman, Jack
Hickey, Will
Hoyt, Ed
Henly, Robt.
Hill, Barton
Hart, W. E.
Henderson, Dell
Holmes, W. J.
Harris, James M.
Homewood, Harry
Holden, H. M.
Hackett, Geo. J
Hamilton, George C.
Hickman, Guy
Hendricks, Ben.
Huntings, 4
Helston, Wally & L.
Hoyt, Geo. B.
Heath, Geo. W.
Hines, Samuel C.
Hilliker, Frank J.
Hilton, —Juggler
Howard, Geo. B.
Hamilton & Wiley
Horner, Sam
Hickman, Guy
Harris, Tommy
Holmes, Wm. J.
Hanlon, Fred
Howard, Joe E.
Hall, Monte
Harrison, E. P.
Hoover, C. L.
Howard, George
Henry & Young
Hoon, Al.
Hermanetti, Hermann
Healy, Frank W.
Henderson, Frank
Herbert, F. T.
Hurd, Fred W.
Heath, T. K.
Horton, Frank
Harpstrite, J. W.
Hinckley, A. C
Herbert, Fred T
Hageman, Geo W.
Harkness, Wm F
Heintz Alfred
Howard, Bert
Henley, Edwin M
Ishmael, P.
Ingraham, Mitch
Irwin & Hawley
Irwin, Frank
Ingraham & Myers
Joelson & Moore
Johnson, Theo
Jacobs, John C.
Jeffries, J. J.
Jackson, Eddie
Jackson, J. E.
Jeffers, Wm. W.
Jones, Jimmie
Jenkins, John D
Jones, J. A. W.
Judge, Wally
Joyce, Edwin
Jackson, 3
Josselin, C. C.
Jolliffe, Sam
Jones, Georgie
Joseph, G. A.
Jeffers, Wm. W.
Jacobs, Ferd.
Jaxon, J. Alb.
Johnston, John
Jerome, Victor
Jennings, Steve
King, Charlie
Kenyon, Jack
Koppe, —
Kansas Kid
Kennedy, Memphis
Kelley, Prince E.
Kohl, Harry M.
Kendall, Frank
Keystone, Dram Co.
Kennedy, S. A.
Keeler, Tim
Kane, Joe
Kellogg, Kenneth
Kelly, Spencer
Knight, W. C.
Knapp, Harry
Keely, Doc
Kanazawa, Y.
Keen, Julian
King, H V.
Kleb, Arthur
Kelley, Sam M.
Kennedy, S. A.
Keene, Richard,
Karnatz, J. F.
Kerr, Ed. A.
Lester, J. P.
Loewenthal, Isaac
Lewis, J. C.
Livingston, John
Long, Morey
Labrew & Lazone
Lano, Harry
Lilford, Harry
Lehr & Williams
Leslie, Fred
Loomis, C. A.
L'Algion, —
Lewis, J. C.
Lafayette, —
La Veen, S.
Lloyd, H. F. 2c.
Letto & Dello
Litchfield, Neil
Laffler & Brocker
Leopold, Harry
Leoni, Harry
Lewis, Edw. S.
Lane, Chas. C.
LeVine & Alma
Luther, Fred D.
Lafayette, Great
Lane, Leo
Lee, James
LeMarr, Harry
Lewis, Armin
Lucier, Fred D.
Lewis, Harry
Lewis, W. Stanley
La Marr, Arthur
Lamar, B. A.
Langley, Fred
Lester, Harry C.
Lockart, W. J.
Lallotte, I. J.
Leech, Al
Miller, F. J.
McCrary, Ben
Marian, W. F.
Mack, Robt.
Merrill, S. P.
Matzettis, The
Miller, N. W.
Millard, W. C.
Meitt Dog Circus
Moore, Tom
Malone, J. L.
Melville, Eugene
Marston, Prof.
Morris & Parker
Mack, George
McFee, Chas.
McClintock, B.
McAlpin, Jas. T.
Merillo & Wilson
Maley, Steve
Mack, Robt.
McCue, W. H.
Mack, Wm. J.
Milton, Harry
Murphy, J. Theo.
Marr, John
Marion, George
McCale, Larry
McDowell, J. P.
Murphy, Jas. T.
Madden, L. W.
Martin, Sam.
Morris, Lew
Martinetti, Geo.
McCabe, J. F.
Myers, J. W.
Melrose, Elmer
Mack, Tom
Miles, Ben J.
Mack, W. H.
Messenger, Wal.
Morton, M. H.
Merrill, S. P.
Moran, John
Marvin, Bert
McDonough, J.
Monk, Ike
Melnotte, Armond
Mulligan, J.
Morton, J. G.
Merritt, Chas. L.
Matthews, C. C.
McVeigh, B.
Murphy, J. J.
Mounts, Clark
McKay & Laurence
McDonald, Mike
Mignani, August
Miller, Henry
Mansfield, W. J.
McGill & Shipman
McDowell, J. G.
Morey, Francis
Mondello, Al.
McCormick Family
Miller, Claude C.
Murphy, G. P.
Millar, C. C.
Mozart, Edward
Manning & Ducrow
McClellan, G. B.
Marks, Etha
Melrose, Wilson
Mrinze, Mont
McGee, Morris
Melville & Wilson
Myers, D. A.
Molyneaux, Jr., Ned.
McHenry, Claude
Michael, Carl
Murphy, A. J.
Mackie, Joe
Norman, D. E.
Nickerson, E. E.
North, Bibby
Nelson, C. B.
Negrotto, J. B.
Norris, Oscar
Norfleet, Oscar
Nello, Great
Niolo, Chas. B.
North, Bobby
Nelton, Edgar
Norman, H. B.
Nason, Johnny
Neubauer, Henry
North, Frank
Norris, John F.
Natus, Joe
Nowlin, Dave
Nelson, Harry
Nero, Prof.
Naylor, Frank
"On the Swanee River" Co.
Oppenheimer, Joe
O'Brien & Haston
Onzo, B.
O'Neil, Frank
O'Brien Troupe
Ordway, Eugene
Olben, H.
Pierce & Egbert
Plant, J. D.
Powers, Old P.
Phelps, Orrin
Pagon, —
Powers, J. T.
Pryor Bros.
Peters, Phil W.
Page, M. A.
Picchianas Troupe
Parros, Simon
Pyne, Dick
Platt, Oliver O.
Perry, T. E.
Pachard, C. H.
Peck, J. F.
Price, Leslie
Pratt & Lewis
Phillips, W. F.
Poirier, Henry
Peters, Frank
Powers, T. P. J.
Pusey, Charles
Pickard, Harry
Ferry, Frederick
Peters, Phil W.
Perry, John
Price & Steele
Pompeji, E. F.
Prouty, C. G.
Quinlan & Howard
Roy, E. Paul
Roberts, Chas.
Romaine, M. A.
Read & Write
Ragone, V. G.
Reilly, Frank
Richardson, Floyd
Roberts, Chas.
Reno & Richards
Roberts, A. M.
Rackett & Hazard
Ralston, George
Robinson, E. H.
Reno, Ed.
Remfrew, J. L.
Rivers, David
Russell, Herb. C.
Roys, Herman
Robisch, J. C.
Ryan, Thos. J.
Rentfrow, Jap
Robinson, H. I.
Rogers Jr., G. E.
Rice, Lew
Revello, Fred
Raynor, John S.
Romaine, M. A.
Rackett, Ernest
Reeber & Clark
Ryan, Sam J.
Rozino, J. W.
Rice, J. Henry
Radford, Harry
Reed & Wilson
Rutledge, P. F.
Rochefort & May
Richards, P.
Reed, Claude
Rio Al.
Richards, H. H.
Richards, W. B.
Robinson, Ed. H.
Raymond, Harry T.
Ricton, (Juggler)
Repertoire, —
Riche, B. L.
Rockwell, J. C.
Robinson, E. H.
Rice, P.
Rossman, Holly
Ryan, T. J.
Stark, H. S.
Seymour, Pete
Smith, Maurice
Sackett, Albert
Sully, John F.
Streator, L. E.
Smith, Tom
Smyth, W. G.
Schonberg, Adolph
Smith, Walter C.
Sprague, Ed. C.
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Strong, Lew
Sohn & Oppenheimer
Summers, Perrin
Southern, C. L.
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Stetson, Walter
Samuel, R. M.
Sparrow, —
Silvers, Lew
Sturm, Max
Staunton, Chas. H.
Sylvester, Harry
Smart, W. R.
Shaw, Larry
Swanson, Chas. E
Sankey, Ed.
Stine, Chas.
Salisbury, C. P.
Schiller, Ed. J.
Stone, Arthur B
Squires, Harry
Sterling, Loren
Simonds, Teddy
Swift, Herbert
Smith Trio
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Spooner, F. E.
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Smith, Frank C.
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St. Leon, Gus
Silverton, Wm.
Silverton, C. C.
Spann, Byron
Simpson, Lewis
Smith, George
Steinhorst, Paul
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Starkeys, 2
Smith, Fletcher
Sheppard, Mons.
Stock, T. V.
Smith, J. R.
Stanley, — (Bus. Mgr.)
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Stockwell, Ed.
Smith, Ma

THE NEW YORK CLIPPER

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DRAMATIC.

SUBSCRIBER, McKeesport.—There is such a wide range of salaries commanded by performers in the same line, it is impossible to strike an average.

J. S. C., Paterson.—We do not conduct an agency of any kind. Advertise your wants in THE CLIPPER.

J. C. L., Whitman.—See answer to E. D. M.

J. K., Philadelphia.—We cannot aid you.

C. P. C., Constant Reader.—1. It is. 2. No.

G. W., Washington.—We do not publish such a number.

W. G. D., Newark.—See answer to E. D. M.

E. A. R., Jacksonville.—Address the party himself as per our route list.

S. S. N., Lorraine.—See answer to E. D. M.

C. ED. G., Chicago.—1. Alive. 2. Alive. 3. Died about two months ago, but we have been unable to obtain data.

J. N. G. W., Red Cliff.—Ninth Street, below Race.

R. L. G., Loy Angelina.—See answer to E. D. M.

S. T., Burlington.—We cannot give you the street number of the school.

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J. H. L. B., Owego.—1. Address Lee Lash, 142 West Thirty-ninth Street, New York City. 2. Martinka, 493 Sixth Avenue, New York City. 3. We do not know of any such book.

H. P. G., Altoona.—See answer to E. D. M.

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D. U. W., Arkansas City.—See answer to E. D. M.

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O. N., Philadelphia.—See answer to Mac, Hamilton.

G. L. S., Newark.—See answer to E. D. M.

C. E. J.—He is the same party.

G. W. P., Wellsville.—Address Joseph Hart, care of Fourteenth Street Theatre, New York City.

S. L. C., Vineland.—See answer to E. D. M.

MISS C., Iowa Falls.—Your request is unreasonable. If you take THE CLIPPER each week and carefully scan our advertised letter list you may be able to decide for yourself.

A. B. F., Lewistown.—See answer to E. D. M.

C. H., Wilkesbarre.—1. There is a well known member of the profession by that name. 2. We cannot undertake to answer points of law. Consult a reputable lawyer.

L. C., Phœnix.—See answer to E. D. M.

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A. A. B., New York.—See answer to E. D. M.

M. M. M., Bloomington.—1. He is. 2. Address party care of CLIPPER and we will advertise the letter.

M. C., Hull.—The parties are unknown to us.

E. D. M., Chicago.—Address the party in care of THE CLIPPER and we will advertise the letter.

J. B. D., New Bedford.—We have not had route of company for several weeks. Address party care of CLIPPER and we will advertise the letter.

L. B., New York.—The party is not dead.

CARDS.

MRS. S. M., N. Y. City.—The party with four cards had a foul hand and was not entitled to the pot. The next highest hand won the pot.

JACK POTTS.—See answer to J. G., above.

J. E. D., Salem.—No. See answer to J. G.

A. W., Quincy.—1. No. The players must discard in turn beginning with the age. 2. Yes. 3. There is no difference in the value of two flushes where the cards in one hand are of the same denomination as those of the other.

J. G., New York.—A player who opens the pot may split the pair; but if he does so, he must lay the discard to one side, separate from any other cards, and must call the attention of the other players to the fact that the discarded card is one of his openers. Failing to take this precaution, a player is subject to the same penalty he would be if he broke the pot without holding the requisite cards to do so, the penalty being a fine of twice the amount of his original ante (which goes to next pot), he is also barred from playing in the pot in which the error occurred.

T. D., Wheeling.—A wins, as by the rules of Mistigris he had the right to call the joker whatever card he needed to strengthen his hand. The fact that he called his hand two pairs did not alter the value of his hand, as cards "speak" for themselves.

C. T. H., St. Joseph.—Any straight flush constitutes what is sometimes called "A Royal Flush." The latter term finds no place in standard works upon the game of poker.

BASEBALL.

E. N.—Charles W. Jones, while playing left field for the Cincinnati team in 1878, was credited with eleven put outs and one assist.

A. J. B., Philadelphia.—The Baltimore team won the championship of the National League and American Association in 1894.

POOL.

LA CROSSE CLUB.—There is no rule covering this point. In the absence of any agreement to the contrary the game should have been played to a finish by A and C to determine the loser.

DICE.

C. A., Sioux City.—In all games of dice the six is the highest die and the ace is the lowest. A wins.

RING.

R. M. M., Buffalo.—Not in all instances.

TURF.

A. E. R., New York.—Apply to Goodwin Brothers, publishers of "Goodwin's Turf Guide," 1440 Broadway, this city, for the desired information.

MISCELLANEOUS.

L. E. S., Downer's Grove.—Write again, explaining the question and game fully, and we will answer it.

J. A. D., New York.—Apply at, or write to, Fire Department headquarters, 157 East Sixty-seventh Street, this city.

New Plays.

"A Hoosier Daisy."

A comedy drama, in four acts, by John Arthur Fraser, was given its first production on any stage March 11, at Henry, Ill., by G. H. Eldon and company. The story: At Reubenville, Indiana, twelve years before the play opens, Joe Davis was shot and killed. The circumstantial evidence pointed so strongly to his rival, Lucky Jim Thompson, that the latter fled, leaving his child, Daisy, in care of a lawyer, Jasper Steinhart. Thompson had been squandering a fortune left by his wife, and Steinhart held mortgages on all of the real estate except one parcel. These mortgages were foreclosed, and Steinhart bought in the property. Coal was discovered on the lone parcel, and Steinhart produced a forged mortgage and grabbed that also. He put Daisy in the poor house, and became a pillar of the church. At the opening of the first act Sarah Crowder, a prominent spinster, has taken Daisy from the poor house, to give her a home training. Steinhart has returned from an extended trip in the West, and has learned that Lucky Jim is still alive, so he endeavors to get the witnesses whose names he forged to the mortgage swear to it as true. One of these is Amos Rasper, and the other Sarah Crowder. Rasper is successfully bribed, but Sarah refuses to perjure herself, though Steinhart threatens that he will have the call annulled by which her nephew, the Rev. Harold Freeman, is to become pastor of the church. Harold arrives just in time to save Daisy from a whipping, and she falls in love with him. But Dora Steinhart also loves the young minister, and by falsehoods succeeds in ensnaring him into an engagement. Lucky Jim, who has grown prosperous in the Western mines, returns disguised as a tramp to see Daisy, who does not remember him, and to compel Steinhart to settle for the use of the coal mine. He meets his own child, but never suspects that the poor waif is his. At the close of the act Daisy has found a $10 bill, and when Steinhart tries to have the supposed tramp arrested for vagrancy slips the money into his hand, and he is able to show "visible means of support." In the second act Lucky Jim has an interview with Steinhart, who lies to him about Daisy's whereabouts, and on the coal mine coming into the discussion scatters money about the room, to make it look as if the tramp had broken into the house and been interrupted. He is about to shoot him, when Daisy puts in an appearance and prevents the crime. Meantime, through Steinhart's influence, the Rev. Harold Freeman has been denounced as an advocate of dancing, card playing, etc., and the call is suspended. Dora defies her father and goes to live with Sarah Crowder, intending to marry the minister. Lucky Jim comes to the latter, and, revealing his identity and true circumstances, proposes to send Daisy to school in recognition of what she has done for a stranger, and then he discovers that she is his own child. The third act closes with Steinhart and a brother of the supposed murdered man trying to arrest Lucky Jim. By a trick Daisy sends them down a cellar to search for their fugitive, and nails down the trap door while her father escapes. Harold finds that Dora is not the kind of woman for a minister's wife. He has established with his own money a church and become the hero of the rough mining population. Dora will not mingle with them, and the engagement is broken off. Then Daisy comes home from school, transformed into a beautiful and accomplished girl, the forgery is proved by the return of Jim and the testimony of Sarah, and the mystery of the supposed murder is unravelled by Sarah's confession that it was she who shot Joe Davis, but by accident. Thereupon Daisy and the minister come to an understanding, and all ends happily. The cast: Daisy Thompson, Bessie Clifton; Sarah Crowder, Caroline Farrel; Amanda Rasper, Ella Lawrence; Dora Steinhart, Marie Pritchette; Lucky Jim Thompson, G. Harris Eldon; Rev. Harold Freeman, Claude Boardman; Jasper Steinhart, Edward H. Mickie; Deacon Amos Rasper, Harry J. Mates; Ike Smith, Rush W. Thompson; Old Pappy Root, H. M. Jones; Uncle Hoke Sellers, T. W. Rush; Bob Davis, Billy De Witt.

"The Sultan of Sulu."

A comic opera, in three acts, book by George Ade, music by A. G. Wathall, was given its first production on any stage March 11, at the Studebaker Theatre, Chicago. All three acts are laid in the domain of Ki-Ram, the Sultan of Sulu. The story: Ki-Ram has recently invaded the territory of one of his tributary chieftains and has captured the eight fair neices of the datto, Maudi of Parang. He promptly adds the captives to his already large household of wives. The enraged datto has declared war upon the sultan, when a shipload of United States marines, commercial travelers and soldiers, headed by Col. Jefferson Budd, an Arkansas politician, and commanded by Lieut. Hardy, U. S. A., appears in the harbor of the Island of Sulu. Accompanying the expedition is a delegation of Boston school ma'ams, chaperoned by a stern visaged spinster, Pamela Jackson. The school ma'ams and others are received with enthusiasm by Ki-Ram. Col. Budd at once initiates the sultan in the uses of the American cocktail, and the ruler becomes hilariously intoxicated. While Ki-Ram is drinking, the education of his numerous wives in the gentle art of flirting with the American marines is progressing rapidly under the tutelage of the Boston school teachers. Ki-Ram, moved to rashness by the too frequent cocktails, proposes to add Pamela Jackson to his household of wives. Miss Jackson repulses him with great indignation, and, to revenge herself for this insult, persuades all the wives of the sultan to sue for divorce. Miss Jackson, in her capacity of judge advocate, grants each and all applications for divorce, and awards each of the many wives one-half of the sultan's income in alimony. Ki-Ram, of course, is unable to pay, and is cast into prison. Novel complications make every one merry save the sultan. Ki-Ram, however, is freed in the last act, and everything ends happily. Hadji is a secretary of the sultan. Henrietta Budd is the daughter of Col. Budd and is in love with Lieut. Hardy. Chiquita is the first wife of the sultan. The cast: Ki-Ram, Geo. A. Beane; Col. Jefferson Budd, Robt. Lett; Lieut. Hardy, Reginald Roberts; Hadji, Frederick Frear; Wakeful Jones, Jas. F. Macdonald; Datto, Maudi of Parang, Harry Warren; Henrietta Budd, Margaret McKinney; Pamela Jackson, Blanche Chapman; Chiquita, Gertrude Quinlan.

"The Cap of Fortune and the Show Girl."

A musical play, in two acts, book by R. A. Barnet, music by Harry L. Heartz and E. W. Corliss, was given its first professional production March 22, at the Park Theatre, Boston, by E. E. Rice's company. As "The Cap of Fortune" it was originally produced Feb. 3, at the Tremont Theatre, Boston, by the First Corps of Cadets. The story: Lord Cadwallader Dyce, high commissioner of Cyprus, a collector of antiquities, tries to show the inhabitants that their ideas of the mystic influences which they say exist in Cyprus are erroneous. The first scene shows an open square in the Isle of Cyprus, and on one of the walls is an ancient shrine dedicated to Psyche, who, tradition says, is to appear at this time. When the act opens there are men clustered about the shrine, which seems to exert a strong effect upon them. The girls are unable to get any attention from the men, and finally appeal to Lord Dyce to explain to the men that they should pay attention to the girls of the day and not to a dead goddess. The men show Dyce a book of traditions, which relates all the legends of the place, and proves that the Isle of Cyprus is the isle of mystery, that Psyche is to reappear in the flesh in June, 1902, that the cap of Fortunatus was lost on the island and is still waiting for some one to find it. Lady Betty, fiancee of Dyce, Capt. E. Ross Armor, and other English friends arrive just as Dyce has discovered a peculiar cap in a niche in the wall. Lady Betty is disgusted because he pays so much more attention to the cap than to her, and demands that he throw it away, which he does reluctantly. He tells the newcomers about the legends of the place, and tries to get Armor interested, with the result that Lady Clarissa makes a bet with Armor that he does not dare worship the goddess. A stranded theatrical troupe from Newark, N. J., enters upon the scene. Manager Lye of the company had an idea that ancient Greek tragedy brought up to date would prove popular in Cyprus, but discovered that the playgoers of the place wanted something different. With these people ready to do anything for a hearty meal, the English make use of them, and play on the credulity of the natives by transforming beautiful Cecilia Gay of the company into the goddess Psyche. The susceptible Englishmen fall in love with her, and the whole island is turned topsy turvy through the pranks and tricks of the mystics. The cap of Fortunatus, whose wearer can have any wish fulfilled complicates matters, but in the end everything comes out all right, the magic cap being returned to the proper owner, and the various love affairs are straightened out to the satisfaction of the lovers. Dionysius Lye, W. B. C. Fox; Lord Cadwallader Dyce, Clarence Harvey; Capt. E. Ross Armor, W. S. Hawkins; Jhonnie Jhones, Chas. Guyer; Garrick Forrest Macready, E. P. Temple; Max Rothkopfssky, Edward Marsh; Capt. Cornwallis, Louis McGowan; Lieut. Dale, W. L. Moore; Sergt. Higgins, C. N. Ellis; Corp. Egge, P. K. Garfield; Captain, Paul J. Chute; Mate, J. S. Finn; Purser, Henry Dale; Surgeon, E. T. Giles; Miss Cecilia Gay, Marion Parker; Lady Betty Pringle, Paula Edwards; Lady Clarissa, Rose Sarteile; Vivien Epps, Jennie Yeamans; Maerie Jhones, Maybelle Courtney; Suesann Jhones, Rose Barnet; Jaynne Jhones, Ada St. Clair; Elighza Jhones, May Warner; Diana, Catherine Hutchinson; Thloris, Alice Duanne; Helen, Agnes Daily; Lotis, Ray Dow; Katrina, Alonzo Price.

"The Power of the Cross."

An original melodrama, in four acts and four scenes, by Fitzgerald Murphy, was given its first production on any stage March 17, at the Lyceum Theatre, Elizabeth, N. J. The story: James Whitney, an unscrupulous betrayer of women, is endeavoring to invade the home of the Rev. David Adams, and he succeeds in persuading Sue Adams, the minister's sister, to accompany him to New York under pretence of putting her on the stage. She has an adopted sister, Dolly, who was found as a baby on the steps of the parsonage one Winter's night many years before, and the afternoon previous to the elopement Dolly, with the sanction of David, gives her savings bank and its contents to Dick Gardner, a tramp known as Tatters, and he, strangely drawn to the child, promises for her sake to leave drink alone. When Whitney comes for Sue he is recognized by Miss Kenyon, who is in reality Mrs. Gardner, having been many years before enticed from her home with her daughter by this same Whitney. Mrs. Gardner threatens to warn Sue of the character of the man whose attention she is encouraging, but Whitney learns that Dolly is in reality Mrs. Gardner's child, and he threatens to retaliate by telling the child the truth as to her parents. This silences the woman, and the elopement takes place. David has fallen in love with Mrs. Gardner, or Miss Kenyon, as she is known in the parish, where she is famed for her good works, but she, although she loves him sincerely, tells him that she cannot be his wife. Upon reaching New York with Whitney Sue discovers his real intentions, and gives him the slip. She is too proud to go back to her brother, and seeks employment in some of the music halls on the Bowery. It is to the Bowery, too, that David Adams, Mrs. Gardner, Dolly, Tatters and Ben Langley come in search of Sue. Whitney accidentally discovers Sue on the Bowery, chloroforms her, places her in a cab, and has her driven to his apartments and placed in charge of an old hag he can trust. Dolly has disguised herself as a newsboy, and it is while she is in this guise that she, Gardner and Whitney all meet. Each discovers the identity of the other, and Whitney discloses the fact that Dolly is Gardner's daughter. Gardner endeavors to kill Whitney, but Dolly draws him away. Immediately after, however, David appears on the scene, and upon Whitney's refusing to tell him where his sister is, a fight ensues. Whitney strikes down David, and is about to do him more injury, when Ben interferes. Both men draw pistols, a shot is fired, and Gardner, who appears at this inopportune time, falls dead. The innocence of Ben is proved by all the chambers in his revolver being full, and Whitney becomes a fugitive from justice. He flees to his apartments to persuade Sue to accompany him to South America. Whitney has in his rooms a wireless telegraph instrument, which he uses to tap the wires and beat the bookmakers at the races. Hartley Tucker, a reporter for *The Herald*, discovers Sue's whereabouts, and reaches her by way of the chimney. He finds that the telegraphic instrument in Whitney's rooms is of the same pitch as the one in *The Herald* office, and immediately telegraphs for assistance. Dolly also smuggles herself into the rooms when Whitney returns, and both are compelled to hide. Sue repulses Whitney, and is about to meet violence; she threatens to jump from the window, twelve stories above the street, if he approaches her. At that instant Ben swings from the room by a rope, seizes Sue and descends with her. In his search of his sister David has been impressed by the wickedness on the Bowery, and has opened a mission there. Sue, now restored to him and to her true lover, Ben Langley, Dolly, with her new found sweetheart, Tucker, *The Herald* reporter, and Mrs. Gardner, with many others, are holding services in the mission, some while after Sue's rescue, when shots are heard outside, and Whitney, mortally wounded, staggers in. The police, who have been tracing him, have been compelled to fire to prevent his escape when discovered. With his dying breath he begs forgiveness, and David's prayers apparently quiet his last moments. The cast: Rev. David Adams, William Belfour; James Whitney, James S Barrett; Ben Langley, Joseph Totten; Dick Gardner, and Hartley Tucker, John Ravold; Officer Mulligan, William Keogh; Rags, John Conners; Chimmie, Charles Benedict; Madge Gardner, May Townley; Dolly, Lillian Harper, and Sue Adams, Victory Bateman.

MINNESOTA.

St. Paul.—At the Metropolis (L. N. Scott, manager) the Pollard Juvenile Opera Co. had light business March 23-26. Marguerita Sylva, in "Miss Bob White," had big business 27-29. Due: Andrew Mack, in "Tom Moore," 30-April 2; Viola Allen, in "In the Palace of the King," 3-5; "The Pride of Jennico" 6-9, "The Climbers" 10-12. A new drop curtain will be run down 1. It is the work of Peter Clausen, scenic artist of the Metropolitan Opera House, and represents the chariot race from "Ben Hur." It is an exceptionally fine piece of work.

GRAND (Theo. L. Hays, manager).—A. H. Wilson, in "The Watch on the Rhine," had fair business week of March 25. Week of 30 a high class vaudeville company will be the bill, followed week of April 6 by "Fiddle-Dee-Dee."

STAR (N. H. Singer, manager).—The Merry Maidens Burlesquers, to big business, week of March 3. For week of 30, Topsy Turvy; week of April 6, the Victoria Burlesquers.

EMPIRE (A. Weinholzer, manager).—Business was big week of March 24. New people week of 31: Bates and Earnest, Bert and Annie Shaw, the Four Roberts, Antonio and Conchita Martinez. Holding over are Marshal and Erwin.

MENTION.—The many friends of Treasurer Charles E. Beach, of the Metropolitan, will regret to learn that he is very ill with typhoid fever.....Articles of incorporation of the Northern Display Advertising Co. were filed this week with the Secretary of State. It will succeed to the bill posting business of the Twin Cities, and the bulletin board business of the Minnesota Advertising Co. Among the incorporators are: L. N. Scott, of this city; Michael Breslauer and Geo. J. Sherer, of Minneapolis, and R. T. Gunning, of Chicago. The company will do a general display advertising business all over the State. L. N. Scott has for almost twenty years done all the bill posting of this city.

Duluth.—At the Lyceum (E. Z. Williams, manager).—"King Dodo" March 21, 22, and matinee, had packed houses and gave good satisfaction. Richard Golden, in "Old Jed Prouty," had large audiences 25. "Whose Baby Are You?" 27, had a slim house, owing to the bad weather. The show gave entire satisfaction. Due: "Miss Bob White," with Marguerite Sylva leading, 31; "The Man from Mexico" April 1, Viola Allen 8, 9, Al. Wilson 14.

PARLOR THEATRE (W. J. Wells, manager).—The business at this house was very large week ending March 29. It was S. R. O. attendance for the first half of the week. The bill week of 31: Wade and Hastings, Georgia Bennett, Daly and Mack, Sawyer and Young, Tassaria Sisters, Annie Mack, and Leonard Phillips. The stock presents the new one act comedy, "Blinkers' Racket."

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—"The Rogers Bros. in Washington" played a two nights' engagement March 24, 25. The piece took well from the start and large audiences exhibited their appreciation with continuous applause. Gus and Max Rogers were given a hearty welcome and were compelled to make speeches before the curtain. David Warfield followed, 27-29, presenting "The Auctioneer," to packed houses. This was Mr. Warfield's debut here as a star, and the audience gave him a hearty greeting. Coming: Julia Marlowe 31-April 2, Anna Held 4, Joseph Jefferson 5.

AUDITORIUM (James B. Camp, manager).—Sousa's Band gave two concerts here March 26, which were enjoyed by large audiences. The programme rendered was attractive, and the famous bandmaster was compelled to respond to several encores. Theodore Thomas is due April 2, 3.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Kidnapped in New York" was the attraction last week, and was one of the best melodramas given at this house this season. Barney Gilmore was the star, and he was well received. Others in the cast deserving special mention were: Tony Pearl, Harry Montgomery, Albert Edward, Sherman Wade, and Baby Viranna, the child actress. For week of March 30, "At Cripple Creek."

BUCKINGHAM (Whallen Bros., managers).—Theise's Wine, Woman and Song Co. was one of the largest aggregations appearing at this house this season, and it drew crowded houses at every performance.

TEMPLE (Col. J. D. Hopkins, manager).—The bill presented last week included: Al. Leach and the Three Rosebuds, Mackley and Hopkins, Willis and Hasson, and Yorke and Adams.

ODELL WILLIAMS, a member of the "'Way Down East" Co., who has been staying at French Lick Springs, recuperating, was taken suddenly ill at that resort and brought to this city, and put in an infirmary, where he is now under treatment.

Paducah.—At the Kentucky (James E. English, manager) "Two Little Waifs," March 25, had fair business. "The Village Parson," 27, had a fair house. "Hello, Bill," 29, also did well. However, the management is glad that this week brings Lent to a close. Adelaide Thurston, in "Sweet Clover," is the first attraction after Lent, 5-1, and is promised a good business. Jessie Bartlett Davis, in concert, comes April 1. Mozart Symphony Club 9, Walker Whiteside 11, 12.

— Chas. F. Edwards has leased from McGill & Shipman the Mormon play, "Utah," for his stock company, and will give it an elaborate production. Thirty weeks have been booked for this attraction. The company will number twenty people, including a band and orchestra. Wm. O. Chamberlain, Fred T. Gray, Sam Carlton and Nana Barnes are among those already engaged.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) the Braunig Dramatic Co. opened a week's engagement March 24, at popular prices, to good business. Lewis Morrison is due April 1, "A Royal Prisoner" 2, Arnold Stock Co. 3-5, Knowles, hypnotist, 7 and 8 week.

STANDARD THEATRE (Frank De Beque, manager).—The openings week of March 24 were: Jack and Myrtle Mack, in their sketch, "The Chinese and the Coon," which was well received. In the olio: Hi Tom Ward, Harry B. Burton, Rose Mendel, Booker Sisters, Harriet Mae, Moncrief and Smith, Etta Mayrell, Fledora Sisters, Walter J. Parker, Lizzie Mitchell, Lulu Lawton, Emilie De Melville, Lillie Johnson, Baby Ruth, Jean and Georgie Powers, and Tom Fey. Business opened big.

HOLLAND'S THEATRE (Geo B. Holland, manager).—Business at this house continues up to the usual standard. The people week of 24 are: Del and Mabel Derringer, Chas. Eyth, Mullins Sisters, Ida Carrico, Nervaez Sisters, Nellie Arnold, Mae and Rae, Wm. Cox, and Baby Dot. The comedy, "The Three Hunters," closes a good bill.

BARRETT'S THEATRE (M. M. King, manager).—Manager King reports business last week as being the heaviest since the house was opened. The bill for week of 24 includes: Howard and Alton, the Kosters, Hensley and La Tour, May De Veaux, Ethel Russell, McLean and Hall, Frank Gibbons, Bessie Gordon, Louie Fox, Bessie Burgess, Zilda, Leona Mendel, Maud Carson, Bub Herbert and Kate Cisco. The current week opened with a big house.

NOTES.—Hi Tom Ward closed temporarily at the Standard 26, being called to San Antonio by the serious illness of his brother.....Holland and Byrd, the popular sketch team, closed their long engagement at Holland's 20, and opened at Leadville 24.....Chas. G. Holland has organized a company styled Holland's Comedy Co., consisting of ten people, and will go on the road, playing under canvas through Northern Texas, Oklahoma and Indian Territory. They open at Boyd, Texas, Feb. 27.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager)—Arnold's Stock Co. closed March 21, after a week of fair business. Otis Skinner, 24, in "Francesca di Rimini," had a big house, at advanced prices. Play and company gave satisfaction. Due: Lewis Morrison 26, Black Patti 27, Hoyt's Comedy Co. 31, week.

STANDARD THEATRE (Alvido & Lasserres, proprietors).—Business ending 22 and beginning 24, to the capacity of the house. People 24-29: Baker and Fonda, Ernest Bailey, Jim Wolfe, Mose Epstein, Gus Milner, Charles Gates, Frank McKenzie, B. D. Boone, Tom Kelly, Billy Morris, Lottie Nelson, Dot Collins, Elsie Young, Jessie Woods, Andie Stanley, Irene Davis, Annie Beavers, May Browning, Wilson and Stanley, Perl and Lovell, Frederic La Delle, Aggie Morris, Ethel Wilson, Andie Stanley, May Gates, Eva Wolfe, Bessie Allen, Mamie Ryan and Edith La Marr.

San Antonio.—Grand Opera House (Sidney A. Weis, manager)—March 21 Otis Skinner, in "Francesca di Rimini," played to S. R. O. 23, 24, the Black Patti Troubadours, to good business. Coming: 27, "A Royal Prisoner;" 28, Lewis Morrison.

EMPIRE OPERA HOUSE (J. T. Brady, manager).—The Olympia Opera Company played to good business. Closed this (Holy) week, and commencing 31 with a production of "Merry War."

Dallas.—Dallas Opera House (Geo. Auzy, manager).—Braunig Stock Co. played to good business March 17. Otis Skinner, supported by a star cast, drew a large, fashionable audience 18. Black Patti's Troubadours, fair business, 19. Braunig Stock Co. (return engagement), immense crowds, at popular prices, 20-22. Baldwin-Melville Co. opened for a week's engagement 24, to big business.

CAMP STREET THEATRE (Joe Mills, manager).—People same as last report.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager) the Arnold Stock Company, at popular prices, presented "La Belle Marie" at matinee, and "Just Before Dawn" at night, March 23, to well filled houses. Carin Spence and Flora MacDonald, the Scottish entertainers, had fairly good sized houses 24. Lewis Morrison, in "Faust," had a full house 25.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager), March 24-26, "Florodora" comes here for the first time. Business was good the first of the week, but fell off a good deal before the week was over. Due: Chauncey Olcott, in "Garrett O'Magh," 31 and week.

EMPIRE THEATRE (Spitz & Nathason, managers).—March 24-29, Rose Melville, in "Sis Hopkins," had good business. "The Night Before Christmas" week of 31, "Shore Acres" April 7-12.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—A very strong bill was offered last week, and business was very large. Week of March 31: Will M. Cressy and Blanche Dayne, Musical Dale, Foy and Clark, Florenze Troupe, Willis P. Sweatnam, Gardner and Maddern, Burke's musical dogs, Kennedy and Rooney, Dan and Bessie Kelley, the Two Pucks, the Marinellas, Belmont and O'Brien, and the American biograph.

PARK THEATRE (Spitz & Nathason, managers).—Business here is great all the time. "The Gambler's Daughter" is the bill week of 31, "Jesse James" April 7-12.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—The New York Stars and the Tammany Tigers drew very large business last week, and gave a good show. Blue Bloods Co. is the attraction week of March 31.

WASHINGTON.

Spokane.—Spokane Theatre (Dan L. Weaver, manager)—Charles B. Hanford and Helen Grantly, in "The Taming of the Shrew," attracted good houses March 21, 22. "The Pride of Jennico" had good business 28. The house will be closed Holy Week. Due: Rose Coghlan April 2, 3, Stetson's "Uncle Tom's Cabin" 4, 5, "When Reuben Comes to Town" 7, 8, Blanche Walsh 9, 10.

AUDITORIUM (Harry C. Hayward, manager).—"The Eleventh Hour" came to big business March 21, 22. The house will close Holy Week. Due: "'Ostler Joe" April 2, 3, Stetson's "Uncle Tom's Cabin" 4, 5.

COEUR D'ALENE (Al. Onken, manager).—For the week of March 24 the new faces are: Prof. Dodd and his talking dog "Nigger," Russell and O'Neill, Christy and Willis, and George Trump, the legless wonder. Business is good.

COMIQUE (J. S. Holland, manager).—The bill this week includes: Horton, O'Leary and Mlle. Vera, Brown and Diamond, Lowry and Templeton, Pearl Cassidy, Josephine Beger, and Major Maguire. Good houses is the rule.

NOTE.—It will be noted by the above bookings that Stetson's "Uncle Tom's Cabin" Company is billed at both the leading houses. Manager Hayward, of the Auditorium, holds a contract made direct by L. W. Washburn, owner of the show, while Manager Weaver, of the Spokane, holds a subsequent contract made with George Peck, manager. Mr. Hayward holds all the paper for the show, and will open the Auditorium for the attraction. It remains to be seen at which house the company will appear.

World of Players.

—Notes from John E. Clarke's Metropolitan Players: John E. Clarke, proprietor; Fred Kimberland, manager; Billy Dale, stage manager; Prof. C. V. Lang, leader of orchestra; Percy Smith, electrician; John J. Saddler, master of properties. The entire company, with one exception, is at the home of Mr. Clarke, on Maple Hill Grove, and after a short rest we all go North among the lakes for the Summer season. Roster: John E. Clarke, J. Edward Carney, Wm. E. Wims, Billy Dale, Frank Collins, Harry Clifford, Frank Howard, Fred Erwin, John J. Sadler, J. K. Morton, Kitty Allen, Florence Clark, Beatrice Clark, Josie Kimberland, Irene Mortimer and Little May. John E. Clarke's Company of Players produced for the benefit of the Triune Lodge, No. 406, Knights of Pythias, Pittsburg, Pa., of which company Mr. Clarke is an honored member, the beautiful melodrama, "Quantrell." It was produced before a large and enthusiastic audience, and Mr. Clarke responded to several curtain calls, together with his support in the cast.

—Jolly Zeb writes: "Our production of 'Ziz Zag Alley,' which goes out next season, will be under the personal direction of W. E. Flack, who has had the mangaement of 'Eight Bells' for the past ten years. Things look very bright for the production, and the best of time is being secured. The litho and advertising department will eclipse anything that has been introduced in some time, as all our designs are being made by our own cartoonist and artist. Our scenery will be novel and original, and the entire scenic construction will be under the personal direction of Chase & Gibson, late of the Grand Opera House, Philadelphia. The cast will include forty people, with Zeb and Zarrow in the title roles, as Major Slick and Col. Slack. The Zeb and Zarrow Trio is still with West's Minstrels, closing the show, and making a tremendous success."

—Henrietta Crosman intends to make a Spring tour in "Nance Oldfield" and "Madeline," a play by Mrs. W. K. Clifford.

—Guy D. Latta died on March 22 at his home in Chicago.

—Belle Gold, after a very successful season of thirty-five weeks, during which she has been to the coast, has returned to New York. She contemplates playing vaudeville during the Summer months.

—W. S. Lackaye has signed with Londale Theatre Co., to do principal comedy, next season, which will be his third season with this company.

—The Lyceum Stock Co. has been playing to the capacity at the Lyceum Theatre, Pueblo, Col. The policy of the house is to furnish the public with good plays, well presented and at popular prices, with a change of bill twice a week. The public has been quick to respond to the efforts of the management, and the result from a box office standpoint has been most satisfactory. The company includes: A. J. Russell, Allan Kelly, Gus Arthur, Edmund Paul, Geo. Sefton, Lillian Cavitte, Nellie Granville and Pauline Yates.

—Notes from Lehr & Williams' Co.: We are touring Florida and getting ready for Summer work. Week of March 16 we packed 'em in at Coe's Opera House, Pensacola. Ina Williams, the feature of the company, was the recipient of a magnificent floral offering, presented by the Typographical Union (Pensacola Chapter). The members of the company were extended many pleasing courtesies and enjoyable outings by the hospitable citizens of Pensacola. We have been strengthened by the recent re-engagement of Prof. T. P. de Gafferelly and wife, Marie Williams (leads). All are well and business is excellent.

—"On the Rappahannock," a melodrama, in a prologue and four acts, was given for the first time on March 3, at the Auditorium, Dawson, Yukon Territory, by the following American players: Ray Southard, Wm. Bittner, Harry Sedley, Wm. Mullen, Harry Cummings, Fred Lewis, R. E. Dundon, Miss Lovell, Claire Wilson, Miss Forrester, Miss D'Avara, Alf. T. Layne.

—Harry Mayo has been engaged by Chas. E. Blaney for his Spring stock season at Blaney's Theatre, Jersey City, for light comedy and specialty work.

—H. W. Le Fevre is having most elaborate printing and lithographic work done by the Ackerman-Quigley Litho. Co. for his drama, "Baffled, or Life for Life," which will be presented next season by his own company, known as Le Fevre's Oriole Star Dramatic and Specialty Co., with brass band and orchestra. The company will number twenty-four people.

—Jas. B. Mackie has fully recovered from the accident he received at Parkersburg two years ago, and is at present under the management of B. Frank Taylor, of Camden, N. J., playing to good business. The time for next season is well booked up in week stands, beginning at the Holliday Street Theatre, Baltimore, Aug. 15, with Pittsburg to follow Aug. 22, and then over the entire Stair & Havlin circuit of theatres. Manager Taylor will have an entirely new line of special Mackie printing, new scenery and a first class company of twenty people, all headliners from vaudeville, making the attraction second to none as a money getter at popular price theatres.

—Mamie Fleming and her own company, in repertory, under the management of W. H. Gracey, will be one of the leading attractions on the road next season. Miss Fleming was for four seasons with Rice's Comedians, and is now in her second season with Wills Bros.' Comedy Co., as leading soubrette, where she is winning much favor from the press and public by reason of her strong singing and dancing specialties. Her supporting company wil be one of the best, and special scenery and effects will be carried to properly mount each production. The printing will be excellent, and many novelties are to be used in the way of advertising. Chas. W. Benner has been engaged as business manager, and is now assisting Manager Gracey in booking time, which is nearly all filled.

—Notes from "The Minister's Son" Co.: The comedian, W. B. Patton, in "The Minister's Son," will close a most prosperous season of thirty six weeks at Cincinnati on April 12. In all of the large cities, including Chicago, St. Louis, Louisville, Indianapolis, Pittsburg, etc., Mr. Patton has been compared favorably with Sol Smith Russell, and his quaint methods have won for him a place among America's most successful young stars. Manager J. M. Stout has the attraction well booked up for next season.

—Mlle. Pilar-Morin is meeting with well deserved success as a member of the stock company at Fischer's Theatre, San Francisco.

—Kerkhoff-Locke Dramatic Co. Notes: We close our third and most successful season on April 12, after a run of thirty-five weeks. We close a little earlier than usual this season, as Manager Kerkhoff and wife intend to sail for England in latter part of April, on a visit to Mr. Kerkhoff's relatives. They will return in latter part of June to complete plans for putting out two repertory companies in August. Will H. Locke will conduct the business correspondence during the absence of his partner.

—"Ben Hur," which had been announced for presentation at Drury Lane, London, Eng., on March 31, will not be presented until Thursday, April 31. The postpontment is due to the slowness of the stage hands, who are unused to such quick shifting of scenery as characterized the production in America.

—Edna Goodrich, a "Fiorodora" sextette girl, who in private life was Bessie Edna Stevens, of Chicago, was married in New York, on March 30, to Edward F. Stacey, a non-professional, of Cincinnati. She will retire from the stage.

—Notes from Clarence Westley's Royal Players: Harvey Arlington closed as manager of the Robinson Stock Co., and has joined hands with Clarence A. Westley, and next season, opening in September, they will launch a first class repertory company, playing three nights and week stands in the larger towns of Pennsylvania, West Virginia, Ohio and Indiana. They will have all royalty plays, carrying special scenery for same. Our opening play will be a modern society drama, in four acts, entitled "For Society's Sake," by Clarence Westley. Will have a line of printing different from all other repertory attractions. Mr. Westley is busy designing and instructing the printers, and we will have twelve different styles of paper. Will have some up to date advertising features with our company—something out of the ordinary. We have four topliners engaged to produce our fashion plate vaudeville between the acts, making it a continuous show. Harvey Arlington, who is looking after the booking and routing, is certainly getting a lot of choice time for a new attraction. People so far engaged are: George (Kid) Edwards, light comedy and black face specialties between acts; Harry Hayes, characters; Mabel King, character parts and descriptive songs; Marie Hayes, soubrette and singing and dancing between acts. We will carry twelve people all told. Clarence A. Westley, sole proprietor; Harvey Arlington, business manager.

—Notes from the Spedden & Paige Comedy Co.: We had arranged to close our season March 22, at Lincoln, Neb., which date marked the closing of the famous Funke Opera House. We had the honor of being the last company to appear in this theatre, which, after an existence of thirty years, has now given way to the march of progress and will be rebuilt and made one of the finest office buildings in the West. At the closing, Saturday night, the house was jammed to the doors. Prof. Hagenow had out his full orchestra of twenty pieces, and gave several excellent numbers, and when time was finally called for the curtain to drop forever and usher out of existence the Funke as an opera house the audience filed out to the tune of "Auld Lang Syne," all joining in the chorus. We close our season here at Shenandoah, Ia., March 29, where we are playing on a guarantee. This has been the most prosperous season Spedden & Paige have ever experienced, and, with their manager, Harry Bonn, they will leave Sunday for Kansas City, to prepare for the opening of their mammoth pavilion show, early in May. We have a new 80ft. round top, with a 40ft. middle piece; oil scenery, electric dynamo, and the finest outfit on the road this season.

—Notes from Ewing & Taylor Co.: The fourth annual tour of the Ewing-Taylor Combination, headed by Gertrude Ewing and Albert Taylor, will begin in Shreveport, La., on Aug. 10. Complete productions will be given and high class vaudeville introduced between the acts. The route is already booked solid in the cities of the South and West. Our business through the South has been tremendous. In Atlanta we broke the record of the Columbia Theatre for repertory business. Our season will close in Charleston, S. C., on May 31. Will play three weeks in that city during the Exposition.

—"A Hidden Crime" Co., headed by John P. Lockney and Pauline Fletcher, will open its Spring tour at Racine, Wis., on May 3.

—Mrs. T. C. Waters, mother of Tom Waters, died at her home in Shenandoah, Pa., on Friday, March 28, after a lingering illness. Mr. Waters was present at his mother's side when she passed away.

—Blanche Hall, a young actress who last season played the title role in a "Zaza" company, and who recently concluded an engagement as leading woman of "Lovers' Lane," has been engaged by Managers Broadhurst & Currie for the leading role in "Sweet Clover," a comedy drama, by Pauline Phelps and Marion Short, which has proven remarkably successful out of town, and will be presented in New York next season.

—Frank M. and John B. Wills opened an indefinite engagement in Quebec, Can., on March 31. This has been a most successful season for them in every way. John B. Wills will have a circuit of Summer resorts in New Jersey, including Atlantic City, and a road show playing the Summer parks. The Wills Bros. have already booked some valuable time for their new shows for next season, and work on the new printing has begun.

—Joy C. Galloway, recently stage manager of Peruchi & Harriman's "Jesse James" Co., joined the Tolson-Miller Co. at Joplin, Mo., on March 25, for the balance of the season.

—Hettie Bernard Chase, who has been ill at her home in New York City for the last month, entered St. Luke's Hospital on March 27, where she now lies in a very serious condition.

—Roster of the Southern Comedy Co.: Less Bartines manager; R. Minnis, representative; Ed. Keene, A. M. Brickell, W. Frank Harris, Frank E. Judy, Emil C. Warnas, R. S. Salmon, Sam Holt, J. C. Clark, Helen Meredith, Eula Reid Winter and Julia Spencer. We carry special scenery for each play in our repertory, and our band and orchestra is one of the strongest in the Southwest. We are booked solid through Missouri and Kansas, and we anticipate a prosperous season.

—Carrie Avery, dramatic and vaudeville performer, who has just recovered from a long illness, will shortly go to the coast by the advice of her physician.

—From the Della Pringle Co.: Manager Adams, of the Della Pringle Co., sold the private car to E. E. Beyerlee. He placed an ad. in THE CLIPPER for two weeks, and before the second issue was out the car could have been sold a dozen times. The company will now sell their immense production of "Faust" and "Palace of Gold," and band uniforms, and will retire for a while. The past season was a great financial success.

—Lizzie B. Chester has canceled her engagement with Selma Herman and Richard Buhler's Stock, Cincinnati, to remain with Ben Hendrick's "Ole Olson" Co., doing Mrs. O'Flanigan and specialties. The company closes the first week in May.

—While playing Council Bluffs, Ia., recently Samuel S. Spedden, Harry Bonn and Ferdinand B. Ashbey were made members of the Fraternal Order of Eagles, No. 104.

—"Beyond Pardon" is the title of a new drama, by Theodore Kramer, which is to be presented next season with appropriate scenic embellishment, under the personal direction of Fred G. Ross. George S. Starling, who is the business manager of the enterprise, has engaged Lavina Shannon to create the leading part, that of Velma, a celebrated actress. This character is said to be deftly drawn. An elaborate line of lithograph work for this attraction, from special drawings by R. F. Outcault, is being made.

—Notes from J. F. Blattner's "Warm Reception" Co., featuring the Atlantic Trio: We have just closed a season of twenty-two weeks, playing the smaller one night stands, and lay off until April 7, when we open our Spring season at West Newton, Pa. We carry seventeen people. Next season Manager Blattner will star Gallagher and Day in a new play, entitled "Mulligan's Grocery." The season will open late in August, and the company will play to the coast. Time is being filled rapidly. Staff for "A Warm Reception:" J. F. Blattner, manager; Frank Younger, business manager; C. S. Carey, general agent.

—Anna Casselle, a chorus girl in the Wilbur-Kerwin Opera Co., disappeared in Kansas City over a week ago, in a manner that leads local police officials to believe she was murdered. Miss Casselle came from Leavenworth to attend a matinee in Kansas City, and several members of the company were with her. When they got ready to go back to Leavenworth Miss Casselle said she was going down the street a little ways, and that was the last seen of her.

—The Pike Building, Cincinnati, which contains the Pike Opera House, took fire in the basement shortly after 2 o'clock afternoon of March 30. The audience had hardly been seated when the stage manager announced that there was a small fire in the neighborhood. He requested the audience to leave as quietly as possible, and they were dismissed without any trouble. The loss to the Pike Building is estimated at a trifle under $50,000. The auditorium, although only one portiere was burned, was nevertheless so badly damaged by water that it is thought it will not be used again this season. Scenery stored in the lower part of the theatre was damaged to the extent of $10,000.

—Claire Tuttle (Mrs. Frank L. Yerance) has resumed work, after taking a rest at Berlin Heights, O., the home of her parents.

Music and Song.

Mme. Suzanne Adams sailed last week for Europe to fulfill her engagement at Covent Garden, England. Mme. Adams is going direct to London, where rehearsals are already in progress. She will appear there as Eva, in "Die Meistersinger," singing this role for the first time. She is to return to America next season for an extensive concert tour under the management of C. L. Graff. Mme. Adams' husband, Leo. Stern, the 'cellist, will also return under Mr. Graff's management, and will be heard on the concert stage next season.

Hazel Burt is scoring a big success with her new song, "Lizzie."

Amy Bernard is singing "Lizzie," "Tell Me, Baby, Do," and "My Black Dove," with great success, in New York City.

George Woods is taking three and four encores with "The Holy Cross."

Vivian Wood, of Needham and Wood, is meeting with success singing "Sweetheart, Do You Remember?" and "A Little Boy in Blue."

Percy Walling, of the Brigadier Co., is making a great success everywhere with "Childhood's Happy Days."

Allen May and Fred E. D'Arcy scored a big success with Chas. K. Harris' "Star and the Flower" and "I Love You in the Good Old Fashioned Way" on their Southern trip with the Empire Show.

Ben Davies, the singer, has arrived in this country. His concert tour opened at Boston on Sunday, March 30.

Jean and Edouard de Reszke have been commanded by Edward VII to sing during the coronation festivities in London in June.

Josef Hofmann received from Washington last week the patent for an improvement on a steam engine. This is the second patent that the pianist has gotten in this country this season.

Connolly and Hoon have scored a success with "He Laid Away a Suit of Gray," using their entirely original moving picture effect in the chorus.

Hollis and Howard have signed with the Little Magnet Co., and will feature "Day by Day," "In the Valley of Kentucky" and "He Laid Away a Suit of Gray."

The Three Madcaps, Emma, Pansy and Jessie, have just played the Bijou Theatre, Washington, and have a return date at the Howard Athenæum next week. They report a success with "If Time Was Money I'd be a Millionaire."

Kitty Rompone is featuring "O Golden Land of Peace" and "Until Then."

Ida Durbau, the "Girl from Dixie," says: "If Time Was Money I'd be a Millionaire" is an excellent applause winner."

The Rodwells are using the popular march, "Blaze Away," and "If Time Was Money I'd be a Millionaire."

Alice Lorraine, the singer, has begun suit for $10,000 against the North German Lloyd Steamship Co. She engaged a cabin on the Kronprinz Wilhelm, and when she appeared to take possession of it she was informed that she would have to give it up to one of Prince Henry's suit. As a result of this she missed her engagement to sing here with Innes' Band on Feb. 16.

Gus Sohlke, Raymond A. Browne, Vincent Bryan and Bert Cooper are now associated with the Harry Von Tilzer Music Co.

Bert Ford is making a big success singing "My Louisiana Belle" and "Mid the Orange Trees and Blossoms She is Waiting."

Jean Foxcroft and Nomad, female impersonators, are using "Back to the Woods," "Kiss Yourself Good Bye" and "Way Down Yonder in the Cornfield," to two and three encores, in their new farcical skit, "Society Upside Down."

Fred Watson and Walter Osten are singing "Oh, Take Me Back to Baltimore," and "Since All My Money Has Give Out."

John Dobbins is singing "Oh, Take Me Back to Baltimore," with big success.

The Melton Sisters are singing "Show Me the Way to Go Home, Babe," and "Just Kiss Yourself Good Bye," with great success.

The Pan-American Four, with the "Happy Hooligan" Co., are using "A Little Boy in Blue."

Marie Dressler is singing "A Rich Coon's Babe" and "Bill Bailey, Won't You Please Come Home."

Jere Sanford, with the Payton Stock Co., is singing "A Little Boy in Blue" and "The Brotherhood of Man."

Adele Archer is singing "I'm My Own Boss."

The Five Nosses are using "A Little Boy in Blue" as a brass quintet.

Mrs. Gus Sohlke is singing "Ain't Dat a Shame?"

Harry Wright is singing "Way Down in Old Indiana."

Talbot and Davidson are featuring Jerome & Schwartz's new comic song, "Back to the Woods," and "I'm Tired."

Edyth Wells is singing "A Little Boy in Blue" and "The Brotherhood of Man."

Cameron Brown, of Belleville, Can., proprietor of the Kilties Band, has bought out the Pullman cars belonging to Charles Geyer, at Lexington, Mo., who is retiring from the car business. Mr. Brown will use one of his new cars for the Kilties.

The San Francisco office of the Harry Von Tilzer Music Pub. Co. is in charge of Will Carlton, the well known singer and writer, who was at one time a member of the team of Carlton and Cavanagh.

"Alphonse and Gaston" and "You Couldn't Hardly Notice It at All," a straight comic song, are being used by hundreds of performers. Both of these are by Harry Von Tilzer, who has set particularly appropriate melodies to the verses of Vincent Bryan.

D. J. Tasker is rendering with success Arthur J. Lamb and Harry Von Tilzer's "The Mansion of Aching Hearts," and Robt. P. Skilling's "Mid the Orange Trees and Blossoms She is Waiting," with the A. & T. Biograph Co.

Neva Aymar is singing "Jennie Lee" with great success in her specialty with the Bowery Burlesquers.

Flossie Allen writes that the songs which go best in her act are: "Jennie Lee," "My Gypsy Queen," "Josephine, My Jo," "When the Band Begins to Play," and McPherson & Bryan's "By Wireless Telephone."

Claude Thardo, with the Spooner Stock Co., in Brooklyn, is singing Jerome and Schwartz's "Rip Van Winkle Was a Lucky Man," "Nursery Rymnes," "Back to the Woods," "I'm Tired" and "Since Sister Nell Heard Paderewski Play," to repeated encores.

Emil Mayo is very successful with Jas. Thornton's "When You Were Sweet Sixteen," Kennett and Udall's "Stay in Your Own Back Yard," and Gillespie and Dillea's "Absence Makes the Heart Grow Fonder," rendered with the aid of slides.

Helene del Mar is using John and Harry Dillon's "Why Did They Sell Killnarney?"

Harry Von Tilzer has just returned from Chicago and the West, with a cluster of orders that are eloquent testimony to the selling qualities of the Von Tilzer prints. "On a Sunday Afternoon" is selling big.

Jules Von Tilzer, who does the hustling for the Chicago branch of Harry Von Tilzer Music Pub. Co., is an extremely valuable man in that capacity. He has made the Von Tilzer branch in the Lake City a success, and the sales are said to be tremendous.

George C. Boniface Jr. and Bertha Walzinger are appearing in a cleverly wrought one act affair, "The Woman Who Hesitates is Won," and the musical number wherein Miss Walzinger's vocal powers are displayed is W. T. Francis' "In the Springtime." One of her responses to frequent encores is generally Ford and Bratton's "My Sunflower Sue."

Will J. Cooke, in his novelty specialty, "A Panorama of Songs," is making a success with "Stay in Your Own Back Yard," "When You Were Sweet Sixteen" and "Sadie, Say You Won't Say Nay."

THE roster of the Grace Howard Co. includes Jack Caldwell, song illustrator, the principal number in his repertory being Kennett and Udall's "Stay in Your Own Back Yard."

The Cosmopolitan Trio, with the "Katzenjammer Kids" Co., are using "I Must A-Been A-Dreamin'."

Edna Davenport, interpreter of coon songs, responded to four encores of "If Time Was Money I'd be a Millionaire" at a recent Sunday concert at the American. In company with her sister, Millie, she starts for the coast on April 7, going as far North as Seattle.

Reed and Flynn are using "Day By Day," with illustrations, and it is the feature of their act.

Emile Subers, the "Georgia Sunflower," has added "If Time Was Money I'd be a Millionaire" to his repertory, and is now singing it with success.

At the Senators' banquet last week, at the Ten Eyck Hotel, Albany, Jos. P. McNatti, baritone singer, made a success singing "He Laid Away a Suit of Gray."

George Betts, who is now on the Proctor circuit, is scoring immensely with "O, Golden Land of Peace," "Until Then" and "In the Valley of Kentucky."

Notes from Helen May Butler's Ladies' Military Band: We open at Norfolk on March 31 in place of 24, as the Exposition Co. at Charleston, S. C., got permission of Norfolk to hold us over for a week. The ladies were the best band the Exposition has had to date

Fern Melrose is singing "The Afterwhile."

The Carmen Sisters are using "Ain't Dat a Shame?" "When Mr. Shakespeare Comes to Town" and "Mr. Volunteer."

Flossie Woodthorpe is singing with big success "Don't Wear Your Heart on Your Sleeve," "Ain't Dat a Shame?" and "When the Band Begins to Play."

Harry Bennett has resigned his position as principal pianist at Keith's, Philadelphia, to associate himself with Harry Von Tilzer Music Pub. Co., in a similar capacity.

J. Aldrich Libbey, at a recent reception of the Cipher Club, of Chicago, was accorded a hearty reception for his rendition of Harry Von Tilzer's "On a Sunday Afternoon."

Arthur J. Lamb, who wrote "A Bird in a Gilded Cage," is sponsor for the verses of "The Mansion of Aching Hearts."

Geo. W. Lederer's new musical production, "The Wild Rose," will contain five numbers other than those written by the librettist and composer, the five being publications of the Harry Von Tilzer Music Pub. Co.

WISCONSIN.

Milwaukee.—Holy Week at the local theatres, in the matter of attendance, was far below par. There was an occasional good house, but on the whole very poor business ruled. Opie Reed's latest, "The Starbucks," was a pleasing offering at the Davidson for the week. The critics were not very strongly impressed with the play, but the theatregoers appeared to greatly appreciate the performance. Howell Hansell, Alice Leigh and Thos. L. Coleman were especially good. Manager Sherman Brown offers "Princess Chic" March 30-April 2, "The Climbers" 3-5, "Miss Bob White" 6-9.

ACADEMY.—$5,000 for the week of "The Christian," at prices 10c. to 50c., and matinees 25c., clearly demonstrates that Edwin Thanhouser has the facility of keeping his stock company at the topmost round of popularity. "Ten Nights in a Bar Room" week of March 24, "Under a Red Robe" week of 31.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Uncle Tom's Cabin" is due week of 30, and "The Telephone Girl" week of April 6. "Ole Olsen," with Ben Hendricks in the title role, was well received week of March 24.

STAR THEATRE (Frank R. Trottman, manager).—Rush's Victoria Burlesquers played a return engagement at this house the past week. Reid and Gilbert, Aggie Behler, and Le Roy and Levanion scored as usual. The Trocaderos comes week of 30, the City Club April 6-12.

PABST THEATRE (Leon Wachsner, manager).—"Grnepie Uebermuth," a play, by August Meyer-Eigen, will be presented April 4. "Das Bilddesdignovelli" will be the bill 2. On Sunday, March 30, the German Press Club will have its annual benefit, with "Fatinitza" as the offering.

BIJOU OPERA HOUSE (J. M. Handley, manager).—"A Ragged Hero" is booked for week of 30. "The Village Postmaster" April 6-12. "Lost in New York" held the boards the past week.

ZOO AND MUSEUM.—Manager Barney Hall has the following for week of March 31: Lala Coola, Mon Hammond, Victor Bazil, B. Potts, the Roses, J. Wilson, Florence Whitney, and Fred Kurtz, lecturer.

NOTES.—The addition of the Exposition Music Hall to the list of local amusements gives promise of something doing for good vaudeville acts in Milwaukee this Summer. The organizing of a light opera company is also a possibility. Manager S. A. Vesey is actively engaged in completing arrangements for his opening, which takes place Sunday, June 4.....His Honer the Mayor, David S. Rose, was initiated into Milwaukee, No. 137, F. O. E., the past week. Arrangements are being made to send a large delegation to Minneapolis for the annual convention, in June.

Fond du Lac.—At the Crescent (Haber & Potter, managers) Frederick Warde presented "The Mountebank," to a fair sized and appreciative audience, March 24. Due: "King Dodo" April 3, Palmer's "Ten Nights in a Bar Room" 8.

FOREIGN SHOW NEWS.

"ECCLESIA TRIUMPHANS," a drama, in one act, by Max Dreyer, was produced at the Deutsches Theatre, Berlin, March 8.

"ACIS AND GALATEA," a pastoral or masque, music by Handel, with additional accompaniments by Mozart, libretto by John Gay, was presented at the Great Queen Street Theatre, London, March 10.

"LE VOYAGE A PARIS," a vaudeville, in three acts, by Gustave Stoskopf, adapted from the Alsatian by Jean La Rode, was produced at the Theatre Dejazet, Paris, March 11.

"THE PRINCESS' NOSE," a comedy, in four acts, by Henry Arthur Jones, was acted at the Duke of York's Theatre, London, March 11.

"THE MOCKERY OF MARRIAGE," a drama, in four acts, by Edward Thane, was seen at the Royal West London Theatre, London, March 10.

Under the Tents.

NOTES FROM THE WHITNEYS' BIG ONE RING SHOWS.—Carpenters and painters are nearly finished, and the show will be in readiness for the opening, which occurs on April 26. This season's attractions will be the strongest and best we have ever launched. Roster: A. V. Whitney, proprietor; C. A. Whitney, general manager; L. P. Whitney, equestrian director; W. Walbourn, press representative; E. S. Murphy, general agent; John S. Phillips, leader of band; Nelson Larange, leader of orchestra; "Shorty," boss canvas man, with six assistants; Homer Munson, boss hostler, with three assistants; Shields and Goldie, brothers, carrying and sailor perch; the Jeneros, Harry and Nellie, slack wire, juggling, pantomime and lady clowns; W. C. Jenkinson, high wire, traps and rings; the Walbourns, Will and Irene, statuary; Packard, silence and fun, and the Zolas, revolving ladder and comedy table. Equestrian Director L. P. Whitney has an entirely new and gorgeous opening spectacle, entitled "A Reception to Royalty," which will entirely eclipse all our former efforts in this line. Mrs. G. L. Whitney will have charge of the privileges, and John Peach the country and skirmish routes with the advance. The band, under the direction of Prof. John S. Phillips, includes the following musicians: John S. Phillips, L. P. Whitney, H. L. Howard, Nelse Larange, Harry Fink, Frank Brewster, W. A. Lang and W. Walbourn.

NOTES FROM SKERBECK GREAT ONE RING R. R. SHOW.—The following people have signed for the season of 1902: Prof. Burns, trick horses, ponies and dogs; J. Coll, triple bar performer; Robbins and Childers, return act and aerial bars; Prof. Strahl, balloonist and high diver; Manada Skerbeck, contortionist; A. J. Milens, trick clown and equestrian; Frankie Skerbeck, clown; J. C. Murphy, knockabout clown; Prof. McGill, cannon ball juggler and iron jawed man; Pearl Skerbeck, acrobat; Edith Skerbeck, snake charmer; Joe Paffen, magician; Earl Family, acrobats, ten in number; E. E. Bessie, leader of band, sixteen in number; W. J. Carter, advance and contracting agent; Geo. J. Lucas, boss bill poster; John W. White, boss canvas man; Kelly, assistant; J. C. Bushie, boss chandelier man; Bill, the great boss hostler.

MARTINHO LOWANDE AND HARRY HIGGINS have just returned from the West Indies. Mr. Lowande has signed with Forepaugh-Sells Circus, and Mr. Higgins will play dates the coming season

THE GREAT ETHARDO has closed a successful eight weeks' engagement at Orrin Bros.' Circus, Mexico, and sailed for this country to join Ringling Bros.' Circus. He opens on April 9, at Chicago, for the season.

J. J. READY, contortionist and wire performer, has signed with Smith's Imperial Circus. This will be his second season with the show.

YOUNG CYCLONE has signed with the Stevens & Boyle Vienna Vaudeville Circus for the season of 1902, to do his ride for life down the steep incline of a 70ft. extension fire ladder, under the name of Mons. Cyclone.

THE W. H. HARRIS WORLD FAMOUS NICKEL PLATE SHOW NOTES.—Our twenty-first season commenced at Birmingham, Ala., March 20, under the auspices of the Elks. Ideal weather prevailed, and the result was overflowing business, with three turn aways out of six performances. Press and public alike were loud in their praise of the outfit and performance, there being nineteen numbers, containing forty-two distinct acts, quite an array for a popular price show.

THE ORIGINAL DE ONZO BROTHERS have just closed their vaudeville show, after a prosperous season, and have consolidated with Fred Darling, of dog and pony show fame, and will place on the road this season a first class circus, and travel in their own cars. They will open the season at Hamilton, O., early in May.

MLLE. LOTTA, after having spent a pleasant Winter in Charleston, S. C., has signed with the Walter L. Main Show for the coming season, this making her second season with that show.

EVERETT KEMPTON AND KITTY RAYMOND have dissolved partnership. Mr. Kempton has signed for the Summer season with Lee Bros.' Circus, as principal clown.

WM. F. MELROSE, somersault equestrian, has signed with the Walter L. Main Shows for the coming season.

THE ALVOS are engaged to do the aerial bars with Walter L. Main during the coming season.

FRANK LEFFEL has been re-engaged to do aerial bars with the Great Wallace Shows for the coming season, which will be his third season with that show. He will also assist in the Stirk Family big bicycle act this season, with the same show.

AUGUSTUS JONES' ALL NEW MODEL PLATE RAILROAD SHOWS will open the season at Huntington, W. Va., on April 16. The entire show was shipped from Chicago to Huntington last week. Everything is progressing well, and the show is booked up with first class talent. The business staff remains the same as last season. Prof. J. T. Martin is band director, with twelve musicians; Doc Leno will manage the side show. This will make his third season.

LEONA BONNE has closed a successful engagement over the Kohl & Castle circuit, Chicago and St. Louis, and is booked for a Summer season with the Great Wallace Show.

GEORGIA.

Atlanta.—Grand (H. L. & J. L. De Give, managers) Jos. Murphy pleased good size houses afternoon and evening of March 22. Booked: Julia Marlowe, in "When Knighthood Was in Flower," 26, 27; Schumann-Heink concert 29.

COLUMBIA (H. L. & J. L. De Give, managers).—The Ewing-Taylor Co. enjoyed flattering returns week of 17. Booked: "Fabio Romani" 24-26, Boone-Yaki Co. 27, 28, Harry Ward's Minstrels 29.

STAR (J. R. Thompson, manager).—Good business continued at this house 17 and week. The minstrel first part and the clever finish were most pleasing. The olio merited unlimited praise. Gussie Addison, always an effective entertainer, had an offering that received hearty plaudits from gallery and boxes alike. Petite Marguerite and Pauline De Conde continue in favor. The bill also includes: The Davene Family, Morrison Sisters, Louise Scarsdale, Rossley and Rostelle, Emaline Wait, Lillie La Rose, Minnie Burrows, Ed. La Rose, and Director C. H. Burroughs; Prof. Williams Holmes, musical director.

NEBRASKA.

Omaha.—At Boyle's Theatre (Woodward & Burgess, managers) Williams and Walker opened a three nights' engagement March 30. "The Explorers" comes April 2, 3, Nat Goodwin and Maxine Elliott 4, 5, Dan Sully 6, "At Valley Forge" 7, 8, Andrew Mack, in "Tom Moore," 11, 12. "The Telephone Girl" did fair business March 23, 24. Viola Allen played to S. R. O. 26, 27. Carrie Nation lectured to a small audience 28.

ORPHEUM (Carl Rutter, manager).—Business has been good this week. The bill for week of 30 will include: Three Blossoms, the Four Collinis, Jessie Couthoui, the Five Nosses, Jack Norworth, Louise Dresser, Maxmillian and Shields, and the kinodrome.

MIACO'S TROCADERO (Jake Rosenthal, manager).—The Broadway Burlesquers did very good business this week. For week of 30 the attraction will be the Thoroughbred Burlesquers.

ILLINOIS.

Chicago.—The opening of the grand opera season this week is the chief event of interest in the local amusement world. The songsters will hold a great share of the public attention, especially as the leading houses, the Illinois excepted, offer no important change of bill. To the Illinois comes Henry Miller, in "D'Arcy of the Guards." This season of grand opera will be discounted by none of its predecessors, judging from the heavy advance sale. Holy Week had but little effect on the local houses—certainly far less influence than is usual. On Good Friday there was a perceptible falling off in business throughout the list, but on other days the theatres were not noticeably affected.

AUDITORIUM (Milward Adams, manager).—The grand opera season of two weeks opened here Monday night, March 31, with "Aida" as the initial opera. Particular interest was directed to two of the principals—Mme. Eames and Mr. De Marchi. Mme. Eames had the title role, a role in which she had not before appeared in before a Chicago audience. Emilio De Marchi made his Chicago debut in the role of Rhadames. On Tuesday night "La Tosca" was the bill, with the following principals: Mmes. Ternina, Bridewell, MM. De Marchi, Dufriche, Gilibert, Bars, Viviani and Scotti. "Lohengrin" was the opera for Wednesday matinee. Thursday was the "big night" of the week, it being the time when Maurice Grau offered one of his all star casts. Mozart's "Magic Flute," an opera which had not been heard in Chicago for many years, was the bill. The principals: Mme. Sembrich, Mme. Eames, Miss Scheff, Mme. Ternina, Mme. Homer, Miss Bridewell, Mr. Dippel, Mr. Campanari and Mr. De Reszke. The following are the operas for the rest of the week: Friday, "Le Cid;" Saturday matinee, "Faust;" Saturday night, Paderewski's opera, "Manru." This last named opera will be the first genuine novelty of the week, as the opera has never been seen in this city. For regular performances the scale of prices ranges from $1 to $3.50, with boxes at $30. For "The Magic Flute" the prices ranged from $1.50 to $5, with boxes at $30. As has been stated, the advance sale bespeaks a brilliant and prosperous season.

ILLINOIS (Will J. Davis, manager).—Henry Miller opened a week's engagement here Sunday night, presenting "D'Arcy of the Guards." The play is new to this city, and comes with favorable reports. In the company supporting Mr. Miller are: Florence Rockwell, Louise Wakelee, Janet Barrington, Arthur Elliott, Walter Allen, Chas. F. Gotthold, Otis Turner, Geo. C. Pearce, Meriam Bruce, James A. Leahy, Herbert Darley, Robert Warring, John Cooper, Geo. Cornish and Thos. Prescott. The regular matinees will be given. Anna Held drew great houses during her last week here; the S. R. O. sign was in evidence on two or three occasions, and few seats were vacant during the whole week. Klaw & Erlanger's Troubadours will be here next week, in "The Liberty Belles."

POWERS' (Harry J. Powers, manager).—Maude Adams is now on her second and last week. In "Quality Street," a comedy new to Chicago, Miss Adams has been received with much favor. Last week the houses were well filled, although the theatre's limit was not tested. The part of Phoebe Throssell is admirably suited to Miss Adams, and she makes the most of her opportunities. Helen Lowell, Sidney Brough and Marion Abbott made favorable impressions. The German Dramatic Company presented "Das Bild des Signorelli" Sunday night, 30, as a benefit to Ludwig Kreiss, one of the leading members of the company. Mme. Helene Odilon and Herr Adolph von Sonnenthal will be here next week.

GRAND (Harry Hamlin, manager).—Richard Mansfield is now on the last week of what has proved a most successful engagement. Again last week "Beaucaire" was witnessed by great audiences. The prosperity will doubtless continue until the last night. Stuart Robson follows Mr. Mansfield.

MCVICKER'S (Jacob Litt, manager).—"Jim Bludso," the new melodrama, continues to please great audiences. The play has one week to run after this one. Frank Perley's comedians, in "The Chaperons," open a week's engagement April 13.

STUDEBAKER (Louis Francis Brown, manager).—"The Sultan of Sulu" is now on its fourth week, and the public shows no evidence of growing tired of George Ade's bright operr. All last week big audiences were in attendance. No announcement is made of an end of the engagement.

DEARBORN (W. W. Tillotson, manager).—The house company is appearing in "Lord and Lady Algy" this week. "At the White Horse Tavern" drew well filled houses again last week. The stock company season has seven more weeks to run, then the Summer attraction, "The Storks," will be staged.

GREAT NORTHERN (Edward Smith, manager).—"The Telephone Girl" is the attraction here this week. Dave Lewis has the part of Hans Nix, and Pearle Hight and Marie Richmond have the principal female parts. Nell Burgess, in "The County Fair," drew well last week. Next week, "The Dairy Farm."

COLUMBUS (C. P. Elliott, manager).—The house company is presenting "Shenandoah" this week. The chief parts are in the hands of Carl Smith Seerle, Anne Sutherland, Frederick Hartly and Alexander Gaden. The stock distinguished itself last week in "La Tosca." The attendance was big. "Sowing the Wind" is next.

ALHAMBRA (Starr & Middleton, managers). "The Village Parson" holds the stage this week. "The Flaming Arrow" made a favorable impression last week. Business was variable, running from fair to capacity. "A Ragged Hero" is next.

ACADEMY (Simpson & Middleton, managers).—"An American Gentleman" is the attraction here this week. Wm. Bonelli, the athletic actor, and Rose Stahl are the principals in the company. The Original Lilliputians drew business which averaged well last week. "The Village Parson" is booked for next week.

BIJOU (Middleton & Simpson, managers).—"The Flaming Arrow" is here this week, with Go-Won-Go Mohawk as the star. The play should repeat past successes. "Coon Hollow" drew well filled or capacity houses last week, and was cordially received. "At Cripple Creek" is next.

CRITERION (Lincoln J. Carter, manager).—"Ole Olson" is the play here this week. Ben Hendricks has the title role. The Swedish Ladies' Quartet is a feature. On account of the great number of Swedes in this neighborhood the week should be a big one. "The Great White Diamond" drew good business last week.

NEW AMERICAN (John Connors, manager).—The house company is appearing in "For Her Name" this week. "A Game of Bluff," a comedietta, is staged as the curtain raiser. Between the acts Thos. G. Fortune appears in illustrated songs. "East Lynne" drew well last week, with houses conspicuously good at the bargain matinees.

PEOPLE'S (Nelson & Fiske, managers).—The stock is appearing in "Trilby" this week, with May Hosmer in the title role. Chief in the support are Francis Boggs and James E. Nelson. "Northern Lights" did fair business last week, a little below the usual standard.

OLYMPIC (Kohl & Castle, managers).—The Six Picchiana Sisters, acrobats, furnish the chief novelty here this week. They are new to this city, and should prove a strong card if they make good on advance promises. The bill which they head follows: Mlle. Tortajada, Spanish dancer and singer; Prevost and Prevost, in "Fun in a Turkish Bath;" Billy Clifford, Edmonds, Emerson and Edmonds, J. C. Nugent and Grace Fertig, in "The Absent Minded Beggar;" Frank La Mondue, Lawrence and Harrington, the Nellsen Sisters, the Three Edwards, in trapeze acts; Al. Coleman, Armstrong and Wright, Willard Reed, and Walter Fellows. Last week's bill included several good turns, especially McIntyre and Heath's, and was well received by large houses.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of March 31: Helene Mora, "Phoso, or the Living Doll," Emily Lytton and company, in "Mrs. Homelock Shurtz;" Raymond and Kurkamp, Hal Stephens, Burton and Brooks, in "A Quiet Evening at the Club;" Chester's statue dog, Al. and Mamie Anderson, Evans and White, Dick and Alice McAvoy, George Yeomans, McIntyre and Primrose, the Lozelles, Pickert and Whippler, May Walsh. The living doll act is new to Chicago. Pete Dailey's company, Lillian Burkhart's company, and Crawford and Stanley shared chief honors last week. Business was big.

HOPKINS' (Col. J. D. Hopkins, manager).—The bill, for week of March 30 follows: "The Gay Mr. Goldstein," by Sam Morris, Mary Hampton and Thos. Keough; Chas. T. Ellis, in a sketch; Fulgora, Patrice, Hayes and Suites, Flood Brothers, the Kings, Welles Brothers, Knight and Wallace. Ezra Kendall made a hit last week with a new budget of stories, describing experiences at the Buffalo Exposition, and a trip from New York to Buffalo. Attendance was large.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of March 31 follows: McIntyre and Heath, in "Georgia Minstrels;" Joe Welch, W. C. Fields and wife, Elizabeth Murray, the Eight Gatling Guards, Los Agios Trio, Macomber and Engleton, the Four Serenaders, Harrison Brothers, Signorita El Saito, the Dancing Ramsdells, Esmathilde, Mr. and Mrs. Moward, Otto Johnson, and the Williams Sisters, acrobats. La Tortajada, the dancer and singer, was cordially received upon her first appearance here last week, and Kilpatrick's "cycle dazzle" aroused great enthusiasm. Business was profitable, but showed more effect from Holy Week than at the other houses on this circuit.

GLICKMAN'S (Ellis Glickman, manager).—The house company's repertory for this week follows: "Kol Nidre," "The Jewish World," "Beth El," "The Son of Jacob," "Sulamice," "King Lear." In the last named, which will be staged Saturday, Ellis Glickman will have the title role. Prosperous business was done last week.

SAM T. JACK'S (Sidney J. Euson, manager).—Watson's American Burlesquers is here this week, with Billy Watson as the chief fun maker. In the specialty bill appear: Leslie and Curdy, the Twin Sisters Anderson, Grant and Washburn, and Crimmins and Gore, in "Like Mother Used to Make." Robie's Knickerbockers gave a bright, brisk show last week, and the attendance was large.

MIACO'S TROCADERO (Robert Fulton, manager).—The Broadway Burlesquers is the name of the show which is entertaining the crowds here this week. The specialty list includes: The Frederick Brothers and Burns, Rosalie, Kelly and Davis, the Aldo Brothers, and Leroy and Wolford. The City Club, last week's show, drew good business.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—A 'cycle whirl is the chief card in the curio hall this week. Other attractions in this department are: Joe Cramer, the man with the giraffe neck; Eliza Davis and spotted family from Borneo, Sandeles, bag puncher, and Walters, blue man. In the theatre appear: The Allens, in a sketch; Perry and Perry, Zelma Wheeler and Chat Moran.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the current curio hall attractions: Frank Hall, musical act; Princess Madaline, snake charmer; bag punching contest by women, Hansford's trained alligators. In the theatre: King and Clark, Cora Clifton, and George Walters.

NOTES.—Lincoln J. Carter is to build a theatre. The new playhouse is to be in North Avenue, opposite Orleans Street, and is to cost $135,000. In addition to the theatre the building will contain six stores and twelve flats. It is planned to have the building done in time for the Fall season..... The management of the Columbus Theatre is planning for a season of Summer opera, to begin about May 25, and to last ten weeks. The Jessie Bartlett Davis Opera Company will be secured in all likelihood.....J. E. Nichols, tenor, who has been playing with the Lombardi Concert Company on the coast, was visiting friends in this city last week, *en route* to New York, where he will appear in vaudeville.....Easter Sunday witnessed more than the usual number of concerts at local halls and theatres.

Decatur.—At the Powers' Grand (Fred J. Given, manager) Sousa's Band gave a splendid Sunday concert March 23, to a packed house. "The Dairy Farm" pleased a fair sized audience 26. Coming: "The Hottest Coon in Dixie" April 3, Jessie Bartlett Davis 4, "The Volunteer Organist" 5, Modjeska-James 9, "The Chaperons" 10, "Arizona" 12.

MARYLAND.

Baltimore.—With the dawn of Easter and the reopening of our leading theatres, which were dark during Holy Week, came a revival in business and large attendance at all places of amusement.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Jefferson De Angelis commenced a week's engagement March 31, in "A Royal Rogue," which was originally produced at this house, and deepened the good impression made on that occasion. The attendance was large. "The Burgomaster" comes April 7 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—The perennial "The Old Homestead," with Denman Thompson in his original part, comfortably filled the house on its opening, March 31. "King Dodo" is the billing for April 7 and week.

CHASE'S THEATRE (P. B. Chase, manager).—A special matinee ushered in Easter week, March 31, when the Percy Haswell Co. presented "The Amazons" most acceptably, before a packed house. "Caste" attracted fair sized audiences week ending 29. "Romeo and Juliet" will be essayed April 7 and week.

MUSIC HALL (Bernhard Ulrich, manager).—Sousa's Band, under the management of C. E. Ford, turned people away from the concert given March 31. Hofmann, Gerardy and Kreisler will be heard in a combination concert April 2.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Hal Reid's rural drama, "Homespun Hearts," filled the house to its capacity matinee and night March 31. "The Convict's Daughter" closed 29. Next week, "At the Old Cross Roads."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The Orpheon Extravaganza Co., presenting "Whirl-I-Gig" and "Fiddle-Dee-Dee," opened March 31, with a full house in the afternoon, followed by a packed night house. Dan and Charles Mason closed a week of moderate business 29. "Put Me Off at Buffalo" returns April 7 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—Weber's Dainty Duchess Co. came, to the capacity of the house, March 31. The Majestic Burlesquers closed a fair week 29. The Dewey Burlesque Co. is underlined for April 7.

ODEON THEATRE (Joseph Daniels, manager).—New March 31 and week: The Lynns, May Luce, West and Lewis, Perkins and Calvette, Florence Howard, Maggie Howard, Josie Allen, May Adams and Tillie Bambeau.

Vaudeville and Minstrel.

COLUMBUS, O., is famous for its big Trades Carnival Merchants' and Manufacturers' Fair, which was held two years ago. This magnificent series of entertainments attracted the attention of not only the people of the State of Ohio, but of other States all over the country. The City of Columbus will endeavor to outdo its previous achievement by presenting a grand out door spectacle, entitled "The Congress of Nations." People of the nationalities of the different countries represented will participate in this novel exhibition. All the crowned heads of Europe, with their court retinue, military escorts, etc., will be represented. The grand pageant will introduce the representatives of the various countries. After the marching evolutions they will be grouped in tableaux, the background of which will be appropriately painted scenery, with the flags and emblems of the various countries, coats of arms, etc. The different brances of the military service, appropriately costumed, will heighten the effect of the scene. A prominent event in the history of the various countries will be reproduced in the tableau groupings. The coronation of King Edward of England will probably be the most prominent, although the tableau representing Columbus at the court of King Ferdinand and Queen Isabel will be a very prominent feature. The idea of the grouping is to show the supremacy of America over all the nations of the earth. The history of America will be illustrated by three living pictures: "The Birth of Liberty," "Washington's Farewell to the Army," the third picture, entitled "America," being the climax to the tableau. Seven hundred and fifty people will take part. After the tableaux a royal fete will be given, consisting of the sports and pastimes of the various nations. A large number of Hindoos, Arabs, Mamelukes, Japanese, Chinese, Philippinos, Mexicans, etc., will participate in this fete. A real Mexican bull fight will be a feature, entirely new to this part of the country. No brutality will be permitted, as the horns of the bull will be masked and padded, that no injury may result to the people engaged in the encounter. In the diversions and sports peculiar to America athletics of all kinds will be introduced. A national cake walk is one of the features of this part of the entertainment. Some two hundred colored people from all parts of the country will compete for the valuable prizes offered. The McCarver Brothers and the Misses Lee, of Atlanta, Ga., who carried off the prizes given by Mrs. O. P. Belmont, at Newport, R. I., last Summer, will be prominent participants in the cake walking contest. A number of high class novel features will follow. The crowning feature of the entertainment will be the mammoth pantomime, entitled "The Water Carnival." A miniature lake, with swans, geese, ducks, boats and other craft upon it, is disclosed to view. A picnic is in progress on the banks of the lake. Many diverting scenes are introduced during the progress of the picnic. The finale of this feature will be a hurricane of fun. The series of mishaps begins with a small boy who is flying a kite falling into the lake The rescue of the lad serves to introduce the expert swimmers and divers, after which a fat policeman falls into the lake, upsetting the boat of the dude and his girl, who in turn upset a boat containing a pleasure party of ladies and gentlemen. The whole picnic party goes into the lake to rescue those already struggling in the water. The various performers in this scene are dressed in the usual wearing apparal of people who attend Summer outings, some in the height of fashion, others in negligee suits. Although ludicrous in the extreme, it is realistic. This carnival will enlist the services of more than one thousand persons, and will be given in an enclosure with ample seats for ten thousand people. Leading to the campus, or amphitheatre, where the spectacle will be presented, will be a wide street, designated as the World's Street of Bazaars. On either side of this street will be stores, wherein the products, curios, etc., of the people from foreign countries will be on sale, as well as those of our own country. There will be museums and other unique and novel exhibitions and shows. All the foreign people who participate in the "Congress of Nations" will be on this street in miniature houses constructed after the architectural designs of the buildings of their native city. The bungalo and the palace, the moslem and the house will be side by side. The domestic or home life of these strange people from foreign climes will be interesting. It will be an object lesson to old and young, and much can be learned of the habits and customs of many races of people of whom we know but little. The Philippine village will be of great interest, as well as the Indian camp. This street will be open from one o'clock until eleven P. M., and will be free. The costumes, scenery, electrical effects and the services of the immense number of people who will participate in this carnival, will make it one of the largest and most expensive exhibitions of the day, and the whole city of Columbus is interested. The idea of the entertainment was originated by Al. G. Field, and will be given under his personal supervision. The Columbus lodge of Elks are the promoters of the scheme, and the entire entertainment is to be given under their auspices. Their success with previous entertainments, and their generous donations to charity, has given them a reputation which will insure the success of this gigantic entertainment.

GUY BROS.' MINSTRELS NOTES.—This is the best season we have had for years. The show has given the best of satisfaction everywhere, and our band and orchestra have been pronounced the finest in every city. Lent did not affect business at all. We now number twenty-eight in the company and everyone is happy and well, except W. H. Guy, who is now stone blind. He and G. R. Guy are now the two oldest minstrel performers on the stage, and they are not old men, either, as they commenced when very young. They have played with all the old minstrel shows and performers of the first class order since 1860. The six Guy Brothers wish all brother performers the best of luck.

ZELMA RAWLSTON is this week playing The Temple Theatre, Louisville, Ky., where her male impersonations and singing met with a flattering reception at the opening performance.

DEATHS IN THE PROFESSION.

MAT ROBERTS (Wm. R. Mattox), an ex-manager and actor, died March 23, at Plainfield, N. J., from heart disease. Mr. Mattox was born in Newark Nov. 21, 1836. When a young man he played minor roles in the support of Joseph Jefferson, William J. Florence and Thos. W. Keene and other well known actors. At the breaking out of the Civil War he enlisted in Company F, First New Jersey Regiment. He moved to Plainfield about twenty years ago, and was one of the first policemen of the city to be appointed. He at different times managed the Old Newark (N. J.) Theatre and Stillman's Music Hall, Plainfield. He is survived by a wife and six children, his oldest son, William Mattox, being a roundsman on the Plainfield police force.

MLLE. SALVINA (Mrs. Harry Heikes) died March 23, at the home of her sister in Kansas City, Mo., from cancer. During the past twenty-seven years she had been connected with many of the leading circuses in the United States, and with her husband had traveled in many parts of the world, conducting various amusement enterprises. Her husband survives her.

CARLO LAGO, a well known Italian opera impresario, died last week in Milan, aged seventy-two years. He was an Italian by birth, but had been active in all parts of the world. He was for some years the manager of the Italian Opera in St. Petersburg, and he had given seasons at Drury Lane, in London. He was thoroughly familiar with every detail of operatic management, and could train the choruses as well as direct the orchestra. He was in this country first with Adelina Patti, when she traveled under the direction of Abbey & Grau, and was last season connected with Mme. Sembrich's company. He leaves a son.

THOS. J. JACKSON, an actor and manager, died March 29, at the Mercy Hospital, Springfield, Mass., from pneumonia, aged fifty years. He was born fifty years ago in Bristol, England, and came to this country when quite young. He entered the profession twenty years ago, when he married Teresa Newcomb, and managed her starring tours for several years. Later he went upon the stage, and was this season with "Lovers' Lane," playing the role of Uncle Bill. He went to Springfield March 10, to appear in "A Badge of Honor." He is survived by an adopted daughter and a neice, who are also in the profession. Mrs. Jackson died about three years ago. The remains were brought to New York 30 for interment.

MRS. WM. J. WELLS, a variety performer, died March 27 at St. Luke's Hospital, St. Paul, Minn., from Bright's disease. She was well known in the profession, and for many years she was of the team of Wells and Sylvano. Her husband, also connected with the profession, survives her. Her remains were interred 29.

KATHRYN MOULTON, a variety performer, died March 28, at a private hospital in Chicago, from pneumonia. She was twenty-two years of age, and for the past four seasons she had been a member of "A Country Girl" Co., of which her father was proprietor. Her father, mother and two brothers survive her. The remains were taken to St. Louis for interment.

BENJAMIN ALLEN (Irish), of the variety team of Warren and Allen, died March 16, at Buffalo, N. Y., from consumption.

GEORGE BURDEN, of the Burden, Doll and Burden Trio, died recently at his home in Brooklyn, N. Y.

IOWA.—(See Page 125.)

Iowa City.—Opera House (John N. Coldren, manager)—Wine, Woman and Song, March 19, to fair business. Chase-Lister Co. opened week 24, to a packed house. Coming: "For Her Sake" April 7, "A Bachelor's Honeymoon" 11.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) Al. H. Wilson, in "Watch on the Rhine," drew a big house March 20. "East Lynne," 24, had a packed house. "Missouri Girl" has good advance sale for 29. The house will remain dark next week.

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F. Perry Forbes, Dramatic Author, 236 W. 4th St. Seven years in biz. All work original; not made over from old stock. Let me write your act. Some $5 sketches left (1m 1f.) **New York.**

Athletic.

Amateur Gymnastic Champions.

The annual competitions for the amateur gymnastic championship of America were held in this city, at the home of the New Polo A. A., on March 25, under the auspices of the Amateur Athletic Union. The entry list was representative, and the attendance was large, while the contests were spirited. One fresh record was created, Edward Kunath climbing up eighteen feet of rope in the unequaled time of 3⅗s., thus beating the time previously made by B. Sanford. Summary:

Rope Climbing, 18ft.—Edward Kunath, Anchor A. C., first, in 3⅗s.; William E. Scheer, Knickerbocker A. C., second, 3⅘s.; L. Mang, Mohawk A. C., third.

Horizontal Bar.—E. C. Brendin, Central T. V., first, 35¼ points; O. Pulich, Columbia University Gymnasium, second, 34½; Oscar Frey, C. T. V., third.

Parallel Bars.—Joseph Buner, New York T. V., first, 40½ points; P. A. Moone, Princeton University, second, 38¼; Leopoldo de Sola, Yale Gymnasium, third.

Side Horse.—Joseph Buner, New York T. V., first, 38½ points; H. Block, Columbia University G. A., second, 34½; Louis Knelp, Newark T. V., third.

Flying Rings.—Edward Kunath, Anchor A. C., first, 37¾ points; Paul M. Kempf, University of Pennsylvania, second, 37; Leopoldo de Sola, Y. G., third.

Tumbling.—Paul R. G. Sterer, Knickerbocker A. C., first, 39¼ points; George Steler, K. A. C., second, 37¼; R. F. Hinton, Y. G., third.

Long Horse.—Anton Jahoda, Bohemian G. A., first, 33 points; J. Hoffmeister, C. T. V., second, 31; F. Lier Jr., B. G. A., third.

The Wrestling Championships

Of the Metropolitan Association of the A. A. U. were decided at the home of the Polo Athletic Association, this city, on March 21, 22, the winners in the different classes being as follow: 105lb—Wm. Kail, Pastime A. C., beating Gus Bowers, National T. V., in the final bout. 115lb—George Mehnert, N. T. V., beating J. Cohen, St. Bartholomew A. C. 125lb—H. Hansen, Norwegian T. S., beating W. Foresman, P. A. C. 135lb—F. Cooke, P. A. C., beating H. Danberg, P. A. C. 145lb—N. R. Yokel, P. A. C., beating H. Spanger, N. T. V. 158lb—W. Beekman, New West Side A. C., beating A. Mellinger, St. B. A. C.

WILLIAM CLEARWATER, of Pittsburg, and Charles Weston, of Cheyenne, played off the tie for first prize in a continuous pool tournament which had been in progress at the Montauk Billiard Hall, in Brooklyn, for over two weeks, March 26, the result being a victory for Clearwater by a score of 125 to 106. A gold medal accompanied the first prize money. The standing of the players in the regular games of the tourney was as fol-

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lows: Clearwater, won 7, lost 1 game; Weston, won 7, lost 1; Wenrick, won 6, lost 2; Keogh, won 5, lost 3; Walsh, won 3, lost 5; Long, won 3, lost 5; Stofft, won 2, lost 5; Eby, won 2, lost 5; McCune, won 1, lost 7. Weston made the highest run of the tourney, 55.

Baseball.

Justice Truax Decides Against Spalding.

Justice Truax, of the N. Y. Supreme Court, handed down a decision on March 29, in the now famous National League baseball controversy, in which four clubs stood against four, overruling the Spalding demurrer to the injunction proceedings instituted by Mr. Freedman, but gave the Spalding side permission to reopen the case. Justice Truax's decision puts the baseball fight back to where it was at the time of the annual Winter meeting of the National League, in December last, when the Freedman four clubs brought suit to compel Spalding to abandon the position which he had assumed as president of the National League. The grounds upon which Spalding demurred were: First, the court had no jurisdiction; second, the defendants have no legal capacity to sue or be sued; third, there is a defect of parties plaintiff; fourth, there is a defect of parties defendants, and fifth, there is not sufficient facts to constitute a cause of action. Mr. Spalding will now be compelled to file his answer to the opposition factor's suit before Judge Truax upon the payment of $10 costs. By the terms of the decision handed down Justice Truax holds that N. E. Young is still president of the Nation League, inasmuch as it is contended that no election has been held since Mr. Young was elected to that position.

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CANADA.

Toronto.—Princess' Theatre (O. B. Sheppard, manager)—Week March 24-29 Jas. O'Neil and company, in "Monte Cristo," played to a good business. The card for week of 31, Nixon & Zimmerman's company, in "The Strollers."

GRAND OPERA HOUSE (A. J. Small, manager).—Week 27-29 "The Girl from Maxim's" drew well. Coming, week of 31, "Shore Acres."

TORONTO OPERA HOUSE (A. J. Small, manager).—Week 24-29 "McFadden's Row of Flats" drew well. Dorothy Lewis, in "Hearts of the Blue Ridge," comes week of 31.

SHEA'S (J. Shea, manager).—Week 24-29 the stock company put up a delightful comedy, "The Liars," and played to good business. This new venture will without doubt meet with success.

MASSEY MUSIC HALL (Stewart Houston, manager).—"The Redemption" 28.

STAR (F. W. Stair, manager).—The Big Rentz-Santley Company played to a big business. Coming, week of 31, Miner & Van's Bohemians.

TORONTO ARMORIES.—The Eighth Canadian Horse Show will be here April 10-12, under the management of Stewart Houston.

NOTE.—The sixteenth annual benefit for the Theatrical Mechanical Association will take place at the Princess' Theatre Friday afternoon, April 4. At the last meeting of the association in this city Mrs. Wm. Gerome (*nee* Maud Nugent) was elected an honorary member of the Toronto lodge.

Montreal.—The Academy of Music was dark March 24. The Zingari Banjo Club appeared 25, and "Morocco Bound" filled out the week, to fair business. Due: "The Bonnie Brier Bush" week of 31.

FRANCAIS.—"Lost River" played to good business last week. Due: Hanlons' "Superba" week of 31, Ward and Vokes week of April 7.

PROCTOR'S.—Holy Week was one of the best weeks since the inauguration of the new stock company, "Don Cæsar de Bazan," with Paley's moving pictures and Hungarian orchestra, filling the programme.

ROYAL.—"A Bunch of Keys" gave an amusing entertainment, to well filled houses, week of March 24. Due: The Dainty Paree Burlesquers week of 31, New York Stars week of April 7.

St. John.—At the Opera House (A. O. Skinner, manager) Yale's "Devil's Auction" opened a two nights' engagement March 24, at advanced prices, to S. R. O., and gave good performance. Business the second night was large. Owing to W. S. Harkins cancelling week of 31-April 5, house remains dark with the exception of March 31, which has been secured by local talent for a concert. Coming: Grau Comic Opera Co. April 7-12, Katherine Rober Co. 14-May 3, M. J. Curtis' "Little Margaret" 5-7.

NOTE.—Mrs. F. G. Harrison, mother of Morton L. and Ed. Harrison, of Harrison's Orchestra, died March 24, aged eighty-five years. Ed. and his niece are now on a pleasure trip in the West Indies.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Monte Cristo," March 22, fine performances, to fair business. "Barbara Frietchie," 24, excellent performance, business moderate. St. Andrews' Society annual concert 27, "Shore Acres" 28, Herrmann 29, "Lovers' Lane" April 2, "Carnival of Musical Romances" (local) 3, 4, "The Village Parson" 5, "The Strollers" 7, Plunket Greene, in concert, 8; "Side Tracked" 12.

STAR THEATRE (W. Bessey, manager).—Week of March 24 the Bijou Burlesquers met with approval in a good programme, to good business.

Ottawa.—Russell Theatre (P. Gorman, manager)—"A Runaway Girl" drew well March 14, 15. J. H. Stoddart, in "The Bonnie Brier Bush," was well received by big audiences 20-22. Coming: Hanlons' "Superba" 27-29, "Lovers' Lane" 31.

GRAND OPERA HOUSE (J. Frank, manager).—The City Sports had fair business 20-22. "Hearts of the Blue Ridge" had big returns 24-26. Due: "Bunch of Keys."

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) "Whose Baby are You?" came March 20, and played to a very large house. "When Reuben Comes to Town" opened a two nights' stand 25, to a S. R. O. house, and the advance sale is very large for second night. This show did not catch on as well as expected. "The Man from Mexico" comes 28, 29.

COLORADO.

Denver.—Tabor Grand Opera House (Peter McCourt, manager)—Week March 23 Daniel Sully, in "The Parish Priest," did a good business. Week 30, "Sign of the Cross."

DENVER (S. S. Dobbins, manager).—Week 23 "At Valley Forge" delighted good sized houses. Week 30, "The World."

EMPIRE (A. H. Hagen, manager).—Week 23, Hattenbach Stock Co., in "Jesse James;" business fair. Week 30, "The Octoroon."

ALCAZAR (Frank H. Bradstreet, manager).—Week 24: Hays and Hayden, Edith Shaw, Miskel and May, De Armo, Leoni and Leoni, and Robt. H. Hewlette presented the merry burlesque, "The Ladies' Club." Business good.

MENTION.—The American Amusement Co. was incorporated in the office of the Secretary of State, with a capital stock of $100,000. The incorporators were: H. H. Tammen, Agnes Tammen and De Witt C. Webber. The name of the aggregation is the Otto Floto Shows. A route has been secured in the Southern States. The animals have been in training all Winter at their Winter quarters, Manhattan Beach. Mr. Costello, the old time showman, has been at work training sixty head of ponies..... Peter McCourt has leased the Empire Theatre for next season, and will book some good attractions.

Pueblo.—At the Grand Opera House "At Valley Forge" did fairly March 17. "The Telephone Girl" played to a full house 18. "The Parish Priest" had a good house 21. Griffith, the hypnotist, will be here 24-26; "The Sign of the Cross" 28, "Nip and Tuck" April 1, "Human Hearts" 4, Lewis Morrison 11. Manager Sharpless announces that he has completed arrangements for the appearance of Nat Goodwin and Maxine Elliott, in "When We Were Twenty-one," the latter part of April.

THE LYCEUM THEATRE (L. M. Morris, manager).—Week of March 16-22 the farce comedy, "Mistaken Identity," interlarded with a few specialties, was given.

NOTE.—The Lake Minnequa resort is being put in shape, and many improvements to the grounds are under way. It is probable that the pavilion will also be enlarged, and the stage also.

LOUISIANA.

New Orleans.—At Crescent Theatre (W. H. Rowles, manager) "Uncle Hez," presented by Frank Adams and a fairly good company, played to fair business week of March 23, and pleased topheavy houses. The specialties of Frank Adams, Flamme Sisters and the Barnesville Band pleased. Black Patti's Troubadours is due week of 30, Joseph Murphy April 6-12.

GRAND OPERA HOUSE (H. Greenwall, manager).—The Baldwin-Melville Stock Co., for the first part of last week, presented "The Two Orphans," and finished the week with "East Lynne." Notwithstanding it was Holy Week, good business was done. For week March 30, "The Christian."

TULANE THEATRE (W. H. Rowles, manager).—"Are You a Mason?" was seen week of 23 and highly enjoyed by large audiences. For week of 30 (the last of the season) James K. Hackett will present "The Crisis" and "Don Cæsar's Return."

AUDUBON THEATRE (H. C. Fourton, manager).—The Aubrey Stock Co. was seen to advantage week of 23, when "The Lady of Lyons" was played, to good week's business. For the last week of the regular season, commencing 30, "Camille" will be the bill.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—A splendid vaudeville bill was offered week of 24, and good business was done. James H. Cullen, Hanlon and Singer, Sullivan and Weber, Dorothy Walters, Marie Wainwright and company, and Master Duffy of Duffy, Sawtelle and Duffy, all made good. For week of 31 the new bill includes: Pony Ballet, the Mathelus, Julia Kingsley and Nelson Lewis, Banks and Winona Winters, Petching Bros., Mr. and Mrs. Waterous, Donahue and Nichols, and new animated pictures.

NOTES.—H. P. Meldon, stage manager of the Baldwin-Melville Stock Co., will be tendered a testimonial benefit at the Grand Opera House April 9.....Manager Henry W. Ottman, of the West End, has returned to the city and has begun arrangements for the grand Summer opening.....Treasurer Lew Sully and Ticket Agent Carles Elscamp will be tendered a joint benefit performance at the Audubon April 7.....The James K. Hackett Company rested up here Holy Week.....Manager H. C. Fourton is being kept busy in attending his duties at the Audubon, as well as getting the subscription list in shape for the French opera season.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager)—"Finnigan's Ball" drew a light house March 20. "The Burgomaster" played 21, 22, to very satisfactory returns. May Irwin is booked for 31, and with the appearance of Joseph Jefferson, April 11, the regular season at this house will be brought to a close.

GRANBY THEATRE (Jake Wells, manager).—The attraction at this house for week of March 31 will be the Bijou Musical Comedy Co., in "What Happened to Jones." Business very good.

BIJOU THEATRE (Abb. Smith, manager).—For week of 31 people to be seen here are: Carrie Regan, May Stanley, Murphy Sisters, Dorine, Tom Hunter, Arthur and Knight, and the regular Bijou Stock Co. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People who appear here for week of 31 are: Chas. E. Rentz, Florence Edwards, Hamilton and Wiley, Loreen Sullivan, Susie Howard, La Belle Asia, Conley and Moore, Delmar Sisters, Leon and Adeline, and Butler's Ladies' Military Band.

ATLANTIC GARDEN (Mike Harnich, manager).—New people for week of 31 are: Siddons and Nelson, Mack and Chandler, St. Clair Sisters, Nellie Erwing, Rose Bennett, John Lewis and Stella Creighton.

AUDITORIUM THEATRE, Newport News (J. M. Barton, manager).—New people for week of 31 are: Mell Grant, Minnie Patterson, Bob Murray, Anderson and Wallace, West and Lewis, Mollie Abbott, Bessie La Belle, May Nelson and Flossie Anderson.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) May Irwin is due April 1. The sole attraction last week was Madame Schuman-Heink, March 27, and she scored a success. Coming: Joe Jefferson April 12.

BIJOU (Jake Wells, manager).—The headliner, week of March 31, is the Ten-Ichi Co. The Bijou Musical and Comedy Co., in "A Trip to Chinatown," drew the full capacity of the house every night.

PUTNAM'S THEATRE (Fred. W. Putnam, manager).—The bill week of 31 includes: Florence Piper, Lillian Hastings, Maggie Classen, Virginia Dupont, and Carter and Hall. Business was fair last week.

NOTE.—At last the well kept secret is out. The site of the new Bijou is fixed upon and given out. The building next to the present Bijou has been purchased, giving ample frontage for the new structure. Manager Wells returned from New York last week, bringing with him the New York theatre architect, Fuller Claflin, and the latter is now at work on the plans. The new building will have a frontage of 94ft., running back 128ft. The seating capacity will be 1,500. Building will commence early in May, and the work is to be completed before Oct. 15. Manager Wells, after finishing arrangements for his house here, went with Mr. Claflin to Atlanta, where the latter will make the plans for the improvements to be made in the Columbia Theatre, the lease of which Manager Wells has just secured.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of March 24. Robert Downing, in "The Gladiator," is due April 7 (date changed from 5).

NOTE.—F. L. Brown, of Smithdeal & Brown, managers of the new Columbia Theatre, Columbia, S. C., was in the city last week.

Lynchburg.—At the Opera House (F. M. Dawson, manager) W. H. West's Big Minstrel Jubilee, March 21, was well received by a good audience. The Lehigh University Glee and Mandolin Club, 28, had a small house. Robert Downing is due April 3.

Staunton.—At the Opera House (Barkman & Shultz, managers) Robt. Downing, in "The Gladiator," is due April 2.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) "Are You a Mason?" came March 18, matinee and night, to good business. "Quo Vadis," 22, matinee and night, had fair business. Julia Marlowe, in "When Knighthood Was in Flower," 24, had one of the largest audiences of the season. Renfrow Stock Co., at popular prices, 25-29, had good busines. Coming: Joseph Jefferson, in "Rip Van Winkle," 31; Renfrow Stock Co. (return date) April 1-5.

AMERICAN THEATRE (Leon Ducournau, manager).—Business continues good at this popular house. The favorites remain for another week. The show opened week of March 24 with a bulresque on "O'Hooligan's Wedding Day," by the stock, and pleased immensely. John Moore and Harry Hallen, in their Irish sketch, are the topliners.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) "Are You a Mason?" delighted a large audience, at advanced prices, March 21. "Quo Vadis" proved a potent attraction, and drew well 22. Julia Marlowe, in "When Knighthood Was in Flower," was greeted by a large, fashionable and thoroughly appreciative audience 25. It was a delightfully artistic performance, and Miss Marlowe received many encores. On the way: Joe Murphy, in "Shaun Rhue," 31, April 1; "Hello, Bill," 2, Joe Jefferson 3, James K. Hackett 12.

AT THE AUDITORIUM (R. Coley Anderson, manager) the following bill is pleasing big houses 24-29: Madge Ellis, the Musical Keltons, Alf Holt, Pankleb, clay modeler; Arthur Buckner, the Berlin Sisters, and the vitagraph.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—"Are You a Mason?" came to splendid returns March 21. The house was dark all of Holy Week. Coming: Joseph Jefferson, in "The Rivals," April 1; Joseph Murphy, in "The Kerry Gow," 2.

MCDONALD'S THEATRE (G. F. McDonald, manager) was dark week of March 24.

AUDITORIUM (Tennant Lomax, president).—Gen. Fitzhugh Lee, under direction Southern Lyceum Bureau, is billed to lecture 9. All of the railroads into the city have announced reduced rates for the occasion.

Selma.—At the Academy of Music (Long & Rees, managers) the Ewing-Taylor Co., for the week of March 24, did large business. Coming: Joseph Murphy April 5, "Uncle Hez" 9, "Hello, Bill," 10, "Peck's Bad Boy" 12.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager) Ward and Vokes, March 28, had good business. W. H. Crane, in "David Harum," 29, had a large audience. Due: Otis Skinner April 3, John Drew 5, Frank Daniels 7, "Eben Holden" 10, "Florodora" 11, 12.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Business here last week was excellent. "The Village Postmaster," March 24-26, had good houses. "The Little Minister," 27-29, drew packed houses. Coming: Edmund Breese Stock Co. 31-April 2, "An American Girl" 3-5, "The Night Before Christmas" 7-9.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—The card for the week of 31 includes: Geo. C. Boniface Jr. and Bertha Waltzinger, Hickey and Nelson, the Four Otts, Bison City Quartette, George C. Davis, Dooley and Satelle, Foster and his dog, Trasly and Gladdon.

Bridgeport.—At the Park City Theatre (Walter Rowland, manager) "The Little Minister," March 24-26, played to fair business. Wm. H. Crane, in "David Harum," 27, played to the capacity of the house. "The Village Postmaster," 28, matinee and night, played to good business, and Ward and Vokes, 29, played to S. R. O. Booked: Primrose & Dockstader's Big American Minstrels 31, Otis Skinner, in "Francesca di Rimini," April 2.

SMITH'S THEATRE (Edward C. Smith, manager).—"Man's Enemy" played to fair returns March 24-26, as did "Lost in the Desert," 27-29. Booked: Phil Sheridan's New City Sports 31-April 2, "M'liss" 3-5.

NOTES.—Pleasure Beach, the Summer resort off Bridgeport, will open the season about June 1. An array of vaudeville entertainment surpassing anything in this line ever attempted at this popular Summer resort will be introduced this year. The beach will be under the management of D. C. Ribeau.....M. J. Gould joins Ringling Bros.' Circus in Chicago next month..... Tom Coles, of Norwalk, the Imp, in "When We Were Twenty-one," and who has been doing a vaudeville turn this season throughout New England, will star in "The Ivy Leaf" next season. He was visiting relatives in this city last week.

WANTED—First class Sketch team, Sister team, Serio Comic, good Novelty Act, at once. Atlantic Garden, No. 12 Hill St., Norfolk, Va., Mike Harnich, General Manager. Address letters WM. A. MACK, Business Manager.

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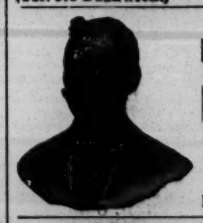

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